



Waterford the Glass City – SYMPOSIUM: Future Legacy
Contemporary contexts for Glass in Tourism, Design & Technologies

Waterford Institute of Technology - Cork Road - Waterford
18th September 2015 Registration: 12.30 – 1.15pm

1.30pm

Welcome address: Director of the school of Business - Tom O Toole

1.45 – 2.30pm

Keynote Speech Susanne Joker Johnsen Denmark

Title : Glass as local identity and cultural production

Susanne Jøker Johnsen, Denmark. Project director of European Glass and Ceramic Context at The Royal Danish Academy, School of Design Bornholm / Bornholm Art Museum.

2.35 – 3.10 The Power of Community: Advantages and opportunities within community based open access facilities

Chuck Lopez, USA, Artist, Glass Technologist, Instructor, and Studio Technician at Pratt Fine Arts Center, Seattle Washington.

3.15 – 3.40 Conversation time with tea.

3.45 – 4.35pm

Glass in the Context of Culture: An Artists View

Mark Angus UK. Artist working in architectural glass based in the glass village of Fraunau Germany.

4.30 City centre gallery hop, 3 x exhibitions: Central Library Design work of Miroslav Havel, Treasures Museum Masters of the Glass, Refract Contemporary International glass.

8.00pm Social evening Munster Bar

Saturday

10.00 – 10.30 am

Making sense from knowhow

V8 designers: Pierre Bindreiff & Sébastien Geissert FR Industrial Design team based in Strasbourg.

10.35 – 11.05am

Ancient Skills, New thinking

Tregg Silkwood USA Glassblower, Artist, & instructor at Bay area Art Glass Institute CA

11.25 – 11.45am Break for tea and conversation

11.50 – 12.30

MEISENTHAL: A new beginning - from industrial heritage to the development of a new economic and cultural context for this famous glass factory

Yann Greinenberger Fr Director Centre International De l'Art des Verriers (CIAV) Meisenthal France

12.30 – 1pm Discussion Forum. Using craft heritage as an economic commodity, how can Waterford maximise on this?

Chaired by Muireann Charleton TBC

1.00 – 2pm Lunch

2pm -3pm Break out discussions

Setting up a community access glass studio; The nuts, bolts and ways of making it work.

Chuck Lopez/ Treg Silkwood,

Or

Contemporary Glass Design and Tourism – who, why, which, where and when?

Susanne Jøker Johnsen / Yann Greinenberger

Or

A career in Art and Design in glass- is it sustainable? – V8 / Mark Angus

3.00- 3.20pm Mingling with Afternoon Tea

3.25 – 3.50 Speaker panel discussion forum

Chaired by Susanne Jøker Johnsen

As the world of glassmaking changes, in what ways can Waterford city and community optimise their long heritage of glassmaking and create a sustainable future centred on glass?

4.20 Closing statements – Róisín de Buitléar