

# K I T E ANSELM G E L A

ANSELM CROZE has decades of experience working with architects, interior and exterior designers. He creates architectural accents, enhancing space with the use of light & recycled handmade eco-chic products. His portfolio is kaleidoscopic - ranging from individual, custom made pieces to giant public space installations.

With a core discipline of blown glass, there are several different studios under his creative umbrella.





# ME IUM PRODUCTION

## DALLE DE VERRE

Created with 20mm thick chunky lass tiles (recycled from bottles and scrap windows) arranged within a concrete matrix.

Panels of dalle de verre can be combined into vast walls, surfaces or outside furniture.

Custom slabs made from molten glass crafted in Anselm's studios are arranged in a steel reinforced frame (providing built in security), and casted with various coloured cements into dreamlike sheets of light.

## BLOWN GLASS

A Kenyan approach to an antique craft, the mark of the artisans working at Anselm's studios is visible in every object.

Hand gathered from a pool of liquid glass, the possibility of the productive process is endless. Sculpted heavy transparent elements, fragile tendrils, coloured and iridescent bubbles, natural and fantastic forms.

## WROUGHT IRON & GLASS

Traditional methods of wrought iron combined with glass elements or dalle de verre make a unique product with myriad applications.

Chairs, swings, stools, countertops; dining, bar and coffee tables, fire-pits, room dividers and shelves are all part of their repertoire.

## PREFABRICATED MURALS

Wall coverings in 2 & 3D in mixed media of wood, glass, paint and metal. Either in the form of appliqué sections to walls or windows, or hundreds of square metres of fully prefabricated murals.





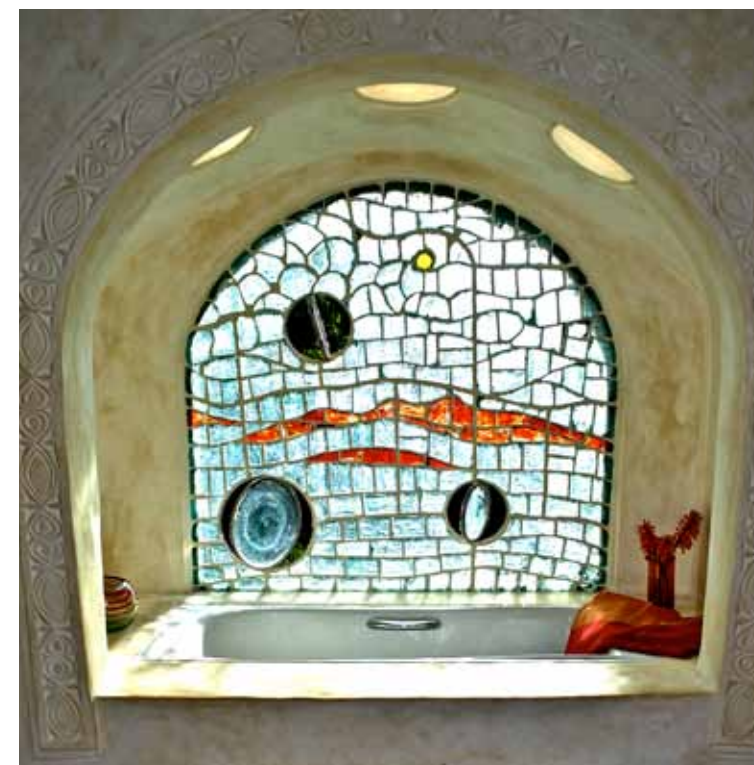
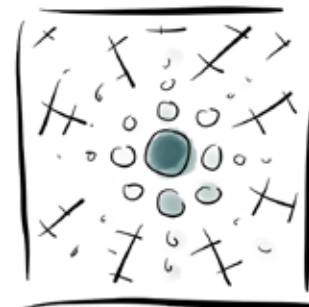


DESIGN

# ARCHITECTURAL

Dalle de verre (glass in concrete) panels can be used in walls, floor & ceiling panels, skylights, swimming pool details and lighting concepts.

With over 20 years experience working with architects, Anselm has designed and installed dalle de verre panels in private homes, offices, places of worship and public institutions all over East Africa.



OPPOSITE PAGE  
Johari Restaurant @ The Boma Hotel, Nairobi / Dalle de verre

THIS PAGE  
Top right: Swahili Beach Hotel Spa, Mombasa / Dalle de verre window  
Bottom left: Ngong Hills Queens bath, Kitengela / Dalle de verre window  
Right: Private house, Nairobi / Dalle de verre stair security window







A full metal workshop enables Anselm's studios to customize from scratch all types of products; from chandeliers, wall, floor and ceiling lights to bespoke furniture, room dividers or accent windows.



Top left: RAMOMA (Rahimtullah Museum of Modern Art), Nairobi / 'Nova' installation in blown glass  
Middle left: Johari Restaurant, The Boma Hotel, Nairobi / Palm chandelier in casted & blown glass

Right: West End House, Nairobi / The "one tonne chandelier" - 800 blown glass flowers on a metal silver beaded frame work with matching dalle de verre table



His innovative multimedia, prefabricated mosaics give designers the opportunity to work with the studio off-site, allowing changes or modifications to be made before almost instantaneous installation.

With a professional approach to innovation, practicality and cost, Anselm personally strives to deliver satisfaction within your budget.



Top left: Private house, Shella  
Commissioned dalle de verre & stainless steel table  
Top right: Private house / Drop glass & gypsum chandelier  
Left: Swahili Beach Hotel / Dalle de verre windows

# DESIGN INTERIOR







Above: Sankara Hotel, Nairobi

Below (from left to right):  
Ol Larro Lodge, Maasai Mara  
Mzima House, Diani  
Tamarind Restaurant, Mombasa

Over the years, Anselm has worked with hoteliers, restaurateurs, Interior decorators and head chefs designing specialist requirements to the hospitality industry.

From bespoke signature pieces to entire collections of tableware – individual crafted and unique to your property.

# HOSPITALITY B J E T







Limited only by the imagination. Funky fencing, garden jewellery, flat or 3D glass and cement sculpture, signage and outside lighting are just the tip of the artistic iceberg available from Anselm's studios.

Futuristic suspended creations, tree piercing, topiary and terra-forming are also possible.

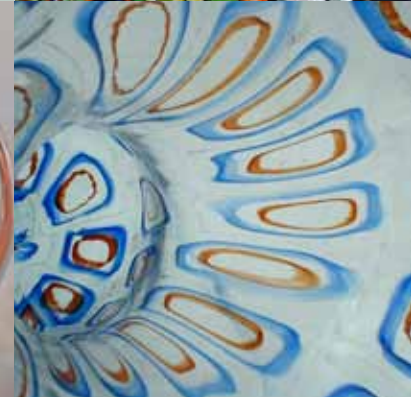
# LANDSCAPE



# SCULPTURE











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