

BIOGRAPHY

This biography is extracted from the album of the exhibition

1987-1989

Touring solo exhibition in the United States (Chicago, Philadelphia, Los Angeles, and New York).

1988

Kiefer transforms a historic brick factory in H.pfingen into a large-scale installation.

1992-1996

The artist leaves Germany and moves into a former silk factory in Barjac, southern France.

This period is marked by extensive travel in Asia, Australia and North America. He begins his 'star paintings', which are based on an examination of the relationship between macrocosm and microcosm, and which are related to the studies of esoteric philosopher Robert Fludd.

1999

Awarded the Praemium Imperiale for Painting, Tokyo.

2000

Exhibition on the theme of Kabbalism Chevirat Ha-Kelim (The Breaking of the Vessels) in the Chapelle de la Salp.tri.re, Paris.

2007

Kiefer begins working in Paris.

Inaugurates the Monumenta programme at the Grand Palais with Sternenfall (Falling Stars), a homage to the poets Paul Celan and Ingeborg Bachmann.

Mus.e du Louvre, Paris commissions three works to be permanently installed.

2009

Opens a new studio in Croissy on the outskirts of Paris.

He directs and designs Am Anfang (In the Beginning) for the Op.ra-Bastille.

2010-2011

Kiefer is appointed Chair for Artistic Creation at the Coll.ge de France, delivering a series of nine lectures, entitled "L'art survivra . ses ruines" (Art will survive its ruins).

2014

Retrospective "Anselm Kiefer" at the Royal Academy of Arts, London.

2015

Exhibition "Anselm Kiefer. L'alchimie du livre" at the Biblioth.que Nationale de France.

Retrospective "Anselm Kiefer" at the Centre Pompidou.