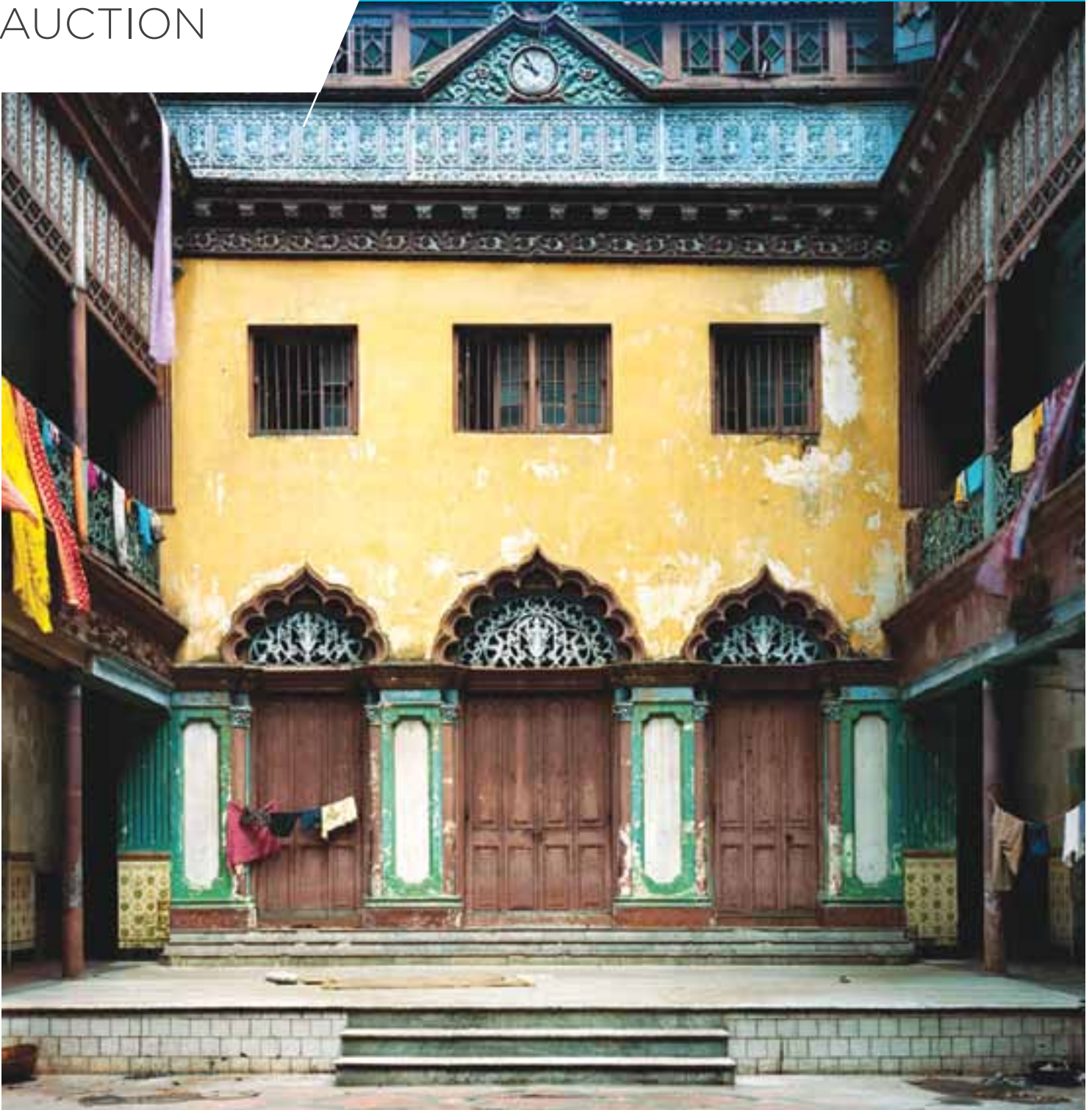


THE
MASSART
AUCTION

Massachusetts College of Art and Design

**27TH ANNUAL BENEFIT
ART AUCTION**



SATURDAY, APRIL 9, 2016

MassArtAuction.org
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-Artwork by Gregory Siff

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27TH ANNUAL BENEFIT ART AUCTION
SATURDAY, APRIL 9, 2016

Doors & Silent Auction open at 6:30PM

Massachusetts College of Art and Design
Bakalar & Paine Galleries
621 Huntington Avenue | Boston, MA 02115

THE
MASSART
AUCTION

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LIVE AUCTION
& RAISE YOUR PADDLE

Begins at 8:00PM | With Karen Keane, CEO, Skinner, Inc.

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17 - 22

SILENT AUCTION

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01 | **SILENT AUCTION 01**

Closes at 10:00PM

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23 - 35

02 | **SILENT AUCTION 02**

Closes at 10:20PM

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37 - 50

03 | **SILENT AUCTION 03**

Closes at 10:40PM

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51 - 63

Opening Reception

Wednesday, March 30,
6:00-8:00PM

Sponsored by Twin Focus Capital
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Auction sponsorship/ticket

**Tickets or General
Information**

Contact Corinne Wardian,
Inst. Advancement Coordinator
617.879.7022 | auction@massart.edu

Absentee Bidding

Visit MassArtAuction.org

Preview Days

March 31-April 7,
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Free and open to the public; closed
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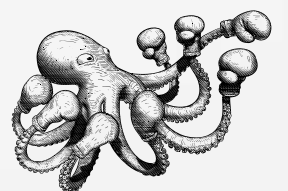
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On cover:

Laura McPhee (Faculty)
Courtesy of Carroll and Sons

On back cover:

First row / left to right
Rachel Perry
Courtesy of artist and
Yancey Richardson Gallery
Sarah Hoff (Staff)
Courtesy of the artist
Second row / left to right
John Guthrie '92
Courtesy of the artist
Lorna Simpson
Courtesy of S3 Contemporary
Third row
Leah Giberson '97
Courtesy of the artist



MullenLowe proudly supports all those who refuse to throw in the towel.

M U L L E N L O W E

U. S.

WELCOME to the 2016 MassArt Auction!

As the nation's only freestanding public college of art and design, we are proud to present our signature event, the MassArt Auction, now in its 27th year. While the MassArt Auction has evolved over the years, it is consistently defined by exceptional artwork sought by an eager audience of astute collectors, and the loyal patrons who provide thousands of MassArt students with critical scholarship support.

Funds raised through the Auction go to the very heart of our mission, our students and their education. Your generosity this evening makes our commitment to excellence a reality so that every talented and high-achieving student, no matter what their financial means, can receive a world-class MassArt education.

Our sincerest thanks to all of you for joining us and for supporting the next generation of MassArt talent and success.

Please enjoy the evening--bid high and bid often!

Ken Strickland
Interim President

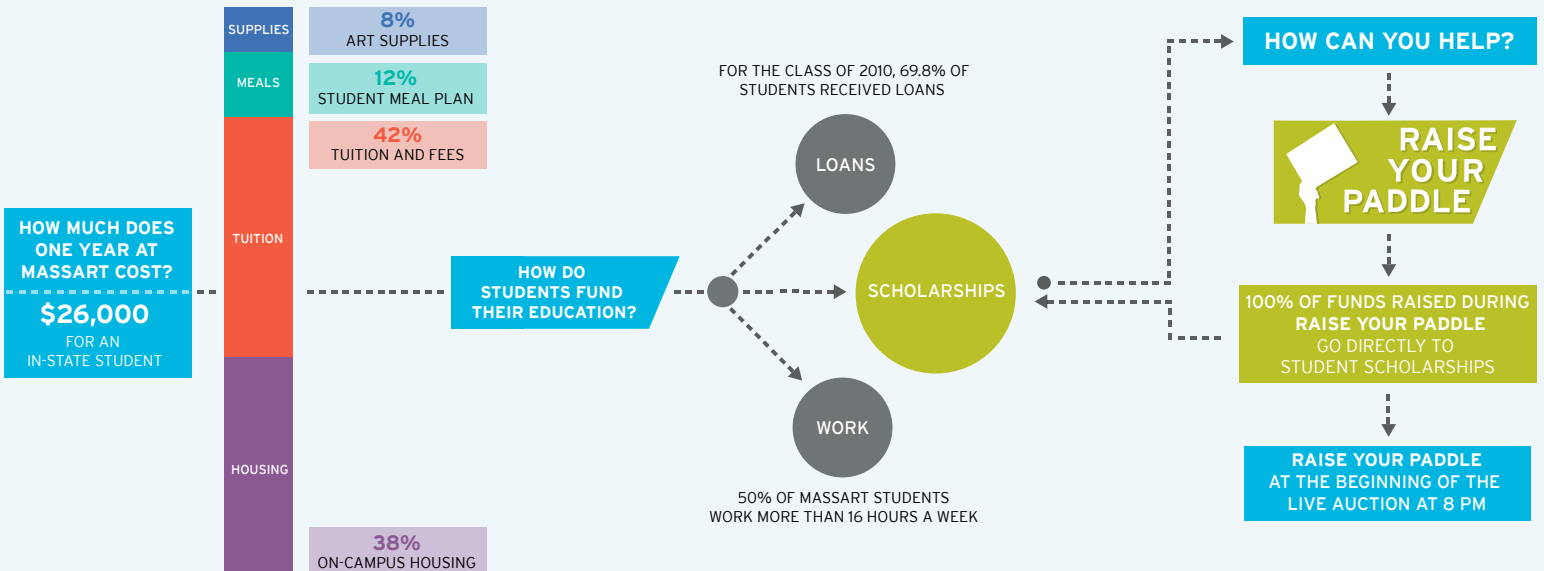
Tali Kwatcher
Chair, MassArt Foundation

WHERE DO THE AUCTION PROCEEDS GO?

Everyone wins when you participate in **Raise Your Paddle** at the beginning of the Live Auction. Raise Your Paddle is our annual appeal for outright contributions to student scholarships. Raise your paddle high at the beginning of the Live Auction to make a gift ranging from \$2,500 to \$100. Your gift, of any amount, ensures that MassArt will remain affordable for the next generation of artists, designers, and art educators.

MassArt is dedicated to providing our students with an exceptional art and design education. Every winning bid at the MassArt Auction goes directly back to our students in the form of scholarships and academic program support. Your winning bid could help a student pay for tuition, art supplies, or something as essential as a meal plan.

CHANGE A STUDENT'S LIFE. RAISE YOUR PADDLE!



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**MassArt's 27th Annual
Benefit Art Auction**
and excited to support future
generations of artists to come.



STEPHANIE CHUBBUCK '94

Group of 5 Cherries, 2016

Pg. 22



2016

AUCTION GUIDELINES

FIFTH LINE BIDDING

Be the fifth bidder! When you bid on the FIFTH LINE of a silent auction bid sheet you will be entered into a raffle to win free artwork installation services. Imagine having a professional come to your home and help you hang and arrange your art. The good news is that even if you don't win that particular item, just having your bid on the FIFTH LINE will enter you into the raffle. Go ahead—be the fifth bidder.

Three winners will be chosen at random after the Auction. All winners will be notified by email the week following the event. Installation services to be scheduled at a mutually convenient time for both parties within one year of the Auction.

BEFORE THE AUCTION

Preview and bid on auction artwork at paddle8.com/auction/massart starting March 25, 2016 through April 8 at noon EST. Bids may be placed on either Live or Silent Auction lots during this time. All Silent Auction lots are available for purchase for 150% of their stated value.

For more information visit MassArtAuction.org. You can also download the Paddle8 app to your iPhone and bid and buy artwork from your phone before the Auction.

AT THE AUCTION / CHECK-IN

During check-in, guests will receive bidder numbers when they provide a valid credit card or leave a signed blank check at the registration table. Bidder numbers will not be issued unless either a credit card or a check is provided. This will ensure prompt payment of all artwork and shorten the checkout process significantly. If you registered to come with a guest, other than your spouse, your guest will have to register for his or her own bidder number unless you have requested otherwise.

To expedite your check-in process, contact Institutional Advancement Coordinator Corinne Wardian at 617.879.7022 to attach a credit card to your bidder number before the Auction.

SILENT AUCTION BIDDING

There are three Silent Auction sections that will close in twenty-minute intervals upon completion of the Live Auction. Each item offered in the Silent Auction will have a bid sheet posted adjacent to it. To place a bid, write your bidder number on the sheet opposite the amount you wish to bid. Please place bids according to the minimum increments posted on the bid sheet; any bid not in the proper increment will be disqualified. You may bid on any item in the Silent Auction until the section is closed. At the posted closing time a Silent Auction Captain will collect the bid sheets and determine the winning bid for each item. If you are the winning bidder at the close of the Silent Auction section, your bid constitutes a legal contract to purchase the item. In the event of a dispute over a Silent Auction bid, the Senior Director of Advancement will determine the winning bid and the decision will be final.

BUY NOW OPTION

Any Silent Auction lot may be purchased outright by paying 150% of its stated value. Artwork may be purchased at any time during the Auction by placing a Buy Now sticker with your bidder number on the artwork's bid sheet. Once a sticker has been placed on a bid sheet, the work is considered sold. Bid sheets will remain adjacent to the work until the section is closed. The Buy Now option is available during the Opening Reception on Wednesday, March 30 and during the Public Preview Days on March 31 - April 7 and to online bidders at paddle8.com/auction/massart.



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Greenberg Traurig is pleased to sponsor the **27th MassArt Auction** and proudly supports the next generation of creativity.

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26916

2016

AUCTION GUIDELINES

LIVE AUCTION

The Live Auction will begin at 8:00PM and continue without breaks until all items have sold. To bid in the Live Auction, hold your bid card up high with the number facing the Auctioneer. The highest bid acknowledged by the Auctioneer constitutes a legal contract to purchase the item by that bidder.

To place an absentee Live Auction bid visit paddle8.com/auction/massart or contact Senior Director of Advancement Liz Herring at liz.herring@massart.edu or 617.879.7012.

BUYER'S PREMIUM

A buyer's premium equal to 10% of the winning bid will be applied to each lot sold and will be paid by the buyer as part of the purchase price. A buyer's premium will not be applied to any pledge(s) made during the Live Auction's Raise Your Paddle fundraising opportunity. Gifts made through Raise Your Paddle are outright donations and are fully tax-deductible as allowed by law.

SALES TAX

All artwork purchases are subject to the Massachusetts 6.25% sales tax unless the purchaser possesses a Massachusetts sales tax exemption number. Exemption certificates from other states will be accepted if presented with a business card or on letterhead. All certificates must be presented during guest check-in.

PAYMENT

Cash, checks, Visa, MasterCard, and American Express will be accepted as payment. Check-out stations will open twenty minutes after the close of the Live Auction. All purchases are final and must be paid for on the evening of the Auction. No exchanges or refunds will be allowed.

ARTWORK PICK-UP/DELIVERY

To ensure the safety of all artwork, NO ARTWORK WILL BE WRAPPED TO TAKE HOME THE NIGHT OF THE AUCTION. After paying for your purchases at the check-out station, please make arrangements at the pick-up/delivery station through one of the following options:

- 1) Pick up work in the Bakalar & Paine Galleries on Wednesday, April 13 or Thursday, April 14, 4:00 - 7:00 PM; or
- 2) Have work delivered to your home in the Metro Boston area; or
- 3) Have work professionally shipped at the expense of the purchaser.

The Office of Fundraising Events will contact buyers who did not make pick-up/delivery arrangements the week following the Auction.

GENERAL RULES

The Massachusetts College of Art and Design Foundation reserves the right to add items to or withdraw items from the Auction without notice. The MassArt Foundation has attempted to describe and catalog all items accurately, but all items are offered "as is, where is". The MassArt Foundation neither warrants nor represents, and in no event shall be responsible for, the correctness of the descriptions, genuineness, authorship, provenance, or condition of the items. No statement made in this catalog, orally at the Auction, or elsewhere shall be deemed such a warranty, representation, or assumption of liability. The values listed are estimates of fair market values. Items have not been appraised by the MassArt Foundation. Each person (bidder) issued a bid card assumes all risks and hazards related to the items obtained at the Auction. Each bidder agrees to hold harmless from any liability arising there from the Massachusetts College of Art and Design Foundation, its employees, the event organizers, sponsors, and volunteers connected with the Auction. All items purchased in the Live Auction become the property of the winning bidder once that bidder is acknowledged by the Auctioneer.

THANK YOU.

We thank you for your support and wish you the best of luck on your auction bidding!

MASSART

MASSACHUSETTS COLLEGE OF ART AND DESIGN

MASSACHUSETTS COLLEGE OF ART AND DESIGN was founded in 1873, and remains today the only freestanding public college of art and design in the United States. The graduates, students, faculty and staff of MassArt have always been defined by their commitment to innovate, challenge, and redefine the world around them. Just as the founders dared to imagine a school—dedicated to producing educators, professional artists, designers, and architects—that was open to anyone with talent and the will to succeed. MassArt community members today continue to envision all that is possible and strive to reach it.

Photography by Jorg Meyer



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Photography by Peter Vanderwarker

JANUARY 2016 marked a milestone in the life of MassArt, with the opening of the long-awaited Design and Media Center, the realization of a vision to create an incubator for collaboration across the design, media, and fine arts disciplines. The 40,000 square foot, \$40 million project was designed by Ennead Architects and financed by the Commonwealth of Massachusetts. Learn more at massart.edu/dmc.

Since the College's founding, the graduates of MassArt have helped to enrich the creative economy of Massachusetts, which today accounts for 45,000 jobs and contributes nearly \$2.1 billion to the state's economy.*

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GALLERY LISTING

Many of the artists participating in the MassArt Auction are represented by galleries in Boston and beyond. We hope that you will take note of the gallery names listed with many of the entries. We encourage you to visit these galleries to see a greater body of work by these artists and to learn about other artists the gallery may represent. These galleries are committed to advancing the careers of artists. Please let the gallery know that you saw their name at the MassArt Auction!

GALLERY	ADDRESS	CITY	STATE	ZIP	PHONE	WEBSITE
555 Gallery	555 E. 2nd Street	Boston	MA	02127	857-496-7234	555Gallery.com
Adelson Gallery	520 Harrison Avenue	Boston	MA	02118	617-832-0633	AdelsonGalleriesBoston.com
Barbara Krakow Gallery	10 Newbury Street #5	Boston	MA	02116	617-262-4490	BarbaraKrakowGallery.com
Beth Urdang Gallery	460 Harrison Avenue	Boston	MA	02118	781-264-1121	BethUrdangGallery.com
bkprojects		Boston	MA		617-835-8255	BKArtProjects.com
Boston Sculptors Gallery	486 Harrison Avenue	Boston	MA	02118	617-482-7781	BostonSculptors.com
Brickbottom Artists Association	1 Fitchburg Street	Boston	MA	02143	617-776-3410	BrickBottomArtists.com
Carroll and Sons	450 Harrison Avenue	Boston	MA	02118	617-482-2549	CarrollAndSons.net
Center Street Studio	P.O. Box 870171	Milton Village	MA	02187	617-821-5458	CenterStreetStudio.com
Childs Gallery	169 Newbury Street	Boston	MA	02116	617-266-1108	ChildsGallery.com
Clark Gallery	145 Lincoln Road	Lincoln	MA	01773	781-259-8303	ClarkGallery.com
Copley Society	158 Newbury Street	Boston	MA	02116	617-536-5039	CopleySociety.org
Cove Gallery	15 Commercial Street	Wellfleet	MA	02667	508-349-2530	CoveGallery.com
Cross MacKenzie	1675 Wisconsin Avenue NW	Washington	DC	20007	202-337-7970	CrossMackenzie.com
DC Moore	535 W 22nd Street #2	New York	NY	10011	212-247-2111	DCMooreGallery.com
Dedee Shattuck Gallery	1 Partners' Lane	Westport	MA	02790	508-636-4177	DedeeShattuckGallery.com
Drive-By Projects	81 Spring Street	Watertown	MA	02472	617-835-8255	Drive-ByProjects.com
Edgecomb Potters Gallery	727 Boothbay Road	Edgecomb	ME	04556	207-882-9493	EdgeCombPotters.com
Edwynn Houk Gallery	745 5th Avenue, #407	New York	NY	10151	212-750-7070	HoukGallery.com
Electric Works	1360 Mission Street	San Francisco	CA	94103	415-626-5496	SFElectricWorks.com
Falmouth Artist Guild	137 Gifford Street	Falmouth	MA	02541	508-540-3304	FalmouthArt.org
Fountain Street Fine Art	59 Fountain Street	Framingham	MA	01702	508-879-4200	FountainStreetFineArt.com
Gallery Kayafas	450 Harrison Avenue	Boston	MA	02118	617-482-0411	GalleryKayafas.com
Gallery NAGA	67 Newbury Street	Boston	MA	02116	617-267-9060	GalleryNAGA.com
Gateway Arts	62 Harvard Street	Brookline	MA	02445	617-734-1577	GatewayArts.org
GRIN	60 Valley Street, Unit 3	Providence	RI	02909	402-272-0796	GrinProvidence.com
Hour Glass Gallery	458 Main Street	Melrose	MA	02176	781-662-1229	HourGlassGifts.com
Kathryn Markel Fine Arts	529 West 20th, Suite 6W	New York	NY	10011	213-366-5368	MarkelFineArts.com

GALLERY	ADDRESS	CITY	STATE	ZIP	PHONE	WEBSITE
Kingston Gallery	450 Harrison Avenue	Boston	MA	02118	617-423-4113	KingstonGallery.com
Hutson Gallery	432 Commercial Street	Provincetown	MA	02657	508-246-6522	HutsonGallery.com
Kopeikin Gallery, Los Angeles	2766 S La Cienega Blvd.	Los Angeles	CA	90034	310-559-0802	KopeikinGallery.com
Lanoue Fine Art	125 Newbury Street	Boston	MA	02116	617-262-4400	LanoueFineArt.com
LeRoy Neiman Center for Print Studies at Columbia University	Columbia University, 2960 Broadway	New York	NY	10027	212-854-7641	columbia.edu/cu/arts/neiman
Liz O'Brian	306 East 61st Street	New York	NY	10065	212-755-3800	LizOBrien.com
Lupine Galery	PO Box 366, 48 Main Street	Monhegan	ME	04852	207-594-8131	LupineGalleryMonhegan.com
Mary Ryan Gallery	515 W 26th Street	New York	NY	10001	212-397-0669	MaryRyanGallery.com
Mercury Gallery	20 Main Street	Rockport	MA	01966	978-546-7620	MercuryGallery.com
Miller Yezerski Gallery	460 Harrison Avenue, A16	Boston	MA	02118	617-262-0550	MillerYezerskiGallery.com
Morgan Lehman	535 West 22nd Street	New York	NY	10011	212-268-6699	MorganLehmanGallery.com
Nancy Hoffman Gallery	520 W 27th Street	New York	NY	10001	212-966-6676	NancyHoffmanGallery.com
Newbury Fine Arts	35 Newbury Street	Boston	MA	02116	617-536-0210	NewburyFineArts.com
Pace Prints	32 East 57th Street	New York	NY	10022	212-421-3237	PacePrints.com
Panopticon Gallery	502c Commonwealth Ave.	Boston	MA	02215	617-267-8929	PanopticonGallery.com
Pearl Street Gallery	100 Pearl Street	Chelsea	MA	02150	617-338-1388	PearlStreetGallery.com
Rice Polak Gallery	430 Commercial Street	Provincetown	MA	02657	508-487-1052	RicePolakGallery.com
Rick Wester Fine Art	526 West 26th Street, #417	New York	NY	10001	212-255-5560	RickWesterFineArt.com
Robert Klein Gallery	38 Newbury Street, 4th Floor	Boston	MA	02116	617-267-7997	RobertKleinGallery.com
Ryan Lee Gallery	515 West 26th Street	New York	NY	10001	212-397-0742	RyanLeeGallery.com
Salmon Falls Gallery	1 Ashfield Street, #9	Shelburne Falls	MA	01370	413-625-9833	SalmonFallsGallery.com
S3 Contemporary	83 Perkins Street, #3	Boston	MA	02130	617-227-1014	S3Contemporary.com
Samsøñ	450 Harrison Avenue	Boston	MA	02118	617-357-7177	SamsonProjects.com
Schoolhouse Gallery	494 Commercial Street	Provincetown	MA	02657	508-487-4800	SchoolHouseProvincetown.com
Sloane Merrill Gallery	75 Charles Street	Boston	MA	02114	617-227-1775	SloaneMerrillGallery.com
Solace Gallery	2312 Long Beach Blvd.	Surf City	NJ	08008	617-875-5826	Solicestudiolbi.com
Soprafina Gallery	55 Thayer Street	Boston	MA	02118	617-728-0770	Soprafina.com
Terzian Galleries	625 Main Street	Park City	UT	84060	435-649-4927	TerzianGalleries.com
Thomas Young Gallery	516 East 2nd Street	Boston	MA	02127	617-752-2504	ThomasYoungGallery.com
Viridian Artists	548 West 28th Street, 6th Floor	New York	NY	10001	212-414-4040	ViridianArtists.com
West Branch Gallery	17 Towne Farm Lane	Stowe	VT	05672	802-253-8943	WestBranchGallery.com
Wingate Studio	925 Northfield Road	Hinsdale	NH	03451	603-239-8223	WingateStudio.com
Yancey Richardson Gallery	525 West 22nd Street	New York	NY	10011	646-230-9610	YanceyRichardson.com

THE LIVE AUCTION

Begins at
8:00PM

With Karen Keane, CEO,
Skinner, Inc.

Sponsored by:



2016 AUCTION COMMISSION

Are you really my friend?

Lot 16: Tanja Hollander

Tanja Hollander is on a mission to photograph all of her Facebook friends. She has traveled the country and internationally meeting and photographing all of these friends. The winner of this commission will become Facebook friends with Hollander and will receive a custom 30" x 30" photograph of themselves, their family and/or a cherished view. The winner's photograph will also be included in Hollander's upcoming 2017 MASS MoCA exhibition. This is your chance to receive a one-of-a-kind portrait and be included in one of the country's best contemporary art museums.

Date of the commission to be set at a mutually convenient time for both parties within a year of purchase. Commission includes the portrait sitting, editioned print, digital file for personal use, and four 5"x7" prints. Additional travel expenses for locations outside of metropolitan Boston, NYC, or Portland, Maine.

MASS MoCA



1. TAKASHI MURAKAMI

An Homage to IKB 1957 B, 2011, 147 of 300
Offset Lithograph
29.25" x 20. 875"
\$4,000

Courtesy of Mary Ryan Gallery, New York

Takashi Murakami was born in Tokyo and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. Recent solo shows include Fondation Cartier pour l'art contemporain and Galerie Emmanuel Perrotin in Paris, the Museum of Contemporary Art in Tokyo, the MFA, Boston, and a solo retrospective at the Bard College Museum of Art. Murakami's work has been exhibited in museums all over the world, including the Tokyo Metropolitan Museum of Art and the MFA, Boston, and in 2008 at the Brooklyn Museum organized by Paul Schimmel.



2. MARTIN PURYEAR

Untitled, 1999, 62 of 80
Softground and Hardground Etching with Aquatint and Chine-Collé
24" x 17.75"
\$4,800

Courtesy of Barbara Krakow Gallery

Martin Puryear received his BA in Fine Art from the Catholic University of America, studied at the Royal Swedish Academy of Arts in Stockholm, and received his MFA from Yale University. His work has been exhibited internationally, including shows at MoMA, the National Gallery of Art in Washington DC, the San Francisco Museum of Modern Art, and the Modern Art Museum of Fort Worth. He has represented the US in the Biennial de São Paulo, where he was awarded the festival's Grand Prize, as well as Documenta. Puryear has received several honors including a Guggenheim Fellowship, a MacArthur Foundation award, the Gold Medal in Sculpture by the American Academy of Arts and Letters, and was recently awarded the National Medal of Arts.



3. FRED H. C. LIANG

Perching Above, 2015
Silkscreen, Ink, Papercut on Hahnemühle Paper
48" x 36"
\$5,600

Courtesy of the artist and Carroll and Sons

Fred H. C. Liang received his BFA from the University of Manitoba and his MFA from Yale University. His honors include Massachusetts Cultural Council Arts Grants in both painting and works on paper. Liang's work is in numerous public and private collections, including Fidelity, the Gund Collection and the Rose Art Museum at Brandeis University. He recently exhibited work at the Inside Out Museum in Beijing, North Dakota Museum of Art and the ICA Boston. Liang teaches at MassArt and is currently showing at Carroll and Sons Gallery in Boston until April 16, 2016.
Visit: FredLiang.com



4. BILL THOMPSON

Creeper, 2012
Urethane on Polyurethane Block
36.25" x 15" x 6"
\$12,000

Courtesy of the artist and Carroll and Sons

Bill Thompson's work is in the collections of the MFA, Boston, Fidelity Investments, the Rose Art Museum, the Weishaupt Collection, deCordova Sculpture Park and Museum, Hyundai Corporation, List Visual Art Center at MIT, Butler Institute of American Art, and Wellington Management Company. His work was recently exhibited at Galeria Miquel Marcos in Barcelona, Spain and will be shown at Galerie Renate Bender in Munich, Germany and Carroll and Sons in Boston.
Visit: BillThompsonStudio.com



5. ABELARDO MORELL

Tent-Camera Image on Ground - Manhattan Bridge on Wood Boards, 2015, 2015, 1 of 5
Archival Pigment Print
30" x 22.5"
\$15,000

Courtesy of the artist and Edwynn Houk Gallery, New York

Abelardo Morell was born in Havana, Cuba in 1948 and immigrated to the United States with his parents in 1962. He received his BA from Bowdoin College and his MFA from Yale University. His work has been collected and shown in many galleries, institutions, and museums, including MoMA, the Whitney, the Metropolitan Art Museum in New York, the MFA, Boston, the Chicago Art Institute, the San Francisco Museum of Modern Art, the Houston Museum of Art and over seventy other museums in the United States and abroad.
Visit: AbelardoMorell.net



6. GÜLER ATES

Eternal Maharana and She (II), 2013, 2 of 5
Archival Digital Print
21.5" x 31.5"
\$3,000

Courtesy of the artist and MassArt's Curatorial Programs

Güler Ates received her MA from the Royal College of Art and her BA from the Wimbledon School of Art. Her work was recently exhibited in *Seeing the Elephant* in MassArt's Bakatar & Paine Galleries, the Spazio Nea in Napoli, Italy, as well as the House of St. Barnabas, the Royal Academy of Arts, and the Jewish Museum in London. She has been the recipient of an Eton College Residency, a Space 118 Residency and the Matthew Wrightson Award. Her work is in the collection of the Museu de Arte do Rio in Brazil, the Royal Academy of Arts and the Royal College of Art in London.
Visit: GulerAtes.co.uk



7. ANNE LILLY

Aristotle, 2007/2015
Stainless Steel
21" x 9" x 9"
\$9,400

Courtesy of the artist

Anne Lilly received her Bachelor of Architecture, magna cum laude, from Virginia Tech and has received numerous grants and awards. She has taught at MIT, MassArt and the Art Institute of Boston. Her work is in the collections of deCordova Sculpture Park and Museum, Middlebury College Museum of Art and the New Britain Museum of American Art.
Visit: AnneLilly.com



8. EMILY EVELETH '87

Sunset Boulevard, 2012-15
Oil on Canvas
20" x 44" x 2"
\$16,000

Courtesy of the artist, Miller Yezerski Gallery and Danese/Corey, NY

Emily Eveleth received a BA from Smith College and attended MassArt. Her work has been featured at the Fitchburg Art Museum, Smith College Museum of Art, and most recently at Miller Yezerski Gallery in Boston. Her work is in the collections of the MFA, Boston, Wellington Management, and the Boston Globe, and has been written about in *Bomb Magazine*, *Art in America*, *The New Yorker* and the *New York Times*. Her next solo show at Danese/Corey in New York runs from March 17th until April 16th, 2016.
Visit: EmilyEveleth.com



9. DAVID HILLIARD '92

Transgressors, 2012, 1 of 12
Archival Pigment Print
20" x 24" each (3 panels)
\$5,400

Courtesy of the artist and Carroll and Sons

David Hilliard received his BFA from MassArt and his MFA from Yale University. He has taught at MassArt, Yale, the SMFA, Boston, and is currently a visiting professor at Harvard. His work is in the collections of the Whitney Museum of American Art, the MFA, Boston, Los Angeles Museum of Contemporary Art and the Philadelphia Museum of Art. He has received Fulbright and Guggenheim awards.
Visit: DavidHilliard.com



10. AMBREEN BUTT '97

Noor Aziz (8), 2015
Text Collage on Tea Stained Paper
30" x 22"
\$11,000

Courtesy of the artist and Carroll and Sons

Ambreen Butt received her BFA from the National College of Arts in Lahore, Pakistan and her MFA from MassArt. She was awarded a Joan Mitchell Foundation Award, the Maud Morgan Prize from the MFA, Boston, the Foster Prize at the ICA Boston, a Canada Council for the Arts grant and an Artadia Award. She was an artist in residence at the Isabella Stewart Gardner Museum and Dartmouth College. Butt's work has recently been included in exhibitions at the MFA, Boston, ICA Boston, deCordova Sculpture Park and Museum and Brooklyn Museum.
Visit: AmbreenButt.com



11. SHEPARD FAIREY

Lotus Target Black, 2012, 20 of 35
Three-Color Relief Print on Handmade Paper
35" x 25.5"
\$3,775

Courtesy of Pace Prints

Shepard Fairey received his BFA from RISD in 1992. His work has been exhibited nationally and internationally and is in the collections of the ICA Boston, Smithsonian, the Los Angeles County Museum of Art, MoMA, the Museum of Contemporary Art in San Diego, and the National Portrait Gallery in Washington, DC. He is best known for his series of campaign posters for Barack Obama during his 2008 campaign and his OBEY Clothing line founded in 2001.
Visit: ObeyGiant.com



12. ERIC AHO '88

Spanish Road, 2013
Oil on Linen
36" x 30"
\$17,500

Courtesy of the artist and DC Moore Gallery, New York

Eric Aho received his BFA from MassArt and participated in MassArt's historic exchange of scholars with Cuba before pursuing graduate studies in Finland on a Fulbright Fellowship. His work is in the collections of the MFA, Boston, the Metropolitan Museum of Art in New York, and the New York Public Library. Recent solo exhibitions include: *Wilderness Studio and Translation* at DC Moore Gallery in New York, NY; *Into the Landscape* at the Federal Reserve Board in Washington, DC; and *Transcending Nature: Paintings by Eric Aho* at the Currier Museum of Art in Manchester, NH. *Eric Aho: Paintings* will open at the New Britain Museum of American Art in New Britain, CT in April 2016.
Visit: EricAho.com



13. JANETTE BROSSARD

Patriotic Fashion I + II (diptych), 2015, 6 of 16
Etching and Aquatint, Hand-Colored in Watercolor
23.25" x 17.5" each
\$2,650

Courtesy of MassArt's Master Print Series

Janette Brossard graduated from the Instituto Superior del Arte in Havana, Cuba. She has exhibited her work in Cuba, Switzerland, England, Spain, Mexico and the United States. By transgressing the limits of different printmaking techniques, she creates work that is between printmaking and painting using everyday life, public places and domestic environments for subject matters. *Patriotic Fashion* is a diptych that comments on the phenomena of fashion rooted in patriotic symbols, particularly regarding the use of elements pertaining to national flags themselves. Brossard was an artist in residence for MassArt's Master Print Series in 2015.



14. MICHELLE GRABNER

Untitled, 2015
Silverpoint on Panel
10" x 8"
\$4,000

Courtesy of the artist and Drive-By Projects

Michelle Grabner received her BFA in painting and drawing and her MFA in art history from the University of Wisconsin-Milwaukee, in addition to her MFA in art theory and practice from Northwestern University. She is the current chair of the painting and drawing department at the School of the Art Institute of Chicago and is a senior critic in the painting and printmaking department at Yale University. Her writings have been published in Artforum, Modern Painters, Frieze and Art Press. She co-curated the 2014 Whitney Biennial at the Whitney Museum of American Art. Her work is in the collections of the Walker Art Center, the Museum of Contemporary Art Chicago, the MFA, Boston and Smithsonian American Art Museum.
Visit: MichelleGrabner.com



15. LAURA MCPHEE

Boys Playing Carom in the Courtyard of a Rest House for Pilgrims, Seth Ram Kumar Bangur Dharamshala, North Kolkata, 2009, 1 of 5
Archival Pigment Print
50" x 60"
\$11,000

Courtesy of the artist and Carroll and Sons

Laura McPhee received her BA from Princeton, her MFA from RISD and is a current MassArt photography professor. She has received numerous awards including a Fulbright Scholar's Fellowship, a New England Foundation for the Arts Fellowship and a Guggenheim Memorial Fellowship. McPhee's work is included in many public collections, including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Los Angeles County Museum of Art and the MFA, Boston.
Visit: LauraMcPhee.com



16. TANJA HOLLANDER

Portrait Commission
Archival Pigment Print
30" x 30"
\$6,000

Courtesy of the artist and Carroll and Sons

Tanja Hollander received her BA from Hampshire College. Begun on New Years Eve in 2010, her project "Are you really my friend?" is an exploration of friendships, the effects of social networks, the intimate places we call home and the communities in which we live. What started as a personal documentary on friendship and environmental portraiture has turned into a survey of American culture and community building both on and off line. Photographs and video from the project have been shown internationally and the subject of many lectures and talks including a TED talk. The project will be the subject of a solo exhibition at Mass MoCA opening in March of 2017. See 2016 Auction Commissions on page 17 for more details.
Visit TanjaAlexiaHollander.com



17. LORNA SIMPSON

Backdrops circa 1940's, 1998, 10 of 35
2 Serigraphed Felt Panels
26.375" x 17.125" each
\$5,000

Courtesy of S3 Contemporary

Lorna Simpson received her MFA from the University of California San Diego and her BFA from the School of Visual Arts in New York. Her work was recently on display at Salon 94 Bowery, the Brooklyn Museum, the Addison Gallery of American Art, the Valtic Center for Contemporary Art in the U.K., and the Haus der Kunst in Munich, Germany. Simpson has had solo and group shows internationally, and has been the recipient of a numerous awards and fellowships including a NEA Fellowship, a Louis Comfort Tiffany Award, and the Whitney Museum of American Art Award. Her work is in the collections of the Art Institute of Chicago, the Brooklyn Museum, the Met, MoMA, Tate Modern, the Wadsworth and the Yale Art Gallery.
Visit: LSimpsonStudio.com



18. NICOLE CHESNEY '97

Venio, 2015
Oil on Acid-Etched and Mirrored Glass
16" x 26" x 1"
\$7,500

Courtesy of the artist and Gallery NAGA

Nicole Chesney received her BFA from MassArt and her MFA from the Canberra School of Art of the Australian National University. She is the recipient of the 2005 Corning Museum of Glass Rakow Commission, the 2004 Urban Glass Award for New Talent and a 2001 Jutta Cuny-Franz Foundation Award. She has completed major site-specific commissions at 7 World Trade Center in New York City and at MassArt's Treehouse Residence Hall. Her work is exhibited and collected internationally including the MFA, Boston, Fidelity, and RISD.
Visit: NicoleChesney.com



19. RACHEL PERRY

Chiral Lines (MassArt), 2016
Graphite, Marker, Ballpoint, Colored Pencil on Paper
14" x 18" each (2 panels)
\$5,500

Courtesy of the artist and Yancey Richardson Gallery

Rachel Perry received her BA from Connecticut College and a Fifth Year Certificate from the SMFA, Boston. Her work was shown in recent solo exhibitions at the Zimmerli Art Museum at Rutgers University, NJ, deCordova Sculpture Park and Museum and is in the permanent collections of the ICA Boston, MFA, Boston and MIT. She has been the recipient of two Massachusetts Cultural Council Artist Grants and was a 2006 finalist for the James and Audrey Foster Prize at the ICA Boston.
Visit: RachelPerryStudio.com



20. GEORGE NICK

Stonington, Maine Harbor, 1997
Oil on Canvas
20" x 24"
\$16,000

Courtesy of the artist and Gallery NAGA

George Nick is Professor Emeritus at MassArt. His work is in the collections of the Metropolitan Museum of Art, MFA, Boston, deCordova Sculpture Park and Museum and the Hirshhorn Museum. He has received awards from the Childe Hassam Fund, American Academy, NEA, and the Massachusetts Cultural Council.
Visit: GeorgeNick.com

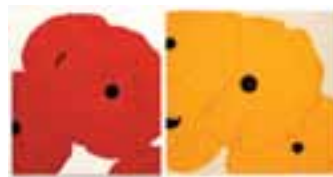


21. KIKI SMITH

Good Day, 2015, 4 of 18
Intaglio with Collage
18.25" x 14.5"
\$2,850

Courtesy of LeRoy Neiman Center for Print Studies at Columbia University

Kiki Smith has exhibited extensively throughout the United States and Europe. She has had retrospectives at the Walker Art Center, the Whitney Museum of American Art and a retrospective of her prints in 2003 at MoMA. She is the recipient of numerous awards including the Skowhegan School of Art's Medal for Sculpture and the Athena Award for Excellence in Printmaking from RISD. Her work is in the collections of MoMA, the Guggenheim Museum, the Metropolitan Museum of Art and the Museum of Contemporary Art Los Angeles.



22. DONALD SULTAN

Red Poppies and Yellow Poppies, 2013/2014, 46 of 80 and 13 of 20 AP
Screenprint and Flocking
19" x 20" each
\$6,500

Courtesy of Mary Ryan Gallery, New York

Donald Sultan received his BFA from the University of North Carolina, Chapel Hill and his MFA from the School of the Art Institute in Chicago. His work was recently exhibited at Ryan Lee Gallery in NYC, the Meredith Long Gallery in Houston, TX, and the Drawing Room in East Hampton, NY. He has been the recipient of the North Carolina Award and Honorary Doctorates from the University of North Carolina, Chapel Hill, New York Academy of Art, and the Corcoran School of Art in Washington, DC. His work is in the collections of the MFA, Boston, MoMA, the Met, and the Fogg Art Museum at Harvard.
Visit: DonaldSultanStudio.com



23. MARK COOPER WITH DANG XUAN HOA, DANG NGOC, NGUYEN HANG, FUREN DAI, AND ASUKA OHSAWA
Cao 1, 2015
Acrylic, Watercolor, Print, Photograph, and Resin
40" x 48"
\$6,000

Courtesy of the artist and Samsø

Mark Cooper received his BS from Indiana University and his MFA from Tufts University and the SMFA, Boston. Cooper is currently an adjunct professor at Boston College and a Professor at the SMFA, Boston. His work has been exhibited at the MFA, Boston, the Boston College Museum, deCordova Sculpture Park and Museum and the Whitney. He was a 2013 ICA Boston Foster Prize finalist. Recent exhibitions include *New Blue and White* at the MFA, Boston, *Earth & Alchemy: Contemporary Ceramic Sculpture* at MassArt's Bakalar & Paine Galleries, and *Sum of the Parts*, an exhibition in collaboration with lecturers and students at the Vietnam University of Fine Arts. The winner of this painting will also be invited to tour Mark Cooper's studio in Boston.
Visit: MarkFCooper.com



24. LEAH GIBERSON '97

Trailer Flash, 2016
Mixed Media
24" x 36"
\$5,500

Courtesy of the artist

Leah Giberson received her BFA in painting from MassArt, graduating with departmental honors in 1997. Her work has been exhibited nationally, including recent shows at the Leshner Center for the Arts in Walnut Creek, CA, Tanner Hill Gallery in Chattanooga, TN and Nancotta in Portsmouth, NH.
Visit: LeahGiberson.com



25 BARBARA BOSWORTH

Fireflies, Carlisle, 2005, 1 of 3
Analog Print
40" x 50"
\$8,000

Courtesy of the artist

Barbara Bosworth received her MFA in photography from the Rochester Institute of Technology and is a current MassArt photography professor. She has been the subject of solo exhibitions at the Smithsonian American Art Museum, the Phoenix Art Museum, and the Peabody Essex Museum. Bosworth has received fellowships and grants from the New England Foundation for the Arts, the John Simon Guggenheim Memorial Foundation and the Buhl Foundation. Her work is in the collections of the Museum of Fine Arts Houston, the National Museum of American Art and the San Francisco Museum of Modern Art.
Visit: BarbaraBosworth.com



26. JOE FIG

Petah Coyne: May 9, 2013, 2014
Mixed Media
17.75" x 21.25" x 21.25"
\$12,000

Courtesy of the artist and Carroll and Sons

Joe Fig received his MFA and BFA from the School of Visual Arts. His work was recently exhibited at Carroll and Sons in Boston, MassArt's Bakalar & Paine Galleries, and the New Britain Museum of American Art. He has been the recipient of the Lucille Blanch Award at the Woodstock Artists Association and the Francis Criss Award at the School of Visual Arts. His work is held in the collection of the Parrish Art Museum, the Norton Museum of Art, the Altoids Collection, the New Museum of Contemporary Art, and the Fogg Museum at Harvard.
Visit: JoeFig.com



27. RYAN MCGINNESS

Dark Energy, 2013, 17 of 30
Silkscreen
60" x 40"
\$7,900

Courtesy of Pace Prints

Ryan McGinness received his BFA from Carnegie Mellon University and has worked as a curatorial assistant at the Andy Warhol Museum. He has had numerous solo and group shows in Europe, Asia, and the United States. His work is in the collections of MoMA, the Virginia Museum of Fine Art and the Charles Saatchi Collection.
Visit: RyanMcGinness.com



28. ROBERT FREEMAN

The Kiss, 2013
Oil on Canvas
68" x 46"
\$12,000

Courtesy of the artist

Robert Freeman has been showing nationally for over 20 years. His work is included in the collections of the MFA, Boston, the National Center for African American Artists, the Boston Public Library, Brown University and deCordova Sculpture Park and Museum. His paintings have been featured in exhibitions at Rose Art Museum at Brandeis University, MFA, Boston and Williams College Museum of Art in Williamstown, MA.
Visit: RobertFreemanArt.com



29. PAUL VILLINSKI

Memo (Twilight), 2015
Aluminum (Found Cans), Wire, Flashe
Dimensions Variable
\$3,500

Courtesy of the artist and Morgan Lehman Gallery

Paul Villinski studied at MassArt before receiving his BFA with honors from Cooper Union. His work has been included in numerous exhibitions nationally, including a recent solo exhibition at the Blanton Museum, University of Texas, Austin and group exhibitions at the Bellevue Museum of Arts in Bellevue, WA, and the Museum of Arts and Design in NY. His work is widely collected, and is in the permanent collections of the Museum of Arts and Design, NY, the New Orleans Museum of Art, LA, the Virginia Museum of Fine Art, Richmond, and Miami International Airport among others. Corporate collections include Fidelity Investments, Microsoft, Progressive Insurance; ADP, McCann Erickson International, New York Life and the Ritz-Carlton.
Visit: PaulVillinski.com



30. MASAKO KAMIYA '99

Heart Ache, 2010
Gouache on Panel
23.5" x 22"
\$4,000

Courtesy of the artist and Gallery NAGA

Masako Kamiya received her BFA from Montserrat College of Art, her MFA from MassArt and is currently an associate professor at Montserrat. Her work was recently exhibited at Montserrat, Gallery NAGA, the Museum of Art at UNH Durham and Wheaton College. She received Massachusetts Cultural Council Painting Fellowships in 2006 and 2010 and recently completed a residency at the Cill Rialaig Project in Ballinskelligs, Ireland. Her work is in the collections of the Boston Public Library and Danforth Art.
Visit: MasakoKamiya.com



31. TOMAS VU

SA-4 (Dark Side of the Moon West), 2015
Silkscreen, Acrylic, Inkjet and Pencil on Plexiglass mounted on Wood
72" x 36" x 2"
\$18,000

Courtesy of the artist

Tomas Vu was born in Saigon, Vietnam and moved with his family to El Paso, Texas at the age of ten. Vu received his BFA from the University of Texas El Paso in 1987 and his MFA from Yale University in 1990. Vu has exhibited nationally and internationally and has had solo museum shows in Japan, Italy, China and Vietnam. He has received numerous awards including the John Simon Guggenheim Memorial Award and the Joan Mitchell Foundation Fellowship. In 2013, he participated in the 30th Biennial of Graphic Arts in Ljubljana, Slovenia and received the Audience Award for Best Artist.
Visit: TomasVu.com



32. CHRISTOPHER WOOL

Portraits (b/w), 2014, 27 of 28
Lithograph on Rives BFK White Paper
19" x 14.5"
\$5,200

Courtesy of Barbara Krakow Gallery

Christopher Wool attended Sarah Lawrence College and the New York Studio School, NY. Wool's work has been exhibited around the world in many solo and group exhibitions, including at the San Francisco Museum of Modern Art, the Museum Boymans-van Beuningen in Rotterdam, the Hydra Workshop in Greece, the Museum of Contemporary Art Los Angeles, and the Camden Arts Centre, UK. Wool had a major retrospective at the Guggenheim in New York City, and his works are in permanent collections of MoMA, the Museum of Contemporary Art Los Angeles, Museum of Boymans-van Beuningen and the de la Cruz Collection Art Space in Miami.
Visit: Wool735.com



33. SHEILA PEPE '83
Untitled (with Bolster), 2015
 Textile, Yarn and Batting
 90" x 38" x 42"
 \$4,000

Courtesy of the artist and Carroll and Sons

Sheila Pepe received her BFA from MassArt and her MFA from the SMFA, Boston. She has received numerous awards, including a Joan Mitchell Foundation grant, a Louis Comfort Tiffany Foundation Award and an Art Omi International Artists Residency in NY. She also received the Mary Ingraham Bunting Fellowship at Radcliffe College and a Geraldine R. Dodge and Ann and Graham Gund Fellowship at Skowhegan. Her work is in the collections of the Smith College Museum of Art, Fogg Art Museum, Goldman Sachs, the List Visual Art Center at MIT and the Rose Art Museum at Brandeis University. She also recently exhibited at the ICA Boston and Carroll and Sons in Boston.
Visit: SheilaPepe.com



34. SOPHIA AINSLIE
In Person - 574.3, 2014
 India Ink, Flashe and Acrylic on Paper
 33" x 50"
 \$4,600

Courtesy of the artist and Gallery NAGA

Sophia Ainslie was born in Johannesburg, South Africa. She received her MFA from the SMFA/Tufts and was awarded the Anne and Graham Gund award to attend the Skowhegan School of Painting and Sculpture in Maine. She has held multiple residencies in the U.K. and the United States, notably at Gasworks in London and Yosemite Place in San Francisco. She is the recipient of the Inaugural Hendricks Art Fund for Tufts Graduates, a Massachusetts Cultural Council Fellowship for Painting, and the Artist's Resource Trust.
Visit: SophiaAinslie.com



35. STEPHANIE CHUBBUCK '94
Group of 5 Cherries, 2016
 Blown and Cold Worked Glass, Forged Bronze and Mixed Media
 22" x 9" x 9" each
 \$6,300

Courtesy of the artist

Stephanie Chubbuck received her BFA in sculptural glass and fine metalsmithing from MassArt and attended Pilchuck Glass School in Seattle. Her work was recently exhibited at the Fitchburg Art Museum, the Corning Museum and the Worcester Center for Crafts. She has received a Niche Award, the Peter McCollum Prize and a grant from Arts Worcester, and is a 2015 Massachusetts Council Fellow. Her work is in the collections of deCordova Sculpture Park and Museum, Fidelity, the White House Collection, Simon Corporation Collection and the Hyatt Regency. She recently completed a residency at the Worcester Center for Crafts.
Visit: StephanieChubbuck.com



36. JULIAN OPIE
Tourist with beard from the Tourist series, 2014, 4 of 20
 Screenprint with Hand Painting in frame specified by the artist
 34.75" x 24.5"
 \$6,000

Courtesy of Barbara Krakow Gallery

Julian Opie was born in London, England and studied at Goldsmith College. He has worked as a sculptor, painter, printmaker and installation artist. In 1995, he was awarded the Sargent Fellowship at the British School in Rome. His work is exhibited and collected internationally and is in the permanent collections of MoMA, the National Portrait Gallery in London, and the Tate Institution.
Visit: JulianOpie.com

ABSENTEE BIDS

To place an absentee bid on any Live Auction item or for more information contact Senior Director of Advancement Liz Herring at liz.herring@massart.edu or 617.879.7012.

SILENT AUCTION 01

Closes at
10:00PM

Every bidder who places a bid on the fifth line of a silent auction bid sheet will be entered into a raffle to win free artwork installation services (regardless if you win that silent auction artwork)

Sponsored by:



“If I could meet the people who funded my scholarship I think I would give them a huge hug and stare them right in the eyes and say *‘you’ve changed my life and I really appreciate it. I really appreciate the opportunity that you have given me’*”

*Kristen Currier '16, Animation,
Scholarship Recipient*

Image: *Courtesy of Dillon Buss Films*



101. DAVID PRIFTI '83

The Source, 2001
Photo Emulsion on Wood
37" x 23"
\$4,500

Courtesy of Monika Prifti '83 and Gallery NAGA

David Prifti received his BFA from MassArt in 1983. His work has been shown at MoMA and is part of the museum's collection. Prifti's work ranges from quasi-documentary reportage to obsessive reprinting of black-and-white portraits of family members on sculptural objects. He is also well known for his tintype portraits. After teaching at Concord-Carlisle Regional High School for 25 years Prifti passed away in 2011.



102. GUERRILLA GIRLS BROADBAND

Do Women Have to Be Naked to Get into The Met? 1989
Off-Set Lithograph
14" x 28"
\$600

Courtesy of the artists

Guerrilla Girls BroadBand, (GGBB.org), a diverse band of next-generation techie, feminist artists, is a sister organization of Guerrilla Girls, Inc. The Broads use their wit, website, interactive multimedia events and the occasional outside collaboration to combat sexism, racism and social injustice. Their work forces attention on such taboo subjects as campus rape, workplace discrimination, armed forces recruitment tactics in schools and abortion access. Committed to bringing dead women artists back to life by taking their names, the GGBB includes such fascinating characters as Gerda Taro, Minnette De Silva, Alma Karlin, Djuna Barnes, Meta Vaux Fuller, Gene Stratton-Potter and Alla Horska.
Visit: GuerrillaGirlsBroadband.com



103. KRISTIN TEXEIRA '10

birthday surprise on the Siene, 2015
Oil on Paper
14" x 11"
\$350

Courtesy of the artist

Kristin Teixeira received her BFA in painting from MassArt in 2010. She recently exhibited at the Rehoboth Art League in Rehoboth Beach, DE, Sunne Savage Gallery in Winchester, MA, Drift Gallery in Portsmouth, NH and Broadway Gallery in NYC. She is the recipient of a Golden Foundation Residency Award and completed a residency with the Alfred and Trafford Klotz International Program for Artists.
Visit: KristinTeixeira.com



104. JUSTIN WHEATLEY

The Dirt Road, 2015
Acrylic on Canvas
18" x 18" x 1.5"
\$900

Courtesy of the artist and Terzian Galleries

Justin Wheatley received his BFA from Utah State University in 2006. His work was recently exhibited at Salt Lake Community College in Salt Lake City, the Eccles Art Center in Ogden, UT and LDS Church History Museum in Salt Lake City. He has been a recipient of the Artist to Watch award from Southwest Art Magazine. His work is held in the collections of Marriot International, Royal Caribbean, Utah Arts and Museums, University of Utah, Brigham Young University, Salt Lake County, and the Church of Jesus Christ of Latter-Day Saints.
Visit: JustinWheatley.com

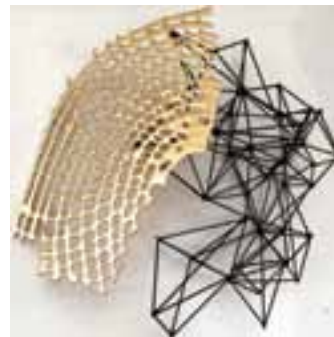


105. ZOE PERRY-WOOD '81

Elizabeth & Jessica, from the BAGLY Prom Series, 2015, 1 of 7
Archival Inkjet Print
25" x 17" x 1"
\$1,195

Courtesy of the artist and Gallery Kayafas

Zoe Perry-Wood received her BFA in photography from MassArt in 1981 and her M.Ed. in social justice education from UMass, Amherst. Her work was recently exhibited at the National Portrait Gallery in London and in the New England Photography Biennial at Danforth Art. She is the recipient of the Taylor Wessing Photographic Portrait Prize and Cambridge Art Association Artist of the Year award in 2014 and 2015.
Visit: ZoePerryWood.com



106. MELANIE BLOOD '10

Release, 2015
Mixed Media
20" x 24" x 10"
\$880

Courtesy of the artist

Melanie Blood received her BFA in ceramics from MassArt in 2010 and her MAT from Tufts University in affiliation with the SMFA in 2015. Her work was recently exhibited at the Attleboro Art Museum and the Brockton Public Library. She has been featured in the Art & Business Magazine for her work in education.
Visit: MelanieBlood.com



107. WILLIAM KENTRIDGE

Universal Archive: Ref. 60, 2012, 14 of 15
Linocut printed on two sheets of vintage pages from Shorter Oxford English Dictionary mounted to backing sheet of Vélín d'Arches Cover white paper
10.75" x 14.9375"
\$5,000

Courtesy of Barbara Krakow Gallery

William Kentridge lives and works in Johannesburg, South Africa. In 1976 he received his BA from the University of Witwatersrand. Following his first solo exhibition in 1979, his work was shown throughout Europe and the US, including recent solo exhibitions at MoMA, Hirshhorn Museum, Centre Pompidou, and Castello di Rivoli. He is the recipient of various awards, including the Blue Ribbon Award at the American Film Festival and the Carnegie Prize.



108. ELAINE BUCKHOLTZ

Polyoptic Puzzle, 2015, 1 of 5
Archival Inkjet Print
18" x 24"
\$1,350

Courtesy of the artist and Electric Works

Elaine Buckholtz received her MFA from Stanford University in 2006. Her work has been shown nationally and internationally at The Lumiere Festival in Derry, Ireland, Souzy Tros in Athens, Greece, Back Yard Stories in Batumi, Georgia, The Claremont Museum in Southern California, Pierogi Leipzig in Leipzig, Germany and The Swiss Technorama Museum in Winterthur, Switzerland, among others. Elaine has also worked with Merce Cunningham and Meredith Monk and for the past fourteen years has been lighting Monk's work internationally.
Visit: ElaineBuckholtz.4format.com



109. DASHA SHISHKIN

I Wanna Be Well V, (we must acquaint ourselves with vice), 2007-2008, 10 of 15 Intaglio on Silver Dot Paper Mounted on Laser Engraving
15.75" x 17.75"
\$1,750

Courtesy of LeRoy Neiman Center for Print Studies at Columbia University

Dasha Shishkin was born in Moscow, Russia and later moved with her parents to New York where she went to Parsons School of Design and later the Rietveld Academy of Arts in Amsterdam. She received her MFA in 2006 from Columbia's School of the Arts. She has participated in exhibitions at MoMA, P.S. 1, the Kunsthal Hamburg, and Grimm/Rosenfeld Gallery in Munich and New York, where she has recently had two solo shows. Her work is included in the collections of MoMA, the Whitney Museum of American Art and the Pinakothek der Moderne, Munich.



110. CATHERINE KEHOE '89

Marine Still Life after Anne Vallayer-Coster, 2013
Oil on Panel
8" x 6" x 2"
\$2,100

Courtesy of the artist and Miller Yezerski Gallery

Catherine Kehoe received her BFA in painting from MassArt and her MFA in painting from the School of Visual Arts, Boston University. She has received a Lillian Orlovsky and William Freed Foundation Grant, Pollock-Krasner Foundation Grant, the Berkshire Taconic Artist's Resource Trust Grant, Mass. Cultural Council Finalist Grant and the Blanche E. Colman Award. Kehoe teaches painting and drawing at MassArt.

Visit: CatherineKehoe.com



111. POLLY BECKER

Book of Love, 2015
Etched Acrylic with Tinting
11.5" x 20.5" x 1"
\$1,200

Courtesy of the artist

Polly Becker's assemblages and pen and ink drawings have appeared in The New York Times, Rolling Stone, Harper's, The Atlantic Monthly and The New Yorker. She has been honored with numerous awards. Her work has appeared in solo shows in the U.S. and the Middle East, and in group shows around the world. Her pieces are collected privately worldwide.

Visit: PollyBecker.com



112. DANA FILIBERT '99

Tip Top, 2014
Repurposed Objects, Epoxy, Paint
12" x 12" x 6"
\$850

Courtesy of the artist

Dana Filibert received her BFA from MassArt in 1999 and her MFA from Cranbrook Academy of Art. She was awarded a 2015 Mass. Cultural Council Fellowship in Sculpture. Her work is in the permanent collection of Chrysler LCC and the Philadelphia Art Hotel, as well as in numerous private collections. She is also the recipient of the Geraldine R. Dodge Foundation Fellowship Award, Ruth & Harold Chenven Foundation grant and the Artist's Resource Trust Fund grant. Her work has been exhibited across the United States and Canada, and is currently on view at the Albany International Airport.

Visit: DanaFilibert.net



113. BRYAN MARTELLO '10

A spire to be a prick, 2014, 1 of 5
Archival Inkjet Print
20" x 16"
\$450

Courtesy of the artist

Bryan Martello received his BFA from MassArt in photography in 2010, and is currently a MFA photography candidate at the University of Texas, Austin. His work was recently exhibited at the Royal College of Art in London, U.K., The Pool in Austin, TX and The Visual Arts Center at the University of Texas. His work will be shown in the 2016 MFA Thesis Show at the University of Texas, Austin. He has been a recipient of the Graduate School Endowed Continuing Fellowship at the University of Texas, Austin.

Visit: BryanMartello.com



114. NANCY COLELLA

End Of Season, 2015
Oil on Canvas
24" x 24"
\$1,500

Courtesy of the artist and Cove Gallery

Nancy Colella attended Muskingum College and received her degree in Art and Education in 1972. She is a member of the Copley Society in Boston, where her work is often exhibited, as well as the South Shore Arts Center.

Visit: NancyColellaStudio.com



115. CLARA WAINWRIGHT

Assortment of Dreams, 2009
Quilt
33" x 34"
\$900

Courtesy of the artist and Gallery Kayafas

Clara Wainwright graduated from the University of North Carolina. She has exhibited at Victoria Munroe Gallery, Gallery Kayafas, Peabody Essex Museum, Colby-Sawyer College, the Fuller Museum Triennial, and has had retrospectives at deCordova Sculpture Park and Museum and the Cape Ann Museum. She has been the recipient of several awards including a Grand Bostonian Award, the Commonwealth Award, a Bunting Fellowship, a 1988 MassArt Award, a Kevin Lynch Award and a Women in Design Award of Excellence. Her work can be found in the collections of the MFA, Boston, deCordova Sculpture Park and Museum, the Cape Ann Museum, Babson College, the Boston Children's Hospital, the Boston Medical Center, the Mass. General Hospital and many private collections.



116. CANDICE SMITH CORBY '01

Marge's Fox Den, 2012
Gouache and Watercolor on Paper
15" x 18"
\$1,200

Courtesy of the artist and Miller Yezerski Gallery

Candice Smith Corby received her BFA in painting from Tyler School of Art and her MFA in painting from MassArt. Her work was recently exhibited at Miller Yezerski Gallery in Boston, Highfield Hall in Falmouth, MA and the New Art Center in Newton, MA. She was a Mass. Cultural Council 2014 Finalist and 2008 Fellow in Painting.

Visit: CandiceSmithCorby.com

**117. JULES AARONS**

Community Swimming Pool, West End, Boston and "Public Spaces/Private Moments," 1953, 15 of 50
Gelatin Silver Print and Special Edition Hardcover Book in Slip Case
10" x 10"
\$1,000

Courtesy of Arlette and Gus Kayafas

Jules Aarons was a Boston University physicist and an internationally known expert in the study of radio-wave propagation. He was also an acclaimed photographer whose work is in the permanent collections of the MFA, Boston, the MoMA and Paris's Bibliothèque Nationale. His photographs appeared in many venues including solo exhibits at MIT, deCordova Sculpture Park and Museum, and the Farnsworth Museum among others. Aarons was born in 1921 and passed away in 2008. Both the book and the photograph are signed by Jules Aarons.

**118. JAMES OVID MUSTIN III '11**

Untitled 2, 2014
Oil on Panel
12" x 12" x 2"
\$1,200

Courtesy of the artist

James Ovid Mustin III received his MFA from MassArt in 2011. His work has been exhibited at the Massachusetts State Transportation Building, 808 Gallery at Boston University, Fourth Wall Project in Boston, Two Rivers Press in White River Junction, VT and the International Print Center in NYC. His work is held in the collections of the Boston Public Library and the MFA, Boston.
Visit: JMustin3.tumblr.com

**119. TJ KELLEY III '13**

Idealism, 2014
Acrylic on Assembled Panels
23.5" x 17" x 2"
\$800

Courtesy of the artist

TJ Kelley III received his BFA in illustration from MassArt in 2013. His work was recently exhibited at the LGAL Gallery in Boston, the Distillery Gallery in Boston, and the 13Forest Gallery in Arlington, MA. He received the Donis A. Dondis Travel Fellowship and an illustration faculty book award.
Visit: TJKelleyIII.com

**120. JOO LEE KANG**

Still Life with Shells #5, 2014
Ballpoint Pen on Paper
15" x 21"
\$2,400

Courtesy of the artist and Gallery NAGA

Joo Lee Kang received her BFA in painting from Duksung Women's University in Seoul, Rep. of Korea in 2006, and her MFA from the SMFA and Tufts in 2011. Her work has been shown at the IKON Gallery in the Rep. of Korea, the Gallery at Penn College, The Museum of Art at the University of New Hampshire, and will be shown at Gallery NAGA in April 2017. She received the 2015 Artist-in-Residence at Willapa Bay AIR in Oysterville, WA and was the 2014 Artist-in-Residence at the Haslla Museum in Gangneung, Rep. of Korea.
Visit: JooLeeKang.blogspot.com

**121. JOHN STECK JR. '10**

Creating Horizons, 2012, 2 of 10
Two Digital Inkjet Prints
11" x 14" each
\$1,000

Courtesy of the artist

John Steck Jr. received his BFA from MassArt in 2010 and his MFA from the San Francisco Art Institute in 2013. His work was recently exhibited at the Midwest Center for Photography, Sector 2337 in Chicago, IL, the Diego Rivera Gallery in San Francisco, CA, the PH21 Gallery in Budapest, Hungary and the David Weinberg Photography Gallery in Chicago, IL. His work is in the collections of SMFA, Boston Artist Books Collection, the DePaul Art Museum, the Museum of Contemporary Photography and Midwest Photographers Project.
Visit: JohnSteckJR.com

**122. MOLLY BATCHELDER**

Castle with Red Roofs and Three Pigs, 2015
Watercolor on Paper
12" x 16.25"
\$500

Courtesy of the artist

Molly Batchelder received her BA from Vassar College. Her work has been exhibited at Limited Editions in Newton, MA and Francisca Anderson Gallery in Lexington, MA.
Visit: MollyBatchelder.com

**123. ROBERTA MOORE**

Margaret Tattooed Lady 2, 2014
Charcoal & Acrylic on Paper
24" x 18"
\$750

Courtesy of the artist

Roberta Moore is a classically trained watercolorist recently exploring new mediums and discovering an abstract expressionist voice. She is currently mentored by John Murray at the New Art Center in Newton, MA.

**124. KAREN HENDRICKSON-SANTOSPAGO '99**

Map of the Southern Projection, 2015
Mixed Media on Paper
20" x 20"
\$1,150

Courtesy of the artist

Karen Hendrickson-Santospago received her BFA from MassArt and her MFA from Boston University. She works in collage, assemblage, artist's books and installation. Her work has been exhibited at the Arlington Center for the Arts, the Boston Public Library, and is collected privately. She was awarded the BPL's Distinctive Merit and Librarian's Choice Award and received a Constantin Alajalov Graduate Scholarship.
Visit: KarenHendricksonSantospago.com



125. SANDRA ERBACHER

Goat Rodeo, 2015, 1 of 3
Neon
7" x 21"
\$1,800

Courtesy of the artist and GRIN

Sandra Erbacher received her MA and MFA from the University of Wisconsin and her BFA in painting from Camberwell College of Arts, University of the Arts, London. Her work was recently exhibited at GRIN in Providence, RI and the School of Visual Arts in NYC, as well as a solo exhibit at Roy G Biv in Columbus, OH. She has received several awards and residencies, including the NARS Foundation Residency, a Blink Grant for public art, Madison Arts Commission in Madison, WI and an Erasmus Grant for Study Exchange at the Academy of Visual Arts in Leipzig, Germany.
Visit: SandraErbacher.com



126. CHRISTINA RENFER VOGEL '05

Violet, 2011
Oil on Canvas
9" x 9"
\$600

Courtesy of the artist

Christina Renfer Vogel received her BFA in painting from Temple University in 2003 and her MFA in painting from MassArt in 2005. She has received a 2014 Vermont Studio Center Residency and Artist's Grant, a Research and Creative Activities Grant from the University of Tennessee at Chattanooga, a Kimmel Harding Nelson Center for the Arts Residency, an Elizabeth Greenshields Foundation Grant and MassArt's George Nick Award.
Visit: ChristinaRenferVogel.com



127. BETSY POWERS

Chanel #5 in aqua, 2015
Oil on Canvas
14" x 11" x 1"
\$800

Courtesy of the artist and Falmouth Artist Guild

Betsy Powers received her MA and BA in English from the College of the Holy Cross. Her work was recently exhibited at Falmouth Artist Guild Summer Show.
Visit: BetsyPowers.com



128. JULIE BARRETT '12

Green Tomatoes, 2015
Oil on Panel
9" x 12"
\$400

Courtesy of the artist

Julie Barrett received her BFA in painting from MassArt, her BA from Saint Michael's College, and her Masters from UMass, Boston.
Visit: JulieBarrettPainting.com



129. REMI THORNTON

Blue Stop, 2015, 1 of 10
Digital C-Print
24" x 16"
\$1,150

Courtesy of the artist

Remi Thornton received his BFA from RISD in 2001. His work was recently exhibited in the 2015 Emerging Artist Winners at St. Botolph in Boston, the Beehive in Boston and the Hynes Convention Center in Boston. He received the 2015 St. Botolph Emerging Artist Grant. His work is held in the collections of Federal Street Advisors, Fidelity Investments, Millennium Partners and the MIT List Visual Arts Center, Student Loan Collection.
Visit: RemiThornton.com



130. REBECCA DOUGHTY

Landscape with a Book, 2011
Acrylic on Panel
10" x 9" x 1"
\$950

Courtesy of the artist and Schoolhouse Gallery

Rebecca Doughty received her BFA from UMass, Amherst and her MFA from Vermont College of Fine Arts. She was a MA Cultural Council Finalist and has received grants/fellowships from AICA Boston, Artists Resource Trust, Ucross, Blanche E. Colman, Berkshire Taconic and Ballinglen Arts Foundations. Her work is in the collections of deCordova Sculpture Park and Museum, Provincetown Art Association and Museum, Simmons College, Fidelity and Wellington. She has recently exhibited at the Trustman Gallery at Simmons College and Carroll and Sons in Boston.
Visit: RebeccaDoughty.com



131. KARA E. WAXMAN '11

Mirror, 2011
Watercolor on Paper
8" x 7"
\$275

Courtesy of the artist

Kara E. Waxman received her BFA in painting from Boston University in 2006, her Post-Baccalaureate in studio art from Brandeis University in 2007 and her MFA from MassArt in 2011. Her work was recently exhibited at Galatea Gallery in Boston, the New England Collective VI and the 808 Gallery in Boston. She has received a Fulbright Student Award in Painting.
Visit: KaraWaxman.com



132. ANDREW FISH

Parade, 2015
Oil on Linen
12" x 12" x 1.5"
\$900

Courtesy of the artist and Sloane Merrill Gallery

Andrew Fish is a Boston-based painter and Visiting Lecturer at MassArt. Fish studied at the School of Visual Arts in New York and exhibits nationally. He is the recipient of a 2014 Somerville Arts Council grant, a NY Studio School Award, a Contemporary Arts Center-Woodside Award, and the Curators Choice Award from the Brooklyn Waterfront Artists Coalition. Fish is represented by Sloane Merrill Gallery in Boston, MA.
Visit: WanderingFishEye.com



133. KELLEY HARWOOD '09

Sugar and Creamer, 2014
Oil on Paper Mounted on Board
12" x 9"
\$500

Courtesy of the artist

Kelley Harwood received her BFA from MassArt in 2009, her BA from Hamilton College in 1983, and her MA from Boston University in 1989. Her work was recently exhibited at the Charles River Museum of Industry and Innovation, in "Sight Specific" at the Concord Art Association and the 15th Annual Roddy Competition at the Concord Art Association.

Visit: KelleyHarwood.com



134. SUZANNAH SINCLAIR '02

Marguerite by the Pool, 2014
Egg Tempera on Gesso Panel
5" x 7"
\$2,000

Courtesy of the artist and Samsøñ

Suzannah Sinclair is a painter, sculptor, and installation artist living and working in Greenville, Maine. Sinclair received her BFA from MassArt in 2002. Recent solo exhibitions include "Scenery," Stene Projects in Stockholm, Sweden, "Nature Nudes and Interiors," Samsøñ in Boston and "Born Free," Charro Negro Galeria in Guadalajara, Mexico.

Visit: SuzannahSinclair.com



135. RICK FOX '94

Ascoli Sun, 2014
Oil on Canvas
11" x 14"
\$1,800

Courtesy of the artist and Gallery NAGA

Rick Fox is a painter based in New Hampshire/Southern Maine and is interested in the exploration of physicality and discovery within process. He received his BFA in painting from UMass, Amherst and his MFA in painting from MassArt. Rick has also spent time in Italy studying studio art, art history and theory. He currently teaches painting and drawing at the University of New Hampshire, Durham.

Visit: RickFoxPaintings.com



136. ADAM LAMPTON '04

Ridge, from the series, Front Range, 2015, 1 of 12
Archival Inkjet Print
20" x 24"
\$1,500

Courtesy of the artist and Carroll and Sons

Adam Lampton received his MFA in photography from MassArt. He received a William J. Fulbright Grant, Visiting Fellowship at University of Macao in China, St. Botolph Emerging Artist Award, Rita Kellogg Foundation, Colorado College Venture Grants, and was a Lange-Taylor Prize and MA Cultural Council Artist Grant finalist. His work has been exhibited at Photolucida/Critical Mass, 1650 Gallery, Cleveland Museum of Art, Montserrat College of Art, and Carroll and Sons.

Visit: AdamLampton.com



137. JUSTIN RICHEL

The Big Fish Eat The Little Ones, 2014
Gouache on Paper
14" x 11.5"
\$2,000

Courtesy of the artist

Justin Richel received his BFA from Maine College of Art in 2002. He received a Monhegan Artist Residency in 2015, an Arts/Industry residency at the Kohler Co. Factory in 2013 and has also had two fellowships at the Fine Arts Work Center. His work is held in the collections of Portland Museum of Art in Maine and the John Michael Kohler Art Center in Sheboygan, Wisconsin.

Visit: JustinRichel.com



138. MARY HUGHES '95

Silver Spiral No. 30, 2015
Metallic Pencil on Paper
20" x 20"
\$900

Courtesy of the artist and Copley Society

Mary Hughes received her MFA from MassArt in 1995 and her BFA from Boston University in 1987. Her work was recently exhibited at the Grimshaw-Gudewicz Art Gallery, Bristol Community College in Fall River, MA, the Atlantic Works Gallery in Boston and the Copley Society of Art in Boston. She has been the recipient of a Copley Society Anderson Art Ranch Scholarship, several exhibition awards at Copley Society of Art, an Artist's Grant from the Vermont Studio Center in Johnson, VT and a Fulbright Scholarship to the Institute of International Education in Ireland.

Visit: McHughes.net



139. MEGAN C. LEDBETTER '11

Grater, 2013, 31 of 40
Gelatin Silver Print
12.5" x 10"
\$600

Courtesy of the artist

Megan C. Ledbetter received her BA from Auburn University, her BFA from East Tennessee State University, and her MFA from MassArt. Her work was recently exhibited in the Krznick Gallery at the WSRC at Brandeis University. She received the Baker Scholarship from MassArt as well as an Anderson Ranch Funded Fellow in Snowmass Village, CO.

Visit: MeganCLedbetter.com



140. DAVID HARRISON

French Butter Pears, 2012
Oil on Canvas
20" x 20" x 2"
\$3,000

Courtesy of the artist and Clark Gallery

David Harrison received his BFA in fine arts and painting from Maryland Institute College of Art in 1976. His work was recently exhibited at Clark Gallery in Lincoln, MA and at William Baczek Fine Arts in Northampton, MA. He received the Fellowship in Painting from the Massachusetts Artists Foundation (now Mass. Cultural Council) in 1987. His work is held in the collections of Fidelity Investments, Delta Dental, MedTech and is in the collection of U.S. Senator Elizabeth Warren.



141. JOE WARDWELL

Well intentioned but bad advice, 2013
Oil on Canvas
18" x 24"
\$3,200

Courtesy of the artist

Joe Wardwell is currently an Associate Professor of Fine Arts at Brandeis University in Waltham, MA. He received his BA in art history and his BFA in painting from the University of Washington, Seattle, WA, and his MFA in painting from Boston University. He has exhibited at the MFA, Boston and deCordova Sculpture Park and Museum, and has work in each collection. In 2012, Wardwell was a recipient of a Mass. Cultural Council Grant. In addition to numerous group exhibitions, he has had solo exhibitions in New York, Boston, and Seattle.

Visit: JoeWardwell.com



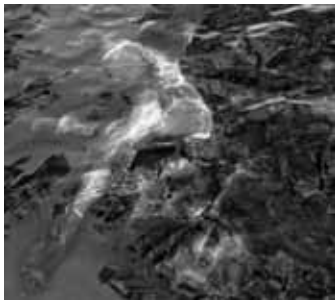
142. YOAV HORESH '03

Wan Chai Sports Ground, Hong Kong, 2013, 2 of 9
Archival Inkjet Print
36" x 44" x 2"
\$2,500

Courtesy of the artist and Gallery Kayafas

Yoav Horesh received his BFA from MassArt in 2003 and his MFA from Columbia University in 2005. His work was recently exhibited at The Israel Museum in Israel, Hadassah College in Jerusalem, as well as Gallery Kayafas and Emmanuel College in Boston. He is a recipient of the Emmanuel College Artist Residency, a Bahnhof-Projectraum 25 Artist Residency in Kleve, Germany, the Mortimer Frank Travel Award and the Agnes Martin Award. His work is held in numerous private and public collections including The Israel Museum, The Addison Gallery for American Art in Andover, MA and the University of New Hampshire.

Visit: YoavHoresh.com



143. KARIN ROSENTHAL

Light Dance 2, 2014, 2 of 20
Archival Inkjet Print
20" x 24" x 1"
\$900

Courtesy of the artist

Karin Rosenthal received her BA from Wellesley College and attended the School of the Museum of Fine Arts. Her work was recently exhibited at AIPAD in NYC and the Palm Springs Fine Art Fair, and will be shown at the Griffin Museum of Photography. She received the Ultimate Eye Foundation Grant for Figurative Photography and was awarded prizes at the Renaissance International Photo Competition and the Julia Margaret Cameron Awards. Her work is held in several collections including the MFA, Boston, Yale University Art Gallery, Brooklyn Museum, Fogg Art Museum at Harvard University and the MIT List Visual Arts Center.

Visit: KRosenthal.com



144. CAROLE BOLSEY

Small High Horses II, 2013
Mixed Media on Canvas
12" x 14" x 1"
\$950

Courtesy of the artist and Cross MacKenzie Gallery

Carole Bolsey received her BA from Bennington College and studied at the Accademia di Belle Arti in Florence, Italy and the Ecole des Beaux-Arts in Geneva, Switzerland. She is the recipient of a Faculty Research Grant from the Harvard Graduate School of Design and her work can be found in the collection of deCordova Sculpture Park and Museum. She showed most recently at Cross MacKenzie Gallery in Washington, D.C., ArtSouthampton in Southampton, NY and will be shown at the Reynolds Gallery in New Haven, CT.

Visit: CaroleBolsey.com



145. NANCY MCCARTHY '99

Patience, 2011
Oil on Linen
12" x 12" x 12"
\$975

Courtesy of the artist

Nancy McCarthy received her BFA in painting from MassArt and her MFA from the Art Institute of Boston. She received the St. Botolph Foundation Emerging Artist Award, a Vermont Studio Center Artists' Grant, a Ragdale Foundation Fellowship, and most recently a residency at the Inside Out Museum in Beijing. Her work has been exhibited at The Abbey in Brooklyn, William Scott Gallery in Provincetown, and most recently at Fitchburg State University.

Visit: NancyMcCarthy.net



146. DILLON BUSS '12

Script People, 2015
Pen and Ink
11.75" x 15.75"
\$1,000

Courtesy of the artist

Dillon Buss received his BFA in film/video from MassArt in 2012. He is a director and illustrator based in Boston. His work has been performed and displayed at the MFA, Boston, ICA Boston, the Boston Children's Museum, MassArt's President's Gallery, the French Cultural Center, Kendall Theater and Coolidge Corner Theater.

Visit: DillonBuss.com



147. GREGORY JUNDANIAN

TripAdvisor 2014, 2014, 2 of 20
Archival Inkjet Print
13" x 19"
\$750

Courtesy of the artist

Gregory Jundanian attended Holy Cross, UMass Amherst, and Boston University where he collected a variety of degrees. He began photographing architectural landscapes as well as portraits and continues this passion today.

Visit: JundanianPhotography.com



148. JORDAN KESSLER '01 '13

Creased and Perforated No. 12, 2014, 1 of 12
Gelatin Silver Print
20" x 16"
\$900

Courtesy of the artist and Pitch Black Editions

Jordan Kessler received his BFA in filmmaking and his MFA in photography from MassArt. His work was recently exhibited at the 16th Roddy Competition, Concord Center for The Visual Arts, the Westtown School in West Chester, PA and Gallery Kayafas, Boston and is in multiple private collections.

Visit: JordanKessler.com

**149. ROGER TIBBETTS**

C S II, 2006, 19 of 30
Etching and Aquatint printed in White Ink on
Black Hanji Chine Collé
29.75" x 35.5"
\$3,600

Courtesy of Center Street Studio

Roger Tibbetts received his MFA from Yale University School of Art and Diplomas in Art from both Wolverhampton College of Art in England and the Chelsea School of Art in London. His work has been exhibited at the Bernard Toale Gallery in Boston, Ruggiero Gallery in New York, MFA, Boston and the Rose Museum at Brandeis. He has been a recipient of two NEA Individual Artist grants, a Louis Comfort Tiffany Foundation grant and a Guggenheim Foundation grant. His work is in several collections including the MFA, Boston, the Davison Art Center, Wesleyan University and the Fogg Museum at Harvard University.

**150. WILHELM NEUSSER**

Landscape (1021), 2014
Oil on Linen
24" x 32" x 1.5"
\$3,000

Courtesy of the artist

Wilhelm Neusser received his MFA from the Staatliche Akademie der Bildenden Künste in Karlsruhe, Germany. Neusser's work has been widely exhibited and has received numerous awards and fellowships including the ZVAB Phoenix Art Prize, Tutzing am Starnberger See in 2007, an International Artist in Residence at Boots Contemporary Art Space in St. Louis, MO in 2009 and was a finalist for the Wilhelm-Morgner-Prize, Soest in 2010. He has received multiple fellowships to the Vermont Studio Center in Johnson, VT.

Visit: WilhelmNeusser.de

**151. ROGER KIZIK '72**

Annie L., 2015
Acrylic on Gatorboard
48" x 31"
\$1,800

Courtesy of the artist and Dedee Shattuck Gallery

Roger Kizik graduated from MassArt after serving in the US Navy. He has received two Mass. Cultural Council Artist grants and a NEA grant. Kizik's work has been included in exhibitions at the Rose Art Museum, deCordova Sculpture Park and Museum, MOCA San Diego, Currier Museum of Art, Danforth Art, New Bedford Whaling Museum and Dedee Shattuck Gallery in Westport, MA.

Visit: RogerKizik.com

**152. STEVEN SUBOTNICK**

Message, 2015, 1 of 10
Archival Inkjet Print and Animation
8" x 10" x 2"
\$200

Courtesy of the artist

Steven Subotnick received his MFA from CalArts. He has received a RISCA Fellowship, a MacDowell Residency, awards at the Holland and Hiroshima Animation Festivals, and grants from the LEF Moving Image Fund, Harvard Film Archive and the American Film Institute. His work is in the collection of the ICA Boston and has been shown at Gallery 5 in Richmond, Sert Gallery, Art Space in Raleigh, AS220, Chazen Gallery, and the Urban Institute of Contemporary Art.

Visit: StevenSubotnick.com

**153. GREGORY VERSHBOW '10**

The Magician's Assistant, 2012, 3 of 20
Archival Pigment Print
21.75" x 16.312"
\$1,700

Courtesy of the artist and Robert Klein Gallery

Gregory Vershbow received his MFA from MassArt in 2010 and his BA in photography and biology from Hampshire College. His books and photographs have been exhibited in solo shows on the East Coast and can be found in the permanent collections of the Art Institute of Chicago, the Getty Museum and the Boston Athenaeum.

Visit: GregoryVershbow.com

**154. NICK SCHIETROMO**

Untitled (boys with American flag), 2015, 1 of 9
Archival Pigment Print
11" x 8.5"
\$500

Courtesy of the artist and Gallery Kayafas

Nick Schietromo graduated from the New England Institute of Art. Schietromo is the recipient of a 2015 Mass. Cultural Council Fellowship and a Magenta Foundation's Flash Forward honorable mention. His work has been exhibited across the region, including the Mills Gallery, Boston Sculpture Gallery and the Vermont Center for Photography.

Visit: NickSchietromo.com

**155. CAROL O'MALIA**

The Rough and Tumble, 2016
Oil on Panel
20" x 30"
\$4,000

Courtesy of the artist

Carol O'Malia received her MFA in painting from UMass, Dartmouth and her BFA in illustration from RISD. Her work was recently exhibited at Stricoff Fine Art in NY and Julie Nester Gallery in Park City, UT, and will be shown at West Branch Gallery in Stowe, VT. She has been a recipient of a Berkshire Taconic grant and a Mass. Cultural Council Professional Development grant. Her work is held in multiple collections including Horseshoe Casino in Cincinnati, OH, the Art Complex Museum in Duxbury, MA, State Street Bank, the Floating Hospital for Children in Boston and Fidelity Investments.

Visit: OMalia.com

**156. RANIA MATAR**

Souraya 18, Jounieh Lebanon, 2015, 2015, 1 of 10
Archival Pigment Print on Baryta Paper
19.2" x 24"
\$3,200

Courtesy of the artist and Carroll and Sons

Rania Matar was born and raised in Lebanon and trained as an architect at the American University of Beirut and at Cornell University. She studied photography at the New England School of Photography and the Maine Photographic Workshops. Her images are in the permanent collections of several museums worldwide, and her work has won several awards, including two Mass. Cultural Council Fellowship Awards and a Legacy Award from the Griffin Museum of Photography. She was a finalist for the James and Audrey Foster Award in 2008 at the ICA Boston.

Visit: RaniaMatar.com



157. ERNESTO CAIVANO

Electron Orbits, Photon Release, and Entanglements (06), 2015, 6 of 90
Intaglio
16" x 14"
\$1,150

Courtesy of LeRoy Neiman Center for Print Studies at Columbia University

Ernesto Caivano received his MFA from Columbia University. He has received numerous grants including the Salzburg Kunstakademie Fellowship, the Hayward Prize of the American Austrian Foundation, the Community Foundation grant and the Joan Sovern Award. His solo exhibitions include Richard Heller Gallery in Los Angeles, P.S. 1 Contemporary Art Center in NY and Pioneer Works in Brooklyn. Recent group shows include Guild and Greyskull in New York, Bronx River Art Center, Grimm/Rosenfeld in Munich, Grant/Selwyn Fine Art in Los Angeles, P.S. 1 the MoMA, and the Whitney Biennial at the Whitney Museum of American Art in NY.



158. CARLOS ESTEVEZ

The Principle of Existence, 2011
Oil, Watercolor and Pencil on Canvas
24" x 30"
\$5,000

Courtesy of the artist

Carlos Estevez received his BFA from Cuba's Instituto Superior de Arte. He has been a visiting artist with Félix González-Torres Community Art Project, MassArt's Master Print Series and Cité Internationale des Arts. Estevez's work has been included in international biennials, fairs, and collections, including the MFA, Boston, Miami Art Museum, Arizona State, Museum of Latin American Art, and the Center for Cuban Studies. He has also shown at Lesley University, Allegro Galeria, the Couturier, Lyle O. Reitzel and Brutedge Galleries and Panamerican Art Projects.

Visit: CarlosEstevez.net



159. ERNESTO CAIVANO

Electron Orbits, Photon Release, and Entanglements (30), 2015, 30 of 90
Intaglio
16" x 14"
\$1,150

Courtesy of LeRoy Neiman Center for Print Studies at Columbia University

Ernesto Caivano received his MFA from Columbia University. He has received numerous grants and awards including the Salzburg Kunstakademie Fellowship, the Hayward Prize of the American Austrian Foundation, the Community Foundation grant and the Joan Sovern Award. His solo exhibitions include Richard Heller Gallery in Los Angeles, P.S. 1 Contemporary Art Center in NY and Pioneer Works in Brooklyn. Recent group shows include Guild and Greyskull in New York, Bronx River Art Center, Grimm/Rosenfeld in Munich, Grant/Selwyn Fine Art in Los Angeles, P.S. 1, the MoMA, and the Whitney Biennial at the Whitney Museum of American Art in NY.



160. ANDREW HAINES

Huntington Ave with Blinds I, 2015
Acrylic on Canvas
20" x 24" x 2"
\$2,800

Courtesy of the artist

Andrew Haines has exhibited at Clark Gallery and is in the collections of the Boston Athenaeum, Fidelity, Liquitex Artist Materials, MFA, Boston, Wellington, the Yosemite Museum, the National Park Service and the Jane Voorhees Zimmerli Art Museum. He is also the recipient of a Mass. Cultural Council grant.

Visit: AndrewHainesPaintings.com



161. ERNESTO CAIVANO

Electron Orbits, Photon Release, and Entanglements (28), 2015, 28 of 90
Intaglio
16" x 14"
\$1,150

Courtesy of LeRoy Neiman Center for Print Studies at Columbia University

Ernesto Caivano received his MFA from Columbia University. He has received numerous grants and awards including the Salzburg Kunstakademie Fellowship, the Hayward Prize of the American Austrian Foundation, the Community Foundation grant and the Joan Sovern Award. His solo exhibitions include Richard Heller Gallery in Los Angeles, P.S. 1 Contemporary Art Center in NY and Pioneer Works in Brooklyn. Recent group shows include Guild and Greyskull in New York, Bronx River Art Center, Grimm/Rosenfeld in Munich, Grant/Selwyn Fine Art in Los Angeles, P.S. 1, the MoMA, and the Whitney Biennial at the Whitney Museum of American Art in NY.



162. JUNE AUGUST

Art and Justice Yellow, 2015, 1 of 10, variable edition
Silkscreen
48" x 31.5"
\$1,800

Courtesy of the artist and Pearl Street Gallery

June August received her MFA from SMFA/Tufts in 1996. Her work was recently exhibited at Casino Modern in Genk, Belgium and the North American Print Biennial at Lesley University in Cambridge, MA. She has been a Research Fellow at Tokyo National University of Fine Arts and has had residencies and exhibitions in Paris, Belgium, Cologne, Finland, U.K., Tokyo and New York. Her work is held in the collections of the MFA, Boston, Boston Public Library, MGH Avon Collection, Dana Farber Institute, Royal Museum of Fine Arts Antwerp and Tokyo National University of Fine Arts.

Visit: [Facebook.com/June.August.Artist](https://www.facebook.com/June.August.Artist)



163. ZACHARY CHOMYSZAK '15

Cranes, 2015
Graphite on Paper
28" x 38"
\$2,300

Courtesy of the artist

Zachary Chomyszak received his BFA with departmental honors from MassArt in 2015 and will receive his MFA from Pennsylvania Academy of Fine Art in 2017. His work was recently exhibited at the President's Gallery at MassArt, at SOWA in Boston and the 2015 MassArt Auction. In 2015, he received the Floyd Covert Award.

Visit: ZChomyszak.com



164. JOHNNY TANG

Grounded Ambitions, 2015, 1 of 5
Digital/Analog Photography
24" x 41.25"
\$2,500

Courtesy of the artist and Carroll and Sons

Johnny Tang received his BFA from Savannah College of Art and Design in 2009. His work was recently exhibited at ARTCetera in 2015 and has been included in exhibitions at South Shore Art Center in Cohasset, Jens Gallery & Design in Billings, MT, Jameson and Thompson in Boston, Halfway Gallery in Jamaica Plain and Porter Contemporary in New York.

Visit: JohnnyTangPhoto.com



165. DEAN NIMMER

Orbits, 2015
Oil, Acrylic, Charcoal and Pastel on Panel
41" x 32"
\$4,800

Courtesy of the artist

Dean Nimmer is the former chair of MassArt's 2D department and is now a professor emeritus. In 2014 Nimmer received the Community Teacher of the Year award for the State of Massachusetts. Other awards include a Mass. Cultural Council grant and a National Endowment for the Arts grant. His work is in the collections of the MFA, Boston, Smith College, Harvard University, Peabody Essex Museum and deCordova Sculpture Park and Museum. His work has recently been exhibited at Wistariahurst Museum in Holyoke, Springfield Art Museum, Montserrat College of Art and at Concert Galerie in Paris, France.

Visit: DeanNimmer.com



166. JAMES MASON '81

Depth of Perception, 1989, Unique Print
Archival Inkjet Print
35" x 24"
\$600

Courtesy of the artist

James Mason received his BFA from MassArt and his MA from Lesley University. Mason specializes in fashion illustration and designs for private clientele. He is a Paris Fashion Institute alumnus and has shown in multiple shows at MassArt.



167. PAUL ARSENAULT '00

Reclining Model, 2015, 3 of 20
Steel
32" x 32" x 1.5"
\$2,700

Courtesy of the artist

Paul Arsenaault received his BFA in painting from MassArt, graduating with distinction, and his BA in computer science from Assumption College. He is currently working towards his MFA at Cambridge School of Art in Cambridge, U.K. His work has been exhibited in at the Cortile Gallery in Provincetown, Art at Workbar (in collaboration with the Cambridge Art Council) and in the Barlinnie Prison Journal Project.

Visit: PaulArsenaault.com



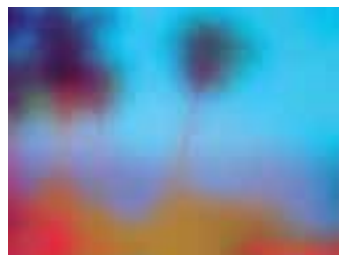
168. PAT FALCO '10

Untitled (modern art one) and Untitled (triangles) (diptych), 2014
Acrylic on Paper
14" x 16" and 15" x 21"
\$2,000

Courtesy of the artist

Pat Falco received his BFA in illustration and art history from MassArt in 2010. His work was recently exhibited at SPACE Gallery in Portland, ME, New Image Art in Los Angeles, CA, the Luggage Store Gallery in San Francisco and the 2013 deCordova Biennial. He has been a recipient of the Boston Center for the Arts Artist in Residence, a NEFA grant and a St. Botolph Club Foundation Emerging Artist Award.

Visit: IllFalco.com



169. JOAN PAMBOUKES '99

Morning from from the video game Grand Theft Auto, San Andreas, 2013, 4 of 5
Digital Chromogenic Print Face-Mounted Behind Plexiglass
17" x 22"
\$1,800

Courtesy of the artist

Joan Pamboukes received her BFA in photography from MassArt and her MFA from New Jersey City University. Her work was recently exhibited at the Bedford Gallery, Leshner Center for the Arts in Walnut Creek, CA and at the Dumbo Arts Festival in Brooklyn, NY. She has received the Sky Award from the Bedford Gallery, 3rd Prize at the New Jersey Arts Annual in 2012 and the Albert Munsell Media & Performing Arts Award. Completed public art commissions include works for Summit Public Art, Summit in NJ, Brooklyn Bridge Park in NY and the University of Central Florida.

Visit: JoanPamboukes.com



170. BRIAN UNWIN '99

Eggs, Rixeyville, VA, 2015, AP 1
Gelatin Silver Print and Archival Inkjet Print
20" x 48"
\$1,500

Courtesy of the artist and Gallery Kayafas

Brian Unwin received his BFA in photography from MassArt. Unwin has exhibited at Gallery Kayafas, New Bedford Art Museum and the Toledo Friends of Photography. Currently Unwin is an adjunct photography faculty member at Lesley University.

Visit: SeminariTidbits.blogspot.com



171. ANNA SWANSON '14

Evoke 001, 2015
Ink and Graphite on Bristol
17" x 14"
\$500

Courtesy of the artist

Anna Swanson received her BFA in art education from MassArt in 2014. Her work was recently exhibited at Umbrella Art Gallery in Concord, MA, Mass. Eye and Ear in Boston and Arrowstreet Architecture & Design, Boston.



172. CHRISTOPHER CHIPPENDALE '89

Weeks Bridge, Looking West, 2011
Oil on Linen
21" x 31"
\$4,500

Courtesy of the artist and Soprafina Gallery

Christopher Chippendale received his BFA from MassArt, his BA from Marlboro College and his MFA from Boston University. His work was recently exhibited at Soprafina Gallery in Boston, Concord Art Association and Boston International Fine Arts Show at the Cyclorama. He has been a recipient of the Blanche E. Colman Award, St. Botolph Club Foundation grant and the Cambridge Arts Council grant.



173. DEBORAH DAVIDSON

Standing See C, 2015
Acrylic on Wood
72" x 12" x 12"
\$3,500

Courtesy of the artist

Deborah Davidson received her MFA from SMFA/Tufts University and her BA in Fine Arts from Binghamton University. She recently had a solo exhibition at Oresman Gallery at Smith College and has an upcoming show at the Nesto Gallery at Milton Academy in MA in late 2016. Residencies and grants include the Northeastern University Humanities Center, Artist and Practitioners Residency Program, ART Grant from the Berkshire Taconic Community Trust and a Newton Foundation Grant. Her work is in several collections including MFA, Boston, Harvard University, Yale University, Danforth Art, the Boston Public Library and IBM.
Visit: DeborahDavidson.net



174. CLINT BACLAWSKI '08

Zion, 2013, 2 of 5
Archival Inkjet Print, Plexiglass, Aluminum
24" x 30" x 1"
\$3,750

Courtesy of the artist

Clint Baclawski received his MFA in photography from MassArt. A recent recipient of the St. Botolph Emerging Artist Award, Clint has exhibited nationally at Cal Poly in San Luis Obispo, CA and internationally in Scotland. This June a solo exhibition of his latest work will be featured at Adelson Galleries in Boston.
Visit: ClintB.com



175. OLIVIA IVES-FLORES

#homeontherange, 2015
Ink and Watercolor on Archival Paper
16" x 12"
\$1,000

Courtesy of the artist

Olivia Ives-Flores received her BFA in fine art and entrepreneurship from the SMFA, Boston. Blending artistic fluency with a passion for art, branding and design, Olivia specializes in designing visual narratives, exhibition curation and working with brands to bring people together around art, both in the physical and digital world.
Visit: OhOliveCreative.com



176. SCOTT BARRY '11

Forest, 2015
Oil on Panel
8" x 6"
\$250

Courtesy of the artist

Scott Barry received his MFA from MassArt in 2011. He currently teaches at Innovation Academy Charter School. His work has been displayed around Boston, including at Danforth Art and Galatea Fine Arts.



177. ALVIN OUELLET '85 '87

East Light, Gloucester, Massachusetts, 2010
Oil on Canvas
24" x 48" x 3"
\$5,200

Courtesy of the artist

Alvin Ouellet received his BFA and MFA from MassArt. His work has been shown at the Danforth Art, the Art Complex of Duxbury, and the Fuller Museum. He has received grants from the Arts Commissions of Brockton, Waltham and Worcester. His work is featured in "100 Boston Artists" (Frenn, 2010) and "Galvanized Truth: A Tribute to George Nick" (Alemian, Chippendale, 2012).
Visit: AlvinOuellet.com



178. NANCY SIMONDS

Pairings VI, 2013
Collaged Gouache on Paper
18" x 36" x 1.75"
\$1,850

Courtesy of the artist

Nancy Simonds received her BA from Smith College and a Fifth Year Certificate from the SMFA, Boston. Her work is in over 50 corporate collections, including Fidelity Investments, Harvard Law School, Brigham & Women's, Merrill Lynch, and Boston Private Bank. Recent exhibitions include Danforth Art, 15th Street Studio in Boulder, CO, University of Maine Museum of Art in Bangor and Graficas Gallery on Nantucket, where she will also have an upcoming exhibit later this year.
Visit: NancySimonds.com



179. STEPHEN TOURLENTE'S '88

Cylinder 1 (metal) 12 fluid ounces (from the series "Volumes"), 2015, 1 of 8
Archival Pigment Print
15" x 12"
\$1,000

Courtesy of the artist and Carroll and Sons

Steve Tourlentes studied at the SMFA, Boston and received his MFA from MassArt. He has received fellowships and grants from Artadia, Mass. Cultural Council, MacDowell Colony and the Guggenheim Foundation and was a 2010 James and Audrey Foster Prize finalist at the ICA Boston. Solo shows include the Center of Fine Arts at Knox College and Rhode Island School of Design.
Visit: Tourlentes.com



180. MARILYN J. CASEY '08

Hope, 2014
Oil on Canvas
12" x 12" x 1.5"
\$600

Courtesy of the artist

Marilyn J. Casey received her BFA in painting from MassArt in 2008 with distinction and departmental honors. Recent group shows include Mission Hill Community Group Art Show, the Piano Craft Gallery, Hibernian Hall, as well as a solo exhibit at The Mission in Boston. She will have a solo exhibit at the Parker Hill Library later this year. Her work is in the collections of the Cooper House Elderly Housing and she is part of the Mission Hill Artists Collective.
Visit: MissionHillArtists.Wordpress.com/Marilyn-Jan-Casey-art-gallery



181. DAVID FAUST '89

Hudson Valley 1, 2013
Oil on Canvas
30" x 42"
\$5,000

Courtesy of the artist

David Faust received his BFA from MassArt in 1989. He is a painter and decorative artist living in Queens, New York. He has participated in various residencies and workshops including the Maine Photographic Workshops and the Blue Mountain Center. His work has appeared at the Worlds Fair in Japan, Brooklyn Designs, and the Kips Bay Decorators Show House. David has exhibited his painting and photographs in Boston and New York, most recently at William Baczek Fine Art in Northampton, MA. His work is in the collection of Fidelity Investments and various private clients.
Visit: DavidFaust.com

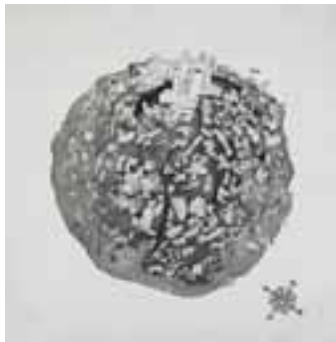


182. AMANDA MEANS

Water Glass 2, 2004 (Variant), 2004, 3 of 10
Gelatin Silver Print
32" x 26"
\$4,000

Courtesy of the artist and Miller Yezerski Gallery

In addition to being a master printer and a contributing editor for BOMB Magazine, Amanda Means work is widely collected, exhibited, and published. Collections include the Whitney Museum of American Art, MFA, Boston and the Los Angeles County Museum of Art. Exhibitions include the Museum of Fine Arts Houston, the International Center of Photography in New York and most recently at the William Benton Museum of Art in Storrs, CT and Flinn Gallery in Greenwich, CT. She lives and works in Beacon, NY.
Visit: AmandaMeans.com



183. ANDREW STEARNS '13

History of Boston: Today, 2011, AP Intaglio
14" x 14"
\$250

Courtesy of the artist

Andrew Stearns received his BFA in printmaking and history of art from MassArt. He received a Printmaking Foundation Award, as well as a Faculty Award of Excellence in History of Art. His work was included in the Boston Printmakers North American Print Biennial.
Visit: AStearnsart.com



184. KATE DREWNIAK '10

Low, 2014
Found Paper and Thread
22" x 18"
\$950

Courtesy of the artist

Kate Drewniak received her BFA in painting from MassArt in 2010. She had a recent solo exhibition entitled "Fragments and Short Sentences" at the Distillery Gallery in South Boston.
Visit: KateDrewniak.com



185. MAUREEN O'CONNOR '81

Ducks with Marimekko, 2013
Oil on Canvas
18" x 18" x 1"
\$2,800

Courtesy of the artist

Maureen O'Connor received her BFA in painting from MassArt. Her work has been exhibited at Boston City Hall, the Massachusetts Convention Center, Bluestone Gallery in Philadelphia, Bunker Hill Community College, BPL's Brighton Branch, Bank of America, Goodwin & Proctor, 13 Forest Gallery and at Clark Gallery. Her work is in the collections of the Federal Reserve Bank of Boston, Fidelity Investments, Boston Medical Center and Biogen Idec.
Visit: MOArtNow.com



186. ALEXIA COHEN '06

Neck Expansion 1, 2006
Oxidized Brass, Elastic Cord
15" x 12" x 10"
\$3,000

Courtesy of the artist

Alexia Cohen received her BFA in jewelry and metalsmithing from MassArt, where she received several awards including the Irving Cooper Award, the Foundation Auction Award, and the Book award from Fine Arts Metals Department. Her work was recently exhibited at the SNAG Conference Pop-Up Exhibition, Boston Park Plaza, the American Made Show, Rosen Group, Washington, D.C. and Brooklyn Metal Works in Brooklyn, NY.
Visit: AlexiaCohen.com



187. MICHAEL ZACHARY '08

Dave at the Window, 2013
Ink on Paper
22" x 28" x 1.5"
\$1,400

Courtesy of the artist

Michael Zachary received his BA from Bowdoin College and his MFA from MassArt. His work has been exhibited at Fountain Studios in New York, Lux Eros in Los Angeles, Second Street Gallery in Charlottesville, VA, and most recently in the 2013 Biennials at Portland Museum of Art in Maine and Wheaton College. He was a finalist for an AICAD Artist-Teacher Fellowship and a Surdna Foundation Fellowship.
Visit: MichaelJZachary.com



188. JAMES HULL

Repaired Bust II, Chiaramonti Museum, Rome, 2007/2015, 2 of 10
Fuji Crystal Archival Print (Digital C-Print)
31" x 21" x 1"
\$600

Courtesy of the artist

James Hull is an award winning curator, artist, educator and an alternative space guru. He has exhibited painting, sculpture, video and photography in many galleries in the US and in Italy for over twenty years. His most recent solo exhibition (where this photograph was shown) was "Personal Propaganda: Reading Early Portraits" at Harvard Medical School's Transit Gallery in September 2015.
Visit: JamesHull.com



189. JOSEPH WEBSTER '15

Twisted Cane Goblets, 2015
Blown Glass
9" x 12" x 6"
\$700

Courtesy of the artist

Joseph Webster received his BFA in glass at MassArt in 2015. He has been working with glass for 8 years with a concentration in glass blowing. Joseph is originally from Portland, ME and was first introduced to hot glass at Haystack Mountain School of Craft. He received the 2014 Partner Scholarship from MassArt to attend Pilchuck Glass School for a summer workshop.
Visit: JosephWebsterGlass.com



190. YANA PAYUSOVA

Nature Morte Blue, 2015
Ceramic and Acrylic on Canvas
10" x 10" x 10"
\$1,700

Courtesy of the artist and Miller Yezerksi Gallery

Yana Payusova received her BA from Lake Forest College and her MFA in Media Arts from the University of Colorado at Boulder. Her work was recently exhibited at the Andenne Cultural Center in Belgium, Photoville in Brooklyn, NY, Melkweg Gallery in Amsterdam, Noorderlicht Gallery in the Netherlands, MIT and the University of Rochester. Her work is in the collections of deCordova Sculpture Park and Museum and the Boston Public Library.
Visit: Payusova.com



191. NINA FLETCHER '91

Breastplate 1, 2002
Sheet Lead
7" x 5" x 3"
\$400

Courtesy of the artist

Nina Fletcher received her BFA in painting from MassArt in 1991. She has worked in several art-related capacities, including serving as an art critic for the alternative weekly, Worcester Magazine, in addition to starting Blackstone Print Studio, an atelier created to provide state of the art facilities to local artists. Her work has been exhibited at several venues, including Clark University Gallery, New England BioLab Gallery in Beverly, MA, Ruby Gallery in Brooklyn, NY and ArtsWorcester, where she received a Best of Show award.
Visit: NinaFletcher.com



192. PAUL S. BRIGGS

Vessel, 2015
Ceramic
8.75" x 8.25" x 8.5"
\$750

Courtesy of the artist and Liz O'Brien New York

Paul Briggs received his MSED from Alfred University and his PhD from Penn State. His work has been included in exhibitions at MassArt, the University of Tennessee's Ewing Gallery and Redbird Studio Gallery in Columbia, SC. His work is in the collection of the Wellesley College Multifaith Center.



193. JANET KAWADA '92 (IN COLLABORATION WITH MATTHEW STONE '03)

Steel Wool #12, 2006
Steel, Wool, Fiber and Wood
33" x 36" x 14.5"
\$800

Courtesy of the artists

Janet Kawada received her BFA in fibers from MassArt and her MFA from Vermont College. Her work is in the collections of Cornell University and Simmons College, among others. Exhibitions include a solo show at Boston's Kingston Gallery, Harbor Art Gallery at UMass Boston, Worcester Center for Crafts, St. Botolph Club and Pine Manor College.
Visit: JanetKawada.com



194. LAUREN VEALE '10

Truth in Trend, 2015
Silver and Brass Hairpins
4.5" x 1" x .12" and 3.5" x 1.5" x .12"
\$300

Courtesy of the artist

Lauren Veale received a BFA in jewelry and metal smithing from MassArt in 2010. Her work was recently exhibited at Clifford Gallery in Belfast, ME.



195. EMILY TROTOCHAUD '14

Punch Bowl, 2015
Ceramic
7" x 14" x 14"
\$300

Courtesy of the artist

Emily Trotochaud received her BFA from MassArt in 2014. She is currently a full time production potter in Boston.
Visit: Etsy.com/shop/ETrotochaudCeramics



196. DEBORAH P. KLOTZ '89 '93

Hemisphere 1, 2014
Steel Wire, Handmade Paper, Iron Monoprint and Ink
5" x 9" x 9"
\$800

Courtesy of the artist

Deborah P. Klotz received her BA from Brandeis University, and her BFA and MFA from MassArt. Her work was recently exhibited at the Maine Jewish Museum and the Lewis Gallery in Portland, ME. She has been a recipient of the Maine Arts Commission Good Idea Award in 2014, a Maine Arts Commission Individual Artist Fellowship, a NEA New Forms Regional Arts Award, and a Dondis Travel Award. Her work is held in the collections of the Smithsonian Archives, Maine Jewish Museum and in private collections.
Visit: DebKlotzArt.com

10. AMBREEN BUTT '97

Noor Aziz (8), 2015
See page 19 for details



SILENT AUCTION 02

Closes at
10:20PM

Every bidder who places a bid on the fifth line of a silent auction bid sheet will be entered into a raffle to win free artwork installation services (regardless if you win that silent auction artwork)

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“Having a scholarship is something that has given me a push towards achieving the goals I set for myself.”

*Gustavo Barceloni '17, Ceramics,
Scholarship Recipient*

Image: *Courtesy of Dillon Buss Films*



201. JULIAN OPIE
View of loop bridge seen from Route 41 in the Seven Falls area, 2009, 21 of 50
 3D Lenticular Print presented in a white sprayed aluminum frame specified by the artist
 35.5" x 49.25"
 \$5,000

Courtesy of Barbara Krakow Gallery

Julian Opie was born in London, England and studied at Goldsmith College. He has worked as a sculptor, painter, printmaker and installation artist. In 1995, he was awarded the Sargent Fellowship at the British School in Rome. His work is exhibited and collected internationally and is in the permanent collections of MoMA, the National Portrait Gallery in London, and the Tate Institution.
Visit: JulianOpie.com



202. BILL BRAUER
Dyad, 2013
 Oil on Wood Panel
 16" x 24"
 \$5,000

Courtesy of the artist

Bill Brauer graduated from the School of Visual Arts in New York and began his career as an illustrator and printmaker. His prints are featured in the Brooklyn Museum's permanent collection. He has taught at SVA, University of Vermont, and Goddard College. He was represented by Chase Gallery, Boston for ten years and is currently represented by the Patricia Rovzar Gallery in Seattle.
Visit: BillBrauerStudios.com



203. ROY PERKINSON
Columbia River, Late Afternoon, 2012
 Oil on Canvas
 20" x 24" x 2"
 \$1,800

Courtesy of the artist

Roy Perkinson received his SB from MIT in 1964 and his MA from Boston University in 1970. His work was recently exhibited at Gallery Seven, the Copley Society, ArtSpace, the Massachusetts State House and the Danforth Art. His work is held in the collections of the MFA, Boston.
Visit: PerkinsonPaintings.com



204. ROBERTA PAUL
Breathe #6, 2014
 Mixed Media on Canvas
 8" x 8"
 \$1,000

Courtesy of the artist and bkprojects

Roberta Paul received her MFA from the University of North Dakota and her BS from Skidmore College. Her work has recently been exhibited at bkprojects, Seina Heights University and the Alston Skirt Gallery. She has been a recipient of multiple Mass. Cultural Council awards.
Visit: RobertaPaul.com



205. MATTHEW SWARTS '97
Untitled, 2015. From the series: The Alternatives, 2015, 2 of 9
 Archival Inkjet Print
 33" x 22"
 \$3,000

Courtesy of the artist and Kopeikin Gallery

Matthew Swarts received his AB with honors from Princeton University and his MFA from MassArt. His work was recently exhibited at Art Basel Miami, the UNSEEN Photography Fair in the Netherlands, the Seattle Art Fair and Columbia University. He has been the recipient of the J. William Fulbright Scholar Grant and the Ruttenberg Arts Foundation Award for Best New Work Nationally in Photographic Portraiture. His work is in the collections of the MFA, Boston, the Library of Congress, deCordova Museum and Sculpture Park, Princeton University, the Polaroid Collection, the Boston Public Library and other private collections.
Visit: MatthewSwarts.com



206. DYAN MCCLIMON-MILLER
harbor view, 2015
 Encaustic Wax, Paper and Gold Leaf
 12" x 12" x 2"
 \$1,200

Courtesy of the artist

Dyan McClimon-Miller received her BFA from Saint Ambrose College and her MFA from the University of Iowa. Her work was recently exhibited at HallSpace Gallery in Boston, Sacred Heart University in Fairfield, CT and the Propeller Center for the Visual Arts in Toronto, Canada. She has received the Marie Hall Talbot Award and a Purchase Award from the Pillsbury World Trade Center in Minneapolis, MN. Her work is held in numerous private and corporate collections including 3M, the Pillsbury Company, Amoco Oil Corporation and Dallas Bank and Trust.
Visit: DyanMcClimon-Miller.com



207. BRIAN WHALEN
Untitled Paper Negative (Treehouse with Bronzing), 2015, 1 of 8
 Archival Inkjet Print
 27.5" x 22"
 \$1,100

Courtesy of the artist

Brian Whalen received his BFA from UMass Amherst in 2009. His work was recently exhibited at Brickbottom Gallery and Washington St. Art Gallery in Somerville, MA.



208. ELISA H. HAMILTON '07
Kitchen Compilation, 2014
 Mixed Media on Paper
 19.5" x 17"
 \$600

Courtesy of the artist

Elisa Hamilton received her BFA in painting from MassArt. Her work was recently featured in group exhibitions at the Fitchburg Art Museum and Atlantic Wharf Gallery. She is the recipient of a NEFA Public Art Grant, Fort Point Public Art Grant, and a Vermont Studio Center Residency and Artist Grant.
Visit: ElisaHamilton.com



209. ELLIOT SCHILDKROUT

Cactus III, 2015, 5 of 25
Archival Inkjet Print
26" x 20"
\$750

Courtesy of the artist

Elliot Schildkrout has been exploring photography since 1964. While practicing medicine, he worked with a Polaroid SX-70 camera and in the last several years has engaged in digital photography. He has most recently focused on graffiti and media graphics' place in the urban scene.

Visit: ElliotSchildkroutPhotography.com



210. MICHELE DANVELO

Memory, 2013
Oil on Canvas
24" x 30" x 3"
\$3,200

Courtesy of the artist and Newbury Fine Arts

Michele Dangelo received her Post Baccalaureate from the SMFA and her MBA from the Kellogg School at Northwestern University. Her work was recently exhibited at Newbury Fine Arts and the Edgewood Orchard Galleries. Her work is in many public collections including MGH, Smilow Cancer Hospital Yale New Haven, Dartmouth Hitchcock Center, and Harvard University.

Visit: MicheleDangeloFineArt.com



211. JILLIAN FREYER '14

Something Wild, 2013, 1 of 8
Archival Inkjet Print
24" x 30"
\$1,500

Jillian Freyer received her BFA with departmental honors from MassArt in 2014. Her work was recently exhibited at the Center for Contemporary Arts in Hohmannhaus Ausburg, Germany and the California Museum of Photography. She has been the recipient of the Ellen Battell Stoeckel Fellowship, Art Division of the 2013 Yale Summer School of Music and Art, Stephen D. Paine Scholarship, and was shortlisted for Magnum Photo's Thirty Under Thirty in 2014.

Visit: JillianFreyer.com



212. SK HAMPTON '12

Guide Beardsley, 2014
Altered Book
9" x 12" x 4.5"
\$1,000

Courtesy of the artist

Sk Hampton received her BFA in art teacher education and history of art from MassArt with academic honors and departmental honors in history of art. Her work was recently exhibited at the WGBH Fine Arts Auction. While at MassArt, she received an Academic Travel Scholarship, Student Government Association Certificate of Achievement, and a 2010 MassArt All School Show President's Pick Award.

Visit: SKHampton.com



213. JANINE WONG

Klee Pointarray 10, 2015
Monotype
30" x 22.5"
\$2,750

Courtesy of Center Street Studio

Janine Wong received her BFA from Cornell University and her MFA from Yale University. Her work was recently exhibited at the Museum of Science Boston, Emerson College, Artspace 16, the Marsh Art Gallery, and the PROJECT Gallery in Kansas. Her work is in the collection of the Richmond Museum at the University of Richmond, MassArt, John Hay Library at Brown University and the Yale School of Art. She currently teaches design at University of Massachusetts Dartmouth.

Visit: JanineWong.com



214. ROBERT COPPOLA

Fields 2015 Artichoke, 2015, 1 of 20
Archival Inkjet Print
25" x 34.5"
\$1,000

Courtesy of the artist

Robert Coppola received his MA from Cornell University. His work is in the collections of the Library of Congress in Washington, DC, the Boston Public Library, Hill Memorial Library at Louisiana State University, Howard Gottlieb Archival Research Center at Boston University, and numerous private collections. He is the recipient of a MassArt Faculty Grant, and his work has been exhibited recently at the Attleboro Arts Museum as well as the Library of Congress in Washington, DC.

Visit: RobertCoppola.com



215. SILVIA LÓPEZ CHAVEZ '00

Cruising Right Along, 2014, 1 of 1
Mixed Media on Paper
22" x 30" x .5"
\$2,000

Courtesy of the artist

Silvia López Chavez's work was recently exhibited at the Towne Gallery in Wheelock College, the Upham's Corner in Dorchester and the Spencer Lofts Gallery. She has been a recipient of a Public Art Commission grant, a Brother Thomas Fellowship from the Boston Foundation, and a Mass. Cultural Council grant. Her work is held in the collection of the Boston Children's Hospital, American Cancer Society and the Boston Children's Museum.

Visit: SilviaLopezChavez.com



216. CATARINA COELHO '13

Sparks I, 2015, 1 of 1
Monotype
28" x 22"
\$900

Courtesy of the artist and Pitch Black Editions

Catarina Coelho received her MFA in painting and printmaking from MassArt and her MA in philosophy of art from the University of Lisbon. She is a recipient of the Young Artists Prize for Drawing, as well as the Young Writers Prize for Short Story from Lisbon's Club of Arts and Ideas. Her work has been included in exhibitions at MassArt, 808 Gallery, OGO Gallery, Boston, and most recently at Muskat Studios in Somerville. She has been a recipient of the Young Artists Prize and Young Writers Prize from the Portuguese Club of Arts and Ideas in Lisbon, Portugal.

Visit: CatarinaCoelho.com



217. C. A. STIGLIANO

Chest X-Ray, 2001
Wood
30" x 20" x 6"
\$3,000

Courtesy of the artist

C. A. Stigliano received his BFA from the Philadelphia College of Art in 1978 and his MFA from the University of North Carolina in 1984. His work was recently exhibited at the 2015 Taiwan International Wood Art Exhibition in Taipei, Taiwan.



218. IAN GAGE '13

Relevance Paradox, 2014
Latex and Acrylic on Canvas
36" x 36"
\$2,000

Courtesy of the artist

Ian Gage received his BFA in painting from MassArt in 2013.
Visit: lanGage.com



219. FISH MCGILL '04 '14

RoBoston Tea Party, 2015
Ink on Paper
30" x 40"
\$1,500

Courtesy of the artist

Fish McGill received his BFA in SIM and his MFA from the Dynamic Media Institute at MassArt. He has created commissions for Harmonix, MTV, ICA, Boston, Nike, MassArt, iTunes, MIT, Deitch Projects, and Adobe. He has been an artist in residence at Montserrat and MassArt. His work has been shown at Nave Gallery in Somerville, and was selected by Boston Cyberarts for Art on the Marquee and last year for Fresh Media 2014.
Visit: FishMcGill.com



220. MOLLY LAMB '14

Mississippi Rain, 2014, 1 of 15
Archival Inkjet Print
11" x 14"
\$800

Courtesy of the artist and Rick Wester Fine Art

Molly Lamb received her BA in American Studies from UMass, Boston in 2004 and her MFA in photography from MassArt in 2014. Her work was recently exhibited at Danforth Art, the Houston Center for Photography, and the Center for Photography at Woodstock. She has been the recipient of a Mass. Cultrual Council Artist Fellowship in Photography in 2015 and was a Finalist for the New Orleans Photo Alliance's Clarence John Laughlin Award. Her work is held in the collections of JPMorgan Chase Art Collection, TMCB Art Collection and other private collections.
Visit: MollyLamb.com



221. ERICA AUBIN '10

Couple Crease Series #9 - Memories, 2015
Graphite on Paper
10" x 14"
\$300

Courtesy of the artist

Erica Aubin received her BFA in painting from MassArt. She was the recipient of the 2010 Daniel Kelleher Auction Award and the 2008 All-School Show Award. Her work has been exhibited at Lincoln Arts Project in Waltham, Samsø Projects, and 808 Gallery at Boston University.



222. ANNE F. HARNEY '11

Bellagio, 2015
Oil on Canvas
20" x 20" x 1.5"
\$1500

Courtesy of the artist

Anne F. Harney received her BFA with honors in painting from MassArt, where she received a Book Award, Marcia Lloyd Award, and George Nick Award. Her work has been shown at the Wellesley Free Library, Romero Hidalgo Gallery, Kathryn Shultz Gallery, Dana Hall School Art Gallery, and Liberty Hotel in Boston. Harney is represented by Flaneur Gallery in Wenham, MA and will have a solo show there in May.



223. AMELIA HANKIN

Tangled, 2015, 1 of 10
Silkscreen
28" x 19.5"
\$1800

Courtesy of the artist and Miller Yezerski Gallery

Amelia Hankin received her MFA from RISD. She has exhibited at the 808 Gallery at Boston University, 55 Mercer Gallery, the International Print Center New York, the Xavier University Art Gallery, OH, and many other national venues. In 2005, she received an artist's travel grant to study Eastern woodblock printmaking techniques at Kyoto Seika University. Since then, Hankin has attended residencies at Pyramid Atlantic Art Center, the Women's Studio Workshop, and Vermont Studio Center. Her work is in the collections of Fidelity Investments, Pyramid Atlantic Art Center, George Mason University, and NIH, as well as numerous private collections.
Visit: AmeliaHankin.com



224. DEBRA OLIN '80

Leaf 3, 2010
Monoprint
24" x 19.5"
\$900

Courtesy of the artist

Debra Olin received her MFA in ceramics from MassArt. She received a Somerville Arts Council Fellowship, deCordova Sculpture Park and Museum's Rappaport Prize, and was a Gottlieb Foundation Finalist. Her work is in the collections of the Boston Public Library, the Harvard Art Museums, deCordova Sculpture Park and Museum, New England Biolabs, and Cell Signaling Technology. She has exhibited work at the BPL, USC, the YIVO Institute for Jewish Research, Holy Cross, and Villa Victoria Center for the Arts.
Visit: DebraOlin.com



225. JEN KELLY

Love That Dirty Water, 2015
Oil on Canvas
30" x 40"
\$3,600

Courtesy of the artist and Solace Gallery

Jen Kelly received her BA from Boston College. Her work was recently exhibited at South Street Gallery, Solace Gallery, Delicious Designs, the Kennedy Center, and will be showing at the American Embassy in Italy, the South Street Gallery, the Duxbury Gallery and Solace Gallery.



226. JAMES PARADIS '05

Le Carnaval #2, 2012
Oil on Shaped Sculptured Canvas
39" x 41" x 6"
\$900

Courtesy of the artist

James Paradis received his BA from the College of the Holy Cross and his BFA in painting from MassArt. His work has been in solo shows at Khaki Gallery and the French Cultural Center in Boston, and in group exhibitions at the Cantor Gallery at Holy Cross, the Danforth Art's Community of Artists, and in Sculpture in the Park at Franklin Square in the South End.
Visit: JamesParadis.com



227. ANNE FITZPATRICK

Catwalk III, 2014, 5 of 5
Digital Print
23" x 15.7"
\$1,500

Courtesy of the artist

Anne Fitzpatrick received her BA and BFA from Emmanuel College and her diploma from the SMFA, Boston. Her work is in the collections of Charles Schwab, Blue Cross Blue Shield, and Hillview Capital.
Visit: AnneFitzpatrick.com



228. GREER MULDOWNEY

Kowloon Skyway, 2011, 1 of 5
Archival Inkjet Print
15" x 24"
\$900

Courtesy of the artist and Gallery Kayafas

Greer Muldowney received her BA in political science and studio art from Clark University and her MFA in photography from the Savannah College of Art and Design. Her work has been exhibited and published in North America, Hong Kong, Malaysia, and France. In 2013 she received a Massachusetts Cultural Council Fellowship. Muldowney was named in PDN's 30 New and Emerging Photographers to Watch in 2014. She also serves on the Board for the Griffin Museum of Photography and currently teaches at Boston College and the New England Institute of Art.
Visit: GreerMuldowney.com



229. CATHERINE CARTER

Summer, 2015
Acrylic on Canvas
20" x 20" x 1.25"
\$1,800

Courtesy of the artist

Catherine Carter received her MFA in painting from the University of Massachusetts, Dartmouth and her BA from Lesley University. Her work was recently exhibited at Danforth Art and will be shown at Gallery 65 on William, New Bedford, MA in May 2016 and the Bristol Art Museum in Bristol, RI in July 2016. She has been the recipient of the St. Botolph Club Foundation Grant-in-Aid. Her work is in the collection of the Boston Public Library Print Department.
Visit: CatherineCarterPainting.com



230. JULIE LEVESQUE

Artifice, 2014
Watercolor, Paper, Eggshells, Ultracal and Wood
16" x 20" x 3"
\$3,800

Courtesy of the artist and Rice Polak Gallery

Julie Levesque has been a recipient of a Mass. Cultural Council Grant, an Artist Trust Resource Grant-Berkshire Taconic Foundation and the Provincetown Art Museum's national juried competition. Her work is in the collection of deCordova Sculpture Park and Museum, Provincetown Art Association & Museum and ZIC Museum, KY. Her work will be shown at the Rice Polak Gallery in Provincetown this summer.
Visit: JulieLevesque.com



231. ALEX S. MACLEAN

Tulip Patch, Netherlands 2015, 2015, 1 of 9
Digital Capture, Lightjet / Chromogenic Color Print
20" x 24"
\$2,000

Courtesy of the artist and Miller Yezerski Gallery

Alex S. MacLean is a pilot and photographer and has flown his plane over much of the U.S., recording changes brought on by human intervention and natural processes. MacLean's photographs have been exhibited widely in the US, Canada, Europe, and Asia and are found in private, public, and university collections, most recently at Beetles and Huxley Gallery in London. He has won numerous awards, including the 2009 CORINE International Book Award, the American Academy of Rome's Prix de Rome in Landscape Architecture, and grants from the NEA and Graham Foundation. He recently was a fellow at the HWK Institute in Delmenhorst, Germany.
Visit: AlexMacLean.com



232. ROSEMARY PORTER

Single Beet, 2000, 4 of 20
Giclée Print
19" x 24"
\$1,500

Courtesy of the artist

Rosemary Porter has always loved to examine everyday objects and then bring them into the studio to see how they are transformed. Her work has been exhibited at Art in Bloom at the MFA, Boston, the Photographic Resource Center, Burden Gallery in NY, and Davison Art Center at Wesleyan University. Her work is in the collections of Goodwin Proctor LLP, Fidelity Investments, Financial Architect Partners, and Marriott Copley Place.
Visit: RosemaryPorter.com



233. JIM SULLIVAN

Untitled #25, 2009
Graphite on Paper
30" x 22.5"
\$4,200

Courtesy of Nancy Hoffman Gallery

Jim Sullivan received his BFA from RISD in 1961. His work has been exhibited at the Nancy Hoffman Gallery in NY, the Bay Harbor Islands in Florida, and the Dart Gallery in Chicago. He is the recipient of a NEA grant, an American Academy of Arts and Letters award and a Guggenheim Fellowship in Painting. His work is in the collections of the Worcester Art Museum, the Whitney Museum of American Art, the Wadsworth Atheneum, and the Met.
Visit: JimSullivanArtist.com



234. RYAN MCGINNESS

Geometric Primitives (Silkscreen), 2012, 28 of 30
Silkscreen
30" x 22"
\$5,200

Courtesy of Pace Prints

Ryan McGinness received his BFA from Carnegie Mellon University and has worked as a curatorial assistant at the Andy Warhol Museum. He has had numerous solo and group shows in Europe, Asia, and the United States. His work is held in the collections of MoMA, the Virginia Museum of Fine Art and the Charles Saatchi Collection. McGinness lives and works in Manhattan.
Visit: RyanMcGinness.com



235. DIANA JEAN PUGLISI '16 AND BRITTANY MARCOUX '16

My Mother's Wedding Dress, 2015, 1 of 1
Archival Inkjet Print on Cotton Poplin Sateen
13" x 19"
\$800

Courtesy of the artists

Brittany Marcoux and Diana Jean Puglisi are a collaborative team living and working in Boston, MA. Brittany and Diana are current MFA '16 candidates at MassArt. Recently, their works have been exhibited in *Reclamation I: Emerging Female Artists* at Nave Gallery in Somerville, MA as well as featured in *All Visual Boston* at the ICA Boston as part of Ricardo De Lima's 2015 James and Audrey Foster Prize.
Visit: OutOfContextCollab.tumblr.com



236. ASHLEY BOWERSOX '16

Market-Back door at noon, 2015
Oil on Gessoed Paper
20" x 16"
\$1,100

Courtesy of the artist

Ashley Bowersox is a senior painting student at MassArt. In 2015, she was selected for the George Nick Painting Prize as well as the Ellen Battel Stoeckel Fellowship at the Yale Summer School of Art. Recently select works were shown at The Flock Gallery in New Hampshire and R.E.S. Gallery in Brookline, Massachusetts.
Visit: ABowersox.com



237. BRIAN BUTLER '08

Disco Bad Breath and Shilty Boss (diptych), 2007
Mixed Media on Paper
10" x 10" each
\$850

Courtesy of Beth Marcus

Brian Butler is a self described "avid miniature golf player, and amateur cryptozoologist." He received his BFA from MassArt in 2008. He has been contracted to design merchandise and backdrops for Jay-Z, The Police, Wu Tang Clan and Dropkick Murphys. His work has been exhibited at Product/81 in Miami, the Small Engine Gallery in Santa Fe, NM and the Benjamin Benjamin Gallery in Portland, OR.
Visit: TheUpperHandArt.com



238. PHILLIP JONES

42nd Street, 2014, 3 of 45
Gelatin Silver Print
17.5" x 17.5"
\$1,100

Courtesy of the artist and Mercury Gallery

Phillip Jones has exhibited at the Whitney Museum of American Art, the Hirshhorn Museum, and Rockport's Mercury Gallery. A portfolio of his photography was featured in *Black & White Magazine*, and his work is in the permanent collections of deCordova Sculpture Park and Museum, Boston Athenaeum, and the Boston Public Library.
Visit: PhillipJonesPhotos.com



239. MORGEN VAN VORST '16

Snowy Owl, 2015, 1 of 20
Archival Inkjet Print
20" x 16"
\$500

Courtesy of the artist

Morgen Van Vorst received her BA in Anthropology and English at Mount Holyoke College. Her work has been exhibited in several group shows in Boston. She is currently pursuing her MFA in photography at MassArt.



240. GEOFF HARGADON

CFYW Los Angeles Street and CFYW Con Servicio (diptych), 2015, 1 of 3, unique variant
Archival C-Print on Dibond and Screenprint on Coroplast
18" x 24" each
\$1600

Courtesy of the artist and Gallery Kayafas

Geoff Hargadon is a conceptual artist from Somerville, MA. His current project, Cash For Your Warhol, was the subject of a solo show in March 2014 at Gallery Kayafas entitled "Warhol Coming Soon." Additionally, in 2016 "Cash For Your Warhol" opened its first store in Cambridge, MA. He has also exhibited at Montserrat College of Art, and at galleries in Miami, London and Los Angeles. His work is in the collections of the Andy Warhol Museum, MIT List Visual Arts Center, and Fidelity.
Visit: GeoffHargadon.com



241. PAUL HARRINGTON

To B or not to B, 2015
Mixed Media
19" x 30" x 2"
\$1,200

Courtesy of the artist

Paul Harrington received his BA, with concentrations in fine arts and education, from the SMFA, Boston. He teaches art at the Bedford Public Schools and maintains a studio in the Boston area.



242. LAVAUGHAN JENKINS '05

MY THOUGHTS OF YOU, 2015
Oil on Paper
15" x 13" x 1.5"
\$850

Courtesy of the artist and Kingston Gallery

LaVaughan Jenkins received his BFA from MassArt in 2005. His work was recently exhibited at MassArt. He has been a recipient of a Rob Moore Grant, the Yale Norfolk grant, and the 2015 Blanche E. Colman award. His work will be shown at the Kingston Gallery in December 2016.
Visit: LavaughanJenkins.com



243. LISA HOUCK

Flying and Fishing, 2015, 1 of 10
Linoleum Block Print
36" x 24" x 1"
\$1,900

Courtesy of the artist and Gallery

Lisa Houck received her BFA in printmaking from RISD, her MFA in painting from the SMFA, Boston, and a fellowship in Visual Arts from the Mass. Cultural Council. Her work is in the collections of the Fogg Art Museum, Boston Athenaeum, MFA, Boston, Boston Children's Hospital, Boston Public Library and Fidelity. Her work has been exhibited at Bentley University, Boston Children's Museum, Somerville Museum, and at the Fuller Craft Museum.
Visit: LisaHouck.com



244. MEGAN JOUBERT '16

Ass as a Landscape, 2015, 1 of 6
Archival Digital Print
18" x 12"
\$350

Courtesy of the artist

Megan Joubert is a senior photography student at MassArt. She also attended Pratt MWP and Yale Norfolk in 2015.
Visit: MeganJoubert.com



245. THADDEUS BEAL

Broken Symmetry #6, 2015
Mixed Media on Panel
21" x 45"
\$4,200

Courtesy of the artist and Soprafina Gallery

Thad Beal received his BA from Yale College, his J.D. from Stanford Law School and his diploma and 5th year from the SMFA, Boston. He has been awarded the traveling scholarship from the SMFA, Boston. His work is included in the MFA, Boston, Simmons College, Beth Israel Hospital and numerous corporate and private collections.
Visit: ThaddeusBeal.com



246. PATRICK LUTERAN '11

Central Square Relics, 2014
Laser Cut Masonite
7" x 14" x 0.125"
\$450

Courtesy of the artist

Patrick Luteran received his BFA in architecture from MassArt. Luteran is a Boston-based artist, designer, and maker who enjoys living in the niche between the art and design worlds. He makes prints, works with wood, glass, ceramics, and loves to draw.
Visit: PatrickLuteran.com



247. ROB MOORE

Winter Series, 1988, 24 of 25
Linocut and Collage on BFK Rives Buff Paper
23" x 30"
\$1,000

Courtesy of Lisa Houck

Rob Moore received his BA from the University of the South at Sewanee, TN and the Art Academy of Cincinnati, in addition to his MFA from the Tyler School of Art in Philadelphia. His work has been exhibited at the Corcoran Museum of Art in Washington, DC, the Rose Art Museum and the ICA Boston. He received a grant from the NEA and a fellowship from the Artist's Foundation. His work is in the collections of MoMA, the MFA, Boston, the Harvard Art Museums, the Philadelphia Art Museum and deCordova Sculpture Park and Museum. Moore taught at MassArt for 26 years.

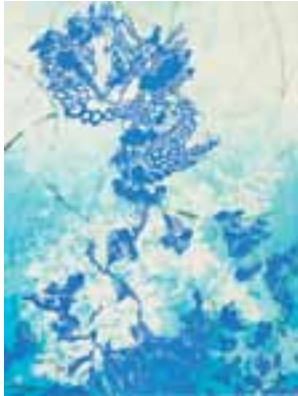


248. MICHAEL BÜHLER-ROSE

Lychees, Ginger & Bengali Newspaper, 2010, 2010, 3 of 3
C-Print
20" x 25"
\$2,500

Courtesy of the artist, MassArt's Curatorial Programs and Carroll and Sons

Michael Bühler-Rose received his BFA and MA from the SMFA/Tufts and his MFA from the University of Florida. His work was recently shown at Carroll and Sons in Boston, VoltaNY in NYC and at Nature Morete in Berlin, Germany. He is the recipient of a Light Work Artists Residency in Syracuse, NY and a grant for Emerging Photographers from the Humble Arts Foundation. His work is in the collections of Rollins College, the Harvard Fogg Museum and the Sammlung Goetz in Munich. He is currently a critic at RISD and teaches at the Cooper Union in NYC.
Visit: MichaelBuhlerRose.com



249. FRED H. C. LIANG

Untitled (Blue Rise), 2015
Silkscreen, Acrylic, Gouache on Somerset
29.75" x 22.25"
\$3,600

Courtesy of the artist and Carroll and Sons

Fred H. C. Liang received his BFA from the University of Manitoba and his MFA from Yale University. His honors include Massachusetts Cultural Council Arts Grants in both painting and works on paper. Liang's work is in numerous public and private collections, including Fidelity, the Gund Collection and the Rose Art Museum at Brandeis University. He recently exhibited work at the Inside Out Museum in Beijing, North Dakota Museum of Art and the ICA Boston. Liang teaches at MassArt and is currently showing at Carroll and Sons Gallery in Boston until April 16, 2016.

Visit: FredLiang.com



250. JESSICA TAWCZYNSKI '17

Light as Physical Substance, 2015,
Mixed Media on Paper
22" x 30"
\$900

Courtesy of the artist

Jessica Tawczynski received her BFA from the University of Massachusetts Lowell in 2014 and is currently a MFA candidate at MassArt. Her work was recently exhibited at the University Gallery at UMass Lowell, the T19 Gallery in Lowell, MA, and the Dugan Gallery. She has been the recipient of a Beker Scholarship at MassArt as well as the Award of Excellence at UMass Lowell presented by the Vice Provost.

Visit: Jessica-Tawczynski.SquareSpace.com



251. CALEB CHARLAND '04

Attempting to Paddle Straight at the Moon,
2013, AP 1 of 2
Pigmented Inkjet Print
16" x 20"
\$2,500

Courtesy of the artist and Gallery Kayafas

Caleb Charland received his BFA in photography from MassArt, studied at the Skowhegan School of Painting and Sculpture, and received his MFA in photography from the School of the Art Institute of Chicago. He received the Trustees Fellowship from the School of the Art Institute of Chicago, Honorable Mention from Aperture Foundation Portfolio Review, and a Fellowship from Silver Eye Center for Photography. He was also awarded a Pollock Krasner Foundation grant for 2016. His work is in the collection of the Smithsonian American Art Museum, The Progressive Collection, and the Philadelphia Museum of Art. His work was recently exhibited at Sasha Wolf Gallery in New York.

Visit: CalebCharland.com



252. CORY MUNRO SHEA

Explosion I, 2015, 1 of 2
Archival Inkjet Print
16" x 20"
\$600

Courtesy of the artist

Cory Munro Shea graduated from UMass Amherst in 2009 with her degree in digital imaging and is currently studying arts administration at Boston University. Her work was recently exhibited at PYT Woman Americana: Salvation Mountain New England Collective V at Galatea Fine Art in Boston and *Off the Wall: Community of Artists*, Danforth Art in Framingham. She has been a recipient of the Best in Show in the Junior/Senior Exhibition at University of Massachusetts Amherst in 2009 and was nominated for Best Visual Artist by Scout Magazine in 2015.

Visit: CoryMShea.com



253. LISA JEANNE GRAF '88

Bunny on a Trampoline, 2015
Egg Tempera on Clayboard Panel
28" x 12"
\$1,000

Courtesy of the artist

Lisa Jeanne Graf received her BFA in painting from MassArt in 1988. Her work was recently exhibited at Galatea Fine Arts in Boston.

Visit: LJGraf.com



254. ANNE CALLAHAN '86

Rooftops, 2015
Acrylic on Canvas
24" x 30"
\$550

Courtesy of the artist

Anne Callahan received her BFA from MassArt in 1986. In 1993, Anne co-founded kor group, a ten-person brand strategy, design and web firm located in the Fort Point area in Boston. She leads the creative strategy and design for kor group's clients and continues to paint in her free time. Her paintings have been on view at Fort Point Open Studios and in private collections.



255. SUSANNE OKAMOTO

A Map of Chi Tea, 2003
Oil on Gessoed Tile with Hand Built Frame
17" x 17"
\$1,600

Courtesy of the artist

Susanne Okamoto studied at Moore College of Art and Design and received awards from the Woodmere Museum and Copley Society of Art. Her work is in the collections of Villanova University, Indiana University, Historic Lutheran Trinity Church in Detroit, and PECO Telecommunications Group, and has been exhibited at Temple Judea Museum, Keneseth Israel Synagogue.

Visit: SusanneOkamoto.com



256. VERONICA M. SIEHL

Slipp, 2011, 1 of 1
Cyanotype on Cotton Rag Paper
30" x 22"
\$900

Courtesy of the artist

Veronica M. Siehl received her MFA from the University of Tennessee in 2010. Her work was recently on exhibited at *CNTRL + P: Printmaking in the 21st Century* in Knoxville, TN and *"Invisible Death"* in Chicago. She has been a recipient of the 2013 Artist in Residence award at Spudnik Press in Chicago and a 2009 Artist in Residence at the Academy of Fine Arts in Poznan, Poland.

Visit: VeronicaSiehl.com

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257. KEIRA KOTLER

Untitled 6 [Radiance], 2015, 1 of 5
Inkjet Print on Aluminum
15" x 20"
\$1,750

Courtesy of the artist and Gallery NAGA

Keira Kotler grew up in Boston and graduated from Columbia University before moving west at the end of the 1990s and settling in the Bay Area. Keira received her MFA from the San Francisco Art Institute in 2006. Her paintings and photographs have been shown widely in California, as well as Santa Fe and New York.
Visit: KeiraKotler.com



258. KATHLEEN O'HARA

Predator Quilt, 2015
Ink on Japanese Paper
16" x 16"
\$1,200

Courtesy of the artist and bkprojects

Kathleen O'Hara is a Boston-based artist and curator. She has degrees from the University of Washington and Skidmore College and is currently co-director of Drive-by Projects in Watertown, MA. She has recently exhibited at the Cohen Gallery, Brown University with an upcoming exhibition at One Mile Gallery in Kingston, NY. Her work is in the collection of Wellington Management and several private collections.
Visit: KathleenJOHara.com

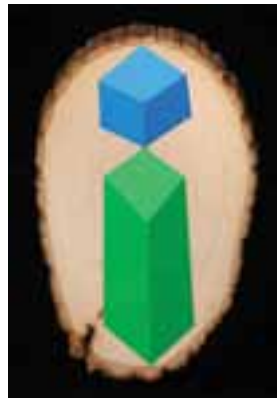


259. JEFFREY KEOUGH

When her boy went to war Grandma worked in a factory, 2015, 1 of 1
Altered Photo with Cup
28" x 20" x 5"
\$800

Courtesy of the artist

Jeffrey Keough graduated from the SMFA, Boston, and completed the Fifth Year Certificate program in 1986. His exhibition, *Skullscapes*, was held in 2010 at the Neiman Gallery at Columbia University. Since retiring as director of public art at MassArt, Jeff continues to make and write about art.



260. JOHN GUTHRIE '92

Situation, 2014
Oil and Acrylic on Wood
15" x 9.5" x .75"
\$900

Courtesy of the artist

John Guthrie received his BS in aerospace engineering from the University of Cincinnati and his BFA in painting from MassArt. His work has been exhibited at the Boston University Art Gallery, Circuit 12 Contemporary in Dallas, and Kate Werble Gallery in New York City, and was recently acquired by the Addison Gallery of American Art.
Visit: JohnKGuthrie.com



261. LESLIE M.W. GRAFF

"in her reflection", 2015
Acrylic on Canvas
30" x 40" x 1.375"
\$2,600

Courtesy of the artist

Leslie M. W. Graff received her BS and a MS from Brigham Young University. Her work was recently exhibited at 15th Street Gallery, Salt Lake City, UT, Brownstone Gallery, Provo, UT, FourSquare Art, Mesa, AZ, and Wellesley Society of Artists.
Visit: LeslieGraff.com

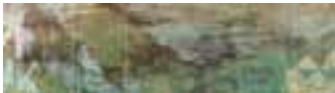


262. KELLY SHERMAN '02

now #1, 2015
Mixed Media on Paper
8" x 30"
\$950

Courtesy of the artist and Barbara Krakow Gallery

Kelly Sherman received her BFA from MassArt in 2002. Her work was recently exhibited at Drive-By Projects, the Brant Gallery, Works on Paper Fair in Miami, and will be shown at the Cambridge Common through her public art commission. She has been a recipient of the James and Audrey Foster Prize from the ICA Boston. Her work is held in the collections of the ICA Boston, University of Richmond Museums, Deutsche Bank, Fidelity Investments and Wellington Management.
Visit: KellySherman.net



263. PAULI MIA '16

From Dusk, 2015
2 Layer Woodcut on Rice Paper, Pastel, Gouache
12" x 48"
\$350

Courtesy of the artist

Pauli Mia is a senior printmaking student at MassArt. Her work is focused on the intimate conversation between the erosion of memory as well as defining one's own establishment of place as a private ritual.
Visit: PauliMia.com



264. BILL THOMPSON

Crest, 2015, 4 of 30
Aquatint with Surface Roll on Shaped Copper Plate
30" x 35"
\$2,850

Courtesy of Center Street Studio

Bill Thompson's work is held in the collections of the MFA, Boston, Fidelity Investments, the Rose Art Museum, the Weishaupt Collection, deCordova Sculpture Park and Museum, Hyundai Corporation, List Visual Art Center at MIT, Butler Institute of American Art, and Wellington Management Company. His work was recently exhibited at Galería Miquel Marcos in Barcelona, Spain and will be shown at Galería Renate Bender in Munich, Germany and Carroll and Sons in Boston.
Visit: BillThompsonStudio.com



265. MATTHEW KING '10

2015.2.267 & 2015.2.66 (Diptych), 2015
Acrylic, Lacquer, Cut Paper on Aluminum
12" x 12" x 1" each
\$1,200

Courtesy of the artist and GRIN

Matthew King received his BFA from MassArt in 2010. His work was recently exhibited at GRIN in Providence, RI, Harper's Books in East Hampton, NY and the Grand Palais in Paris. He has been awarded the Edward Movitz Painting Award at MassArt. He is currently represented by GRIN.
Visit: MatthewKingStudio.com



266. DIANA JEAN PUGLISI '16

Lacey Moss, 2015
Interfacing Fabric, Dye and Watercolor
24.5" x 18"
\$1,250

Courtesy of the artist

Diana Jean Puglisi received her BFA with honors from William Paterson University and a Post-Baccalaureate from Virginia Commonwealth University. Recent exhibitions include *Bouncing in the Corner* at sübSamson, and *Hurry Up & Wait* at Aviary Gallery in Boston, as well as *New Print Horizons* at offLine Central Booking Gallery in New York City. Diana's work is featured in publications, including Vellum Art Magazine and The Drawing Center's Blog, The Bottom Line. She was a 2015 Artist-in-Residence at Gallery 263 in Cambridge, MA. Currently, Puglisi is a MFA candidate at MassArt and a recipient of the Beker Family Scholarship.
Visit: DianaPuglisi.com



267. ERIN FARLEY '16

Trome L'Oeil, 2015
Acrylic
28" x 22"
\$400

Courtesy of the artist

Erin Farley is currently a senior illustration student at MassArt.
Visit: EFarleyArt.com



268. JOEL JANOWITZ

Red Pillow b/c, 2012
Monotype
22" x 30.5"
\$3,050

Courtesy of the artist

Joel Janowitz received his BA from Brandeis University and his MFA from the University of California Santa Barbara. His work was recently exhibited at the gWatson Gallery in Stonington ME, the Art Institute of Boston and Victoria Munroe Fine Art. His work is in the collections of many private and public institutions including the Boston Public Library, Wesleyan University, Harvard, MFA, Boston, Yale, and the Met.
Visit: JoelJanowitz.com



269. BRIEN NEUDORFER '78

Admiral Hill, 1986, 4 of 10
C-Print
15.5" x 19"
\$850

Courtesy of Janice Neudorfer

Brien Neudorfer studied at the New England School of Photography and received his BFA in photography from MassArt in 1978. He worked primarily in architectural and industrial photography, documenting the creation of the Seaport Hotel in Boston for a year and a half from ground breaking to completion, culminating in a show at the World Trade Center in 1998. He was an award-winning architectural and industrial photographer whose work can be found in the Library of Congress in Washington, DC and the Otis House in Boston.



270. NICK GREVILLE

Spring, 2015
Oil on Canvas
30" x 20" x 1.5"
\$1,800

Courtesy of the artist

Nick Greville studied drawing and painting at MassArt and at the SMFA, Boston after a successful career in the investment world. His work has been exhibited in several group exhibitions and is in many private collections.
Visit: NickGreville.com



271. PAULA J. WILSON

Life's Sound Track, 2012, 14 of 27
Reduction Woodcut from 2 Blocks Printed on Somerset Paper
30" x 22"
\$2,050

Courtesy of MassArt's Master Print Series

Paula Wilson received her BFA from Washington University and her MFA from Columbia University. Her work has recently been exhibited in the Center for Contemporary Arts in Santa Fe, NM, and the Fabric Workshop and Museum in Philadelphia, PA. She has been the recipient of the Happy and Bob Doran Artist-in-Residence at Yale University Art Gallery and Cannonball Visiting Artist Residency in Miami, Florida. Her work is held in the collections of the NYPL, Yale University Art Gallery and Moore College of Art and Design.
Visit: PaulaJWilson.com



272. MARISA CATALDO '16

My Mother's Lamp, 2014
Silver Gelatin Print
16" x 20"
\$400

Courtesy of the artist

Marisa Cataldo is currently a senior photography student at MassArt. Her work has been shown in the MassArt All School Show.
Visit: MarisaCataldo.com



273. ANNIE NARRIGAN '14

Cutout Living Room 2, 2015, AP
Photoetching
22" x 30"
\$500

Courtesy of the artist

Annie Narrigan received her BFA in printmaking from MassArt in 2014. Her work was recently exhibited at Gallery 263 in Cambridge, Danforth Art and the 25th Annual MassArt Auction.
Visit: AnnieNarrigan.com



274. BARBARA GRAD

13-013, 2013
Mixed Media on Paper
17" x 30"
\$2,500

Courtesy of the artist and Miller Yezerski Gallery

Barbara Grad received her BFA and MFA from the School of the Art Institute of Chicago and University of Chicago. Her work was recently exhibited at the David Findlay Jr. Gallery in NYC, the Kemper Museum of Contemporary Art, the Concord Art Museum, and the Maynard Artspace. Her work will be shown at Miller Yezerski Gallery in 2016. She has been the recipient of the ART FUND, a William Hicks Faculty Fellowship, a Jentel Artists Residency and a Mass. Cultural Council Grant. Her work is held in the collections of Kemper Museum of Contemporary Art, Danforth Art, Ballinglen Foundation, Art Institute of Chicago, Koehnline Museum of Art, Museum of Contemporary Art-Chicago, Polaroid 20x24 International Collection, Wellington Management, and Fidelity Investments.
Visit: BarbaraGrad.com



275. KAREN S. JACOBS

Repeat Fading Glory, 2015
Oil on Canvas
12" x 12" x 1.5"
\$750

Courtesy of the artist

Karen S. Jacobs received her BS from Boston University and her diploma from the SMFA, Boston. Her work has been exhibited at Fountain Street Fine Art in Framingham, Danforth Art, a juried exhibition at Zullo Gallery in Medfield, Uforge Gallery in Jamaica Plain, the Marino Center in Wellesley, and in May will have a solo show at Berkshire Community College of Fine Art Gallery.
Visit: KarenSJacobs.com

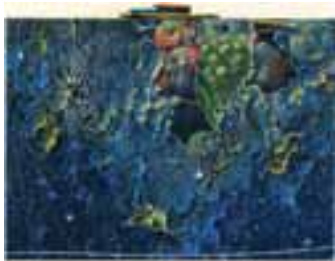


276. PETER VANDERWARKER

Hancock #4288, 2013, 4 of 10
C-Print
30" x 40"
\$2,800

Courtesy of the artist and Gallery NAGA

Peter Vanderwarker was a Loeb Fellow at Harvard University and received his BA in architecture from the University of California, Berkeley. He has received grants from the National Endowment for the Arts and the Graham Foundation and is the author of three books about architecture in Boston. His work is in the collections of the Museum of Fine Arts, Boston, the Museum of Fine Arts, Houston, and the Addison Gallery of American Art in Andover, MA.
Visit: Vanderwarker.com



277. GERRY BERGSTEIN

Untitled, 1999
Oil on Canvas
17.5" x 22.5"
\$2,000

Courtesy of James and Audrey Foster

Gerry Bergstein received his BFA and MFA from the SMFA, Boston. His work was recently exhibited at the Gallery NAGA and the Danforth Art. He has been a recipient of the Saint Botolph Club Foundation Award, the Artadia Fund for Arts Award and a NEA Regional Painting grant. His work is held in numerous collections including MIT, MFA, Boston, Fidelity, the Boston Athenaeum and the Boston Public Library.
Visit: GerryBergstein.com



278. MARK COOPER

Sum of the Parts, 2015
Etching Ink Monoprint on Rice Paper
48" x 36" (dimensions variable)
\$2,500

Courtesy of the artist and Samsøñ

Mark Cooper received his BS from Indiana University and his MFA from Tufts University and the SMFA, Boston. Cooper is currently an adjunct professor at Boston College and a Professor at the SMFA, Boston. His work has been exhibited at the MFA, Boston, the Boston College Museum, deCordova Sculpture Park and Museum and the Whitney. He was a 2013 ICA Boston Foster Prize finalist. Recent exhibitions include *New Blue and White* at the MFA, Boston, *Earth & Alchemy: Contemporary Ceramic Sculpture* at MassArt's Bakalar & Paine Galleries, and *Sum of the Parts*, an exhibition in collaboration with lecturers and students at the Vietnam University of Fine Arts. The winner of this painting will also be invited to tour Mark Cooper's studio in Boston.
Visit: MarkFCooper.com



279. MARK COOPER

YuYu China Blue Shelves, 2015,
Ceramics, Collaged Watercolor on Paper, Acrylic Polymer, Wood, Metal Brackets, Screws
dimensions variable
\$2,000

Courtesy of the artist and Samsøñ

Mark Cooper received his BS from Indiana University and his MFA from Tufts University and the SMFA, Boston. Cooper is currently an adjunct professor at Boston College and a Professor at the SMFA, Boston. His work has been exhibited at the MFA, Boston, the Boston College Museum, deCordova Sculpture Park and Museum and the Whitney. He was a 2013 ICA Boston Foster Prize finalist. Recent exhibitions include *New Blue and White* at the MFA, Boston, *Earth & Alchemy: Contemporary Ceramic Sculpture* at MassArt's Bakalar & Paine Galleries, and *Sum of the Parts*, an exhibition in collaboration with lecturers and students at the Vietnam University of Fine Arts. The winner of this painting will also be invited to tour Mark Cooper's studio in Boston.
Visit: MarkFCooper.com



280. RAUL GONZÁLEZ III

Curious about America, 2013, AP
Etching and Aquatint with Chine Collé stained with Coffee
24" x 18"
\$2,250

Courtesy of Center Street Studio

Raul González III was born in El Paso, Texas. His work has been exhibited nationally including the Drawing Center in NY, Aidekman Gallery at Tufts University, Mills Gallery at the BCA, Ogunquit Museum of American Art in ME, and the San Francisco Art Institute. He has been awarded a Wet Paint Grant, an Artadia Foundation for Art and Culture Award, and was voted in the Boston Phoenix as Boston's Best Visual Artist for 2010. He is the illustrator of the critically acclaimed book series *Lowriders in Space* published by Chronicle Books and written by Cathy Camper.
Visit: ArtByRaul.com



281. KATRINA MAJKUT

Kitty Companion, 2013, 2 of 6
Screenprint Collage
12" x 9" x 1"
\$300

Courtesy of the artist

Katrina Majkut received her Post Baccalaureate Degree and her MFA from the SMFA, Boston. Her work was recently exhibited at the Chashama in NYC, JACK! in Brooklyn, the Arbon Arts Center and Artspace in New Haven, CT. She is the recipient of the Andrea Cilley Memorial grant, the 1st Light Illuminated Art grant, and was a 2012 Honorable Mention in the SMFA Painting Area 1st Annual Show. Her work is held in the collection of the Library and Research Center of the National Museum of Women in the Arts in Washington, DC, the SMFA, Boston, and the Dana Farber Cancer Institute.
Visit: KatrinaMajkut.com



282. KATRINA MAJKUT

I Wanna Hold Your Hand (Pink/Turquoise), 2013, AP
Silkscreen Collage
19" x 24" x 1"
\$800

Courtesy of the artist

Katrina Majkut received her Post Baccalaureate Degree and her MFA from the SMFA, Boston. Her work was recently exhibited at the Chashama in NYC, JACK! in Brooklyn, the Arbon Arts Center and Artspace in New Haven, CT. She is the recipient of the Andrea Cilley Memorial grant, the 1st Light Illuminated Art grant, and was a 2012 Honorable Mention in the SMFA Painting Area 1st Annual Show. Her work is held in the collection of the Library and Research Center of the National Museum of Women in the Arts in Washington, DC, the SMFA, Boston, and the Dana Farber Cancer Institute.
Visit: KatrinaMajkut.com



283. YASMIN ARSHAD

Untitled, 2012
Acrylic Paint Marker on Bristol Paper
11" x 14"
\$350

Courtesy of the artist and Gateway Arts

Yasmin Arshad's work was recently exhibited at the Open Door Gallery in Boston and will be shown at the 21st Century Museum of Contemporary Art in Kanazawa, Japan. Her work is held in the collections of the Museum of Everything.
Visit: GatewayArts.org/product-category/artists/yasmin-arshad



284. MICHELE PRED

Pred-a-Porter: Pro Choice #22, 2014
Electroluminescent Wire on Vintage Purse
17" x 12" x 5"
\$900

Courtesy of Nancy Hoffman Gallery

Michele Pred received her BFA from California College of Arts and Crafts and her Certificate in French Language from the University of Sorbonne. Her work was recently exhibited at the Nancy Hoffman Gallery, the Natalie and James Thompson Art Gallery and the Jack Fischer Gallery in San Francisco.
Visit: MichelePred.com



285. LEAH PIEGRAS

Tools for Seeing Seeing, 2014
Brass
Set of 6 pieces ranging from 6" x 4" x 1/2" to 1" x 2" x 1/2"
\$1,700

Courtesy of the artist and GRIN

Leah Piegras received her MFA from Carnegie Mellon University and her BFA from Kansas City Art Institute. Her work was recently exhibited at Hallspace Gallery in Dorchester, MA, Carroll and Sons and Spring/Break Art Show in NYC. Her work is held in the collections of Color Kinetics, Fidelity Investments, Tokio Millenium and New England Biolabs.



286. NICOLE KEPRON '16

Untitled, 2014,
Blown and Cold Worked Glass
8" x 13" x 5"
\$250

Courtesy of the artist

Nicole Kepron is a senior glass student at MassArt. Recently, her work was displayed in a group exhibition titled *To Interpretation* in the MassArt Student Life Gallery. This past summer she attended the Pilchuck Glass School where she received a full tuition Partner Scholarship.
Visit: [Instagram: @Nicole.Kepron](https://www.instagram.com/Nicole.Kepron)



287. LINDA BOURKE '73

TRIO 2, 2015
Granite, India Ink
13" x 10" x 4"
\$500

Courtesy of the artist

Linda Bourke received her BFA in illustration from MassArt in 1973 and her MFA in illustration from Syracuse University in 1987. She is the recipient of several awards for her illustrations, including the New Words Sudden Fiction Award, the Reading Rainbow Featured Book Award, and was voted Best Illustrated Children's Book by Parent's Choice Magazine for "Handmade ABC, A Manual Alphabet." She also received a Gottlieb Foundation Grant in 2006 and is currently a Professor of Illustration at MassArt.



288. ROBERT CHAMBERLIN

Fountain 02, 2014
Ceramic
14" x 9" x 9.5"
\$1,900

Courtesy of the artist and Miller Yezerski Gallery

Robert Chamberlin is a conceptual artist living and working in Boston, Massachusetts where he recently received his MFA from Tufts University and the SMFA. His work channels contemporary socio-political issues like surveillance, sexuality, and domesticity through a personal lens by working across media, including photography, performance, and ceramics. Robert was recently an artist in residence at the Ceramics Program, Office for the Arts at Harvard University. His work was recently exhibited at Miller Yezerski Gallery.
Visit: RobertChamberlin.com

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289. BASHEZO '17

Untitled, 2014/2015
Earthenware
13" x 8.5" x 8.5"
\$1500

Courtesy of the artist

Bashezo was born and raised in South Philadelphia. Zhe is an interdisciplinary artist who works with clay, wood, metal, and performance art. Bashezo has had solo and group shows in Philadelphia, Boston, and SF/Bay Area. Common themes throughout zhe's work are issues around race, gender, sexuality, homo/trans-phobia, and micro-aggressions. Bashezo is currently enrolled in a MFA program at Mass Art.



290. CHRIS R. HILTON '73

Honey Elegant Green Vase, 2015
Porcelain, Macro Crystalline Glaze
11.5" x 4.5"
\$345

Courtesy of the artist

Christine Ruggelo Hilton graduated with her BS in art education and her BFA in ceramics from MassArt. She is the Founder of Edgecomb Potters Galleries, with three locations in Edgecomb, Freeport, and Portland, Maine.
Visit: EdgecombPotters.com



291. KYLE CUSSON '07

Blue Nuvo Stampo, 2015
Blown Glass
3" x 12" x 12"
\$800

Courtesy of the artist

Kyle Cusson received a BFA from MassArt and studied at Haystack Mountain School of Crafts, the Studio at the Corning Museum of Glass, and the Pilchuck Glass School.
Visit: OneOfTwenty.com



292. NICOLE KEPRON '16

Layer Study, 2014
Blown and Cold Worked Glass
5" x 5" x 4"
\$360

Courtesy of the artist

Nicole Kepron is a senior glass student at MassArt. Recently, her work was displayed in a group exhibition titled To Interpretation in the MassArt Student Life Gallery. This past summer she attended the Pilchuck Glass School where she received a full tuition Partner Scholarship.
Visit: Instagram: [@Nicole.Kepron](https://www.instagram.com/Nicole.Kepron)



293. HOWIE LAROSEE '06

Shattered, 2015
Bullet Resistant Lexan, Aluminum and Wood
12" x 31" x 14"
\$1,500

Courtesy of the artist

Howie Larosee received his BFA in architecture from MassArt and is currently Director of Facilities at the College.



294. GINTS GRINBERGS

Higgs- Boson Particle, 2015
Steel with Bluestone base
36" x 18" x 18"
\$1,800

Courtesy of the artist

Gints Grinbergs received his BFA and BA in architecture from the Rhode Island School of Design. His work is in the collections of deCordova Sculpture Park and Museum's Corporate Loan Program, Astra Zeneca and the Latvian National Museum of Art, where he was part of the exhibition, Diaspora Art.
Visit: GintsGrinbergs.com



295. ROBERT WORTH '11

Mid-Century Walnut Rocker, 2015
Walnut Wood, Cotton Webbing
28" x 22" x 35"
\$3,600

Courtesy of the artist

RobertWorth received a BFA in sculpture from MassArt and an MAT at the SMFA, Boston. His work has been shown at UFORGE Gallery and Room 68 in Jamaica Plain, and his I-Beam Bench was given by the class of 2011 to MassArt.
Visit: WorthWoodworking.com



296. BEN RYTERBAND

Succulent Vase, 2011
Ceramic
16" x 7"
\$800

Courtesy of the artist

Ben Ryterband is a professor of ceramics at MassArt. Before receiving his MFA from Rhode Island School of Design, he was a potter's apprentice in Japan. He specializes in wheel working and ceramic casting. His work was exhibited recently at the Society of Arts and Crafts in Boston.



297. TANYA PHILBIN-CHIN '98

Stripy Tea, 2015
Ceramic
6.75" x 9.25" x 3.75"
\$275

Courtesy of the artist

Tanya Philbin-Chin received her BFA in ceramics from MassArt. She creates her ceramic work in a home-based studio in Needham. She also creates heirloom ceramic tiles with impressions of children's hands and feet.
Visit: Zinnia-Designs.com



298. SARAH B. HOFF

Owl II, 2015
Ceramic
5.5" x 3" x 3"
\$850

Courtesy of the artist

Sarah Hoff is a multi-media artist with a primary focus in ceramics. She received her BFA in sculpture from Virginia Commonwealth University School of the Arts and continued studies in painting and graphic design at the Corcoran School of Arts and Design.
Visit: SarahBHoff.com



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“My scholarship inspires me to work harder because every minute I am in my studio or in class, if I start to get down about something, I immediately pick myself up and think it is a privilege for me to be here and to be a student right now.”

*Brianna Florio '17, Illustration,
Scholarship Recipient*

Image: *Courtesy of Dillon Buss Films*



301. JOHN THOMPSON '05
Elena, 2015
 Gouache and Screenprint on Canvas
 30" x 25"
 \$3,800

Courtesy of the artist and Childs Gallery

John Thompson received his MFA from MassArt and currently teaches printmaking at the College. He is represented by Childs Gallery, Boston, and Atrium Gallery, Charleston, SC. His work has been exhibited at Webster & Co. in Boston, Benke-Doherty Gallery in Washington, CT, and Coleman Fine Arts in Charleston, SC and is in many private and public collections.
Visit: JohnThompsonArt.com



302. KAREN GELARDI
Saco Bog, 2010, PP 4 of 5
 Etching and Aquatint
 23" x 23"
 \$800

Courtesy of Wingate Studio

Karen Gelardi received her BFA from RISD in 1989. Her work has been widely exhibited, including recent shows at Portland Museum of Art and Space Gallery in Portland, ME, the Center for Maine Contemporary Art, Rockport, ME, Boston University's Stone Gallery, Boston, MA and Curator Gallery, NY. She has been awarded artist residencies at Hewnoaks in Lovell, ME and Quimby Colony in Portland, ME and has received multiple Good Idea Grants from the Maine Arts Commission as well as a Percent for Art Commission for the Gorham Elementary School in Gorham, ME.
Visit: KarenGelardi.com



303. ADELL DONAGHUE '88 '16
My Pyrrhic Victory, 2015, A/P of Variable Edition of 10
 Etching
 15.5" x 19.5"
 \$2,500

Courtesy of the artist, Salmon Falls Gallery and Nash Gallery

Adell Donaghue received her BFA in painting from MassArt in 1988 and is pursuing a MFA from MassArt in the Boston low-residency program in Interdisciplinary Art. She is represented by the Salmon Falls Gallery in Shelburne Falls, MA and the Nash Gallery in Easthampton, MA. Her work is in numerous private collections throughout the United States.
Visit: AdellDonaghue.Wordpress.com



304. CHRIS WHITLOCK '03
Lionel, 2015
 Acrylic on Canvas
 40" x 30"
 \$1,900

Courtesy of the artist

Chris Whitlock attended Simon's Rock College and received his BFA in illustration from MassArt. He has made a living as a photographer, illustrator, designer, and art director.



305. DIANE SAWLER MCLAUGHLIN '66
Lunaria, 2013
 Oil on Panel
 12" x 9"
 \$295

Courtesy of the artist, Hourglass Gallery and Blue Cloud Gallery

Diane Sawler McLaughlin received her BFA in painting from MassArt. Her work has been exhibited at Blue Cloud Gallery in Somerville, Hourglass Gallery in Melrose, and VynnArt in Meredith, NH.
Visit: StudioDiane.Blogspot.com



306. ERIN M. RILEY '07
Nudes 32, 2015
 Wool, Cotton
 25" x 26"
 \$1,500

Courtesy of the artist

Erin Riley received her BFA in fibers from MassArt and her MFA from Tyler School of Art. She has received grants from the Ruth and Harold Chenven Foundation, Vermont Studio Center, Kittredge Foundation, and the Marilyn Pappas Award. Her work is in the West Collection and Emmanuel College, and has been shown at Torrance Art Museum, Guerrero Gallery, University of Wisconsin, Paradigm Gallery & Studios, Bryan Ohno Gallery, and University of Arizona.
Visit: ErinMRiley.com



307. BRITTANY MARCOUX '16
The Past is Just the Past, 2015, 1 of 5
 Archival Inkjet Print
 27" x 21" x 1"
 \$500

Courtesy of the artist

Brittany Marcoux is a photographer living in Boston. She received her BFA from Maine College of Art in 2010 and is currently pursuing her MFA in photography at MassArt. She has exhibited at Danforth Art, AS220, and Nave Gallery. Marcoux is currently a teaching assistant in the Visual and Environmental Science department at Harvard University.
Visit: BritanyMarcoux.com



308. LAURENT DE BRUNHOFF
What Can be Better Walking Through Leaves, 2008,
 24 of 125
 Color Silkscreen
 16.5" x 28"
 \$1,650

Courtesy of Mary Ryan Gallery, New York

Laurent de Brunhoff is the acclaimed author and artist of Babar the Elephant books. The classic series started as a bedtime story first invented and told by Laurent's mother, Cecile de Brunhoff, and later illustrated in book form by his father, Jean de Brunhoff. After completing only six books, Jean died in 1937 and Laurent, then only 13 years old, colored and designed the cover illustration for the publication of his father's seventh and last book. Laurent went on to study art at the Académie de la Grande Chaumière, and later brought Babar back to life in his own first Babar book, *Babar's Cousin: That Rascal Arthur*. Laurent has since written and illustrated more than 50 Babar books.



309. WALLY GILBERT

Broken City #2, 2014, 2 of 5
Digital Print on Aluminum
30" x 20"
\$750

Courtesy of the artist

Wally Gilbert recently exhibited at Viridian Artists in New York, NY, the Howard Hughes Medical Institute in Janelia Farm, VA and the AD Gallery in Beverly Hills, CA, and will be featured in an upcoming show at Katherine Schultz Gallery in Cambridge, MA. His work is in the collection of Churchill College in Cambridge, UK.
Visit: WallyGilbert.ArtSpan.com



310. KYLE BRYANT '08

Better Comes Naturally, 2014, 10 of 100
Woodcut
28" x 20"
\$100

Courtesy of the artist

Kyle Bryant received his BFA from MassArt in 2008. His work was recently exhibited at the Lewiston Auburn Art Walk in Lewiston, ME, Arte Vista Gallery in Barcelona, Spain and the Galerie Le Marais in Paris. He has been a recipient of the Jimmy Olsen Fellowship at Printworkers BCN in Barcelona and a Good Idea Grant from the Maine Arts Commission. His work is in the collection of the Portland Museum of Art in Portland, ME.
Visit: KyleBryant.net



311. MARY ALICE TREWORGY '58

Mont Saint Monhegan, 2003, 8 of 100
Limited Edition Giclée Print
18.5" x 21" x 1"
\$400

Courtesy of the artist and Lupine Gallery

Mary Alice Treworgy received her BFA from MassArt in 1958. She is represented by the Lupine Gallery on Monhegan Island in Maine. She has been included in the 1998, 2003 and 2005 Portland Museum of Art Biennials in Portland, ME.
Visit: MaryAliceTreworgy.com



312. MICHAEL LEWY '96

Office Chair, 2015, 1 of 5
HD Video
\$2,750

Courtesy of the artist and Carroll and Sons

Michael Lewy received his MA from UMass, Boston and his MFA in photography from MassArt. He works in a variety of media including photography, video and computer graphics. His work was included in the 2005 deCordova Sculpture Park and Museum Annual exhibition. He has been a frequent contributor to *Art on the Marquee* at the Hynes Convention Center and an active participant in the Boston Cyber Arts festival. He is the author of *Chart Sensation*, a book of power point charts. His work has also been shown at the Pacific Film Archives, the Sydney Museum, Sydney, Australia, and Carroll and Sons Gallery in Boston. The winner will also receive the video monitor featured in the 2016 MassArt Auction exhibition.
Visit: MichaelLewy.com and vimeo.com/mlwey



313. STACY SCIBELLI '04

Acephalous, 2015, 1 of 5
Chromogenic Print
20" x 24"
\$1,200

Courtesy of the artist

Stacy Scibelli received her BFA in fashion design from MassArt, where she received the Alfred Fiandaca Award, and her MFA from the School of Visual Arts. She has been awarded residencies at the BCA, the Slipper Room in NY, and Quimby Colony. Scibelli has received grants from MASS MoCA Assets for Artists, Possible Futures for FLUX projects and Franklin Furnace Fund. Her work has been exhibited at Proof Gallery at the Distillery, Danforth Art, Project 722 in Brooklyn, DUMBO Arts Festival and Torrance Art Museum.
Visit: StacyAScibelli.com



314. JOSH M.G. YATES '12

Monarch Mandala V, 2014
Mixed Media on Canvas
36" x 36" x 1.5"
\$2,100

Courtesy of the artist

Josh M.G. Yates received his MA from Sotheby's Institute of Art and his BFA from MassArt. His work was recently exhibited at the Road Gallery in NYC, the Memorial Sloan Kettering Center in NYC and the Greenpoint Gallery in Brooklyn, NY. His work will be shown in a collaborative exhibition with London-based artist Michael Dryden in the summer of 2016.
Visit: JoshMGYates.com



315. GÜLER ATES

Mirrors, 2013, 2 of 5
Archival Digital Print
29.5" x 20"
\$3,000

Courtesy of the artist and MassArt's Curatorial Programs

Güler Ates received her MA from the Royal College of Art and her BA from the Wimbledon School of Art. Her work was recently exhibited in *Seeing the Elephant* in MassArt's Bakalar & Paine Galleries, the Spazio Nea in Napoli, Italy, the House of St. Barnabas, the Royal Academy of Arts, and the Jewish Museum in London. She has received an Eton College Residency, a Space 118 Residency and the Matthew Wrightson Award. Her work is in the collection of the Museu de Arte do Rio in Brazil, the Royal Academy of the Arts and the Royal College of Art in London.
Visit: GulerAtes.co.uk



316. NONA HERSHEY

Landscape, 2014
Mixed Media on Paper
20.5" x 31.75" x 1.75"
\$3,500

Courtesy of the artist and Soprafina Gallery

Nona Hershey received her BFA from Tyler School of Art and her MFA from Temple Abroad in Rome. Her work was recently exhibited at the Boston Public Library, Schoolhouse Gallery in Provincetown, and the He Xiangning Art Museum in China. She has received a Massachusetts Cultural Council Award and has had residencies at the Ucross Foundation, Macdowell Colony, Virginia Center for the Creative Arts, Vermont Studio Center, and the Asillah Forum Foundation in Morocco. Her work is in the collections of the Metropolitan Museum of Art, Harvard Art Museums, Library of Congress, Yale University Art Museum, and Pennsylvania Academy of Fine Arts.
Visit: NonaHersheyWork.com



317. DONALD KELLEY

Untitled, 2015
Oil and Pastel Drawing on Paper
30" x 22"
\$2,500

Courtesy of the artist and Soprafina Gallery

Donald Kelley studied at the SMFA, Boston and received his MFA from Yale University. He has received the Bartlett Traveling Scholarship from the Museum School and traveled and painted in Europe for three years. He was the Gallery Director of the Boston Athenaeum, where he once mounted an exhibition of Christo's work. His own work has been exhibited at the Swetstoff Gallery in Boston, and is in the collections of the Boston Athenaeum, the Print Department of the Boston Public Library and in numerous private collections.



318. JANE MAXWELL

Walking Girls Black & White, 2015
Mixed Media with Plexiglass on Panel
24" x 24" x 2"
\$5,000

Courtesy of the artist and Lanoue Fine Art

Jane Maxwell received her BA from Middlebury College and studied mixed media at the SMFA and deCordova Sculpture Park and Museum. Her work largely comments on the elusive myth of the feminine ideal. Her works are exhibited in galleries throughout the country and acquired by collectors around the world. She recently had a solo show at Campton Gallery in New York City.
Visit: JaneMaxwell.com



319. CHUCK WEBSTER

Fun House, 2015, 11 of 20
Etching and Aquatint
17" x 20.5"
\$1,200

Courtesy of Wingate Studio

Chuck Webster received his BA from Oberlin College and his MFA in painting from American University. Webster's work has been exhibited in group shows at PS1 Contemporary Art Center, NY, the Museum of Fine Arts in Houston, TX, the San Diego Museum of Art, CA, MOCA Detroit, MI and the Berkshire Museum, MA. His work is in the permanent collections of the Museum of Fine Arts, Houston, TX, the Frederick R. Weisman Art Foundation, David Winton Bell Collection, Brown University, Baltimore Museum of Art, Yale University, and the Whitney Museum of American Art.
Visit: Chuck-Webster.com



320. CHRIS FAUST '89

Wanderer, 2015
Watercolor and Gouache on Paper
30" x 22"
\$1,800

Courtesy of the artist and bkprojects

Chris Faust received his BFA in painting from MassArt and was a 2010 MCC Fellow in Painting. He has exhibited at The Drawing Center and PS 122 in New York and recently exhibited at Proof Gallery in South Boston and Drive-By Gallery in Watertown. Chris is full-time Art faculty member at Medfield High School.
Visit: ChristopherFaust.net



321. AMANDA BAKER '16

Weaver, 2015, 1 of 2
Woodcut
18" x 15"
\$300

Courtesy of the artist

Amanda Baker is currently a senior printmaking student at MassArt. She received the Master Print Award in the spring of 2015. She recently exhibited her work in the Alumni Show at Hunakai Studio in Foxboro.
Visit: AmandaEveBaker.weebly.com



322. LYNNE KORTENHAUS

Rising, 2015
Monotype
12" x 11"
\$550

Courtesy of the artist

Lynne Kortenhaus received her BFA and MFA from RISD. She is a multi-media printmaker often combining different printmaking techniques with hand drawing and collage. She is a member of the Boston Printmakers, a trustee of the Fine Arts Working Center in Provincetown and a member of the MassArt Corporate Advisory Council.



323. MARISSA CIAMPI '16

Polycarbonate Concealment, 2015, 1 of 5
Archival Pigment Print
16.35" x 24"
\$300

Courtesy of the artist

Marissa Ciampi is currently a senior photography student at MassArt. Her work has been featured in the Aviary Gallery's *Back to School Show* and *The Away Show* at MassArt. In 2015 she was a recipient of the Warner Discovery Grant and the MassArt Sustainability Micro-grant.
Visit: MarissaCiampi.com



324. MARILO SWETT '81

Star, 2014
Mixed Media on Paper
30.5" x 30"
\$1,300

Courtesy of the artist

Marilu Swett received her BFA from UMass, Amherst and her MFA from MassArt. Her work was recently exhibited at the Boston Sculptors' Gallery, Chesterwood National Historical Site and the Peabody Essex Museum. She has received a NEFA Fellow in Sculpture, a Somerville Arts Council Support grant and a Residency at the Maryhill Museum. Her work is in the collections of Bank of America, Fidelity Investments, New England Biolabs, and Meditech Corporation.
Visit: MariluSwett.com



325. MARV GOLDSCHMITT

Oxford Apparition, 2011, 3 of 25
Archival Inkjet Print
23.25" x 15.5" x 1"
\$750

Courtesy of the artist

Marv Goldschmitt has exhibited his photographs at Emerson Umbrella in Concord and Cary Memorial Library in Lexington. His work has been published in Downbeat Magazine, the Boston Globe, Japan Jazz, Detroit Live, and Block Magazine.

Visit: BedfordFallsGallery.com



326. JOE ZANE

Applause (Grey and Pink), Applause (Light Green and Off White), Applause (Burgundy and Orange), 2012, 2014, 2014
Acrylic on Canvas
8" x 16" each
\$3,000

Courtesy of the artist and Carroll and Sons

Joe Zane received his BFA from Alfred University and his MFA from Cornell. He was a recipient of a 2009 Artadia Award and a Louis Comfort Tiffany Award. His work was included in the 2012 deCordova Biennial and was a finalist for the James and Audrey Foster Prize at the ICA Boston in 2008. His work is in the collections of MoMA, the New York Public Library, the Art Institute of Chicago, and Harvard University. His work was included in *Color Fields* in MassArt's Bakalar & Paine Galleries and also exhibited at MASS MoCA, the Center for Advanced Visual Studies at MIT, and many other venues.

Visit: Uncertainty-Principle.com/Joe



327. MIKA KLOS-SHAKAID '16

Offen Kundig, 2015, 1 of 4
Collograph
22" x 30"
\$1,100

Courtesy of the artist

Mika Klos-Shakaid is a senior painting student at MassArt. Her work has been exhibited at the Sparring Partners Exhibition Windows, a Social Art pop-up show on Newbury Street, and the Harvest Co-op Market. Recently, Mika has been the recipient of the Foundation Auction Award and the Artists and Craftsman Supply Award.

Visit: MikaKart.tumblr.com



328. TRAVERSE DAY ROBINETTE '09

Max 3, 2009, 1 of 10
Archival Inkjet Print
6" x 4"
\$200

Courtesy of the artist

Traverse Day Robinette received his BFA in photography from MassArt in 2009. His work is in the collection of Middlesex Community College and has recently exhibited in Camera Records in Time (C.R.I.T.) at Evie in Somerville, MA, Future Lab Gallery in East Boston and Muddy River Gallery in Brookline.

Visit: TraverseRobinette.com



329. LUANNE E WITKOWSKI '86

IV XI, 2014
Mixed Media on Paper
15" x 11"
\$750

Courtesy of the artist, Kingston Gallery and Hutson Gallery

Luanne E Witkowski received her BFA from MassArt and her MA from UMass. Her work was recently exhibited at MassArt, Provincetown Art Association, Hutson Gallery, AMP Gallery, and will be shown at Kingston Gallery in Boston. She received a CAPS CCT Faculty Award, UMASS/Boston 2015 Boathouse Residency, and a Commonwealth of Massachusetts Lifetime Achievement in Art & Commerce Commendation. Her work is in the collections of MassArt and Provincetown Art Association and Museum.

Visit: LEWstudio.com



330. SANDRA MUELLER-DICK

Still Life with Apple and Still Life with Pear, 2014-2015
Watercolor and Varnish on Paper
6" x 6" x each
\$700

Courtesy of the artist

Sandra Mueller-Dick received her BS in elementary education and her MFA in art education from Boston University. Her work was recently exhibited at Agora Gallery, New York, WGBH Auction, 28 & Bank Studio, Harwichport, MA, Newton Open Studios, Somerset Club, Cambridge Art Association, Copley Society Small Works, Museum of Fine Arts: Gallery Instructor Show. Her work will be featured in upcoming exhibitions at Copley Society Small Works, Agora Gallery, NY, and the Cambridge Art Association.

Visit: Mueller-Dick.com



331. HILLARY BABICK

Archway, Santorini Greece, 2010, unique print
Archival Inkjet Print
16" x 20"
\$500

Courtesy of the artist

Hillary Babick received a BFA in painting from Boston University. She is Boston-based artist, exhibiting regionally. In addition to documenting her travels, she is a painter and occasional jewelry designer.



332. JACOB GIBERSON '13

Farm House, 2015, 1 of 1
Spray Paint on Panel
9" x 12" x 2"
\$650

Courtesy of the artist

Jacob Giberson received a BFA in painting from MassArt in 2013. His work has been exhibited at the Goodlife Bar, MassArt, The Mission Gallery, and North River Gallery.

Visit: JacobGiberson.com



333. JOSHUA MATHEWS '16
Window Reflection with Plant, 2015, 1 of 5
 Archival Pigment Print
 20" x 28"
 \$500

Courtesy of the artist

Joshua Mathews was born in Northeast Connecticut and is a visual artist currently living and working in Boston. He is a BFA candidate in photography at MassArt, graduating in May 2016.
Visit: JDMathews.com



334. VICTORIA BARQUIN '16
If Water Could Melt I, 2015, 1 of 4
 3-Layer Etching, 8 Layer Silkscreen
 22" x 30"
 \$800

Courtesy of the artist

Victoria Marie Barquin is a senior in printmaking at MassArt. Since her first solo show in Jamaica Plain this past summer, Victoria has shown work at the Nave Gallery in Somerville, MA and was in a two-person exhibition at the Lens Gallery in the South End.
Visit: VictoriaMarieBarquin.com



335. RACHEL ROSE MORRISSEY '16
Pink 1, 2015
 Paint, Spray Paint, Inkjet Print, and Plexiglass
 24" x 18" x .25"
 \$400

Courtesy of the artist

Rachel Morrissey is a 2016 MFA 2D candidate at MassArt. She received her post-baccalaureate degree from the SMFA, Boston in 2014 and her BA from Indiana University in 2009. She has exhibited in the group show *Hurry Up and Wait* with four other emerging female artists at the Aviary Gallery and at subSamson.
Visit: RachelRoses.com



336. GREGORY HALILI
#12, 2012
 Oil on Mother of Pearl
 1.75" x .75"
 \$1,800

Courtesy of Nancy Hoffman Gallery

Gregory Halili was born in the Philippines and received a BFA from the University of the Arts in Philadelphia. His work was recently exhibited at Nancy Hoffman Gallery, NY and Silverlens Gallery in the Philippines. He has received the Outstanding Young Filipino-American Artist Award from the Filipino Youth Leadership Program as well as the Outstanding Visual Artist Award from the Art Institute of New Jersey. His work is in the collection of the Butler Institute of American Art, Youngstown, Ohio.



337. KEVIN WHITMAN '15
Flashback, 2015, 1 of 1
 Intaglio
 20" x 15"
 \$350

Courtesy of the artist

Kevin Whitman received his BFA in printmaking from MassArt in 2015. His work was recently exhibited in *What Are You Looking At?* at the North Crackatorium Gallery at MassArt and was featured in the Arches Student Print Exhibition in 2015. He received the Genevieve McMillan-Reba Stewart Traveling Grant.



338. RICHARD CALLNER
Landscape, 1995
 Gouache and Watercolor
 30" x 37.5"
 \$3,400

Courtesy of Callner Family Trust

Richard Callner (1927-2007) studied at the Academie Julian in Paris, and later received his BFA from the University of Wisconsin, Madison and his MFA from Columbia University. He was a recipient of a Guggenheim Fellowship in Painting and a Fulbright Fellowship, and had a distinguished career as an art professor at Purdue University, Olivet College and Tyler School of Art. His work is in the collections of the Hermitage Museum, St. Petersburg, Russia; Museum of Painting and Sculpture, Istanbul, Turkey; the Gallery of Modern Art, Pristina, Yugoslavia; the Albany Institute of History and Art; The Art Institute of Chicago; The Detroit Institute of Arts; the Philadelphia Museum of Art; the New York Public Library; and Yale University Art Gallery.



339. CALEB NEELON
No One Is Illegal, 2011
 Acrylic, Enamel, and Resin on Panel
 30" x 30"
 \$4,000

Courtesy of the artist

Caleb Neelon received Ed.M from Harvard Graduate School of Education in 2004 and an AB from Brown University in 1999. His work was recently exhibited at Jonathan Levine Gallery and at Somerset House in London. He has been a recipient of a Massachusetts Cultural Council Artist Fellowship, and has outdoor public artworks in more than three dozen cities globally.
Visit: CalebNeelon.com



340. JUDY KENSLEY MCKIE
Sea Turtle, 1996, 3 of 20
 Etching with Chine Collé
 10" x 8"
 \$1,150

Courtesy of Center Street Studio

Judy McKie graduated from RISD. She is also the recipient of two NEA fellowships, and awards from the Louis Comfort Tiffany Foundation, James Renwick Alliance, and the Furniture Society. Her work has been featured in exhibitions at the Museum of Arts and Design in NYC, RISD, deCordova Sculpture Park and Museum, and the MFA, Boston, all of which hold examples of her work in their collections.



341. ISABEL RILEY '92

love on the moors, 2015
Graphite and Acrylic on Paper
11" x 14"
\$450

Courtesy of the artist and Drive-By Projects

Isabel Riley received her BFA from MassArt in 1992. Her work has been exhibited at 808 Gallery, Genovese-Sullivan Gallery, Montserrat College of Art, Triple Candie, NY, Kathryn Markel Fine Art, NY, and was featured in *Crafty* in MassArt's Bakalar & Paine Galleries in 2006. She received an Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation and a Somerville Arts Council Grant. Her work is in the collections of Fidelity Investments, Wellington Management, Meditech and Simmons College.
Visit: IsabelRiley.com



342. JOE MURPHY

North Street Bridge, 2014, 1 of 12
Archival Inkjet Print
19" x 26" x 1.75"
\$300

Courtesy of the artist

Joe Murphy is an event, interior and portrait photographer, whose vision for expression is rooted in seeing a landscape or scene that speaks to him. Through observation, his work develops both in the moment and over time as he returns to a scene to develop the piece.
Visit: JoeMurphy.Photography



343. LAUREN OLSEN '16

"Find It", 2014
Oil on Wood
10" x 12" x 7.5"
\$1,400

Courtesy of the artist

Lauren Olsen is currently a senior at MassArt majoring in painting and history of art. Last spring her work was featured in MassArt's All School Show and received an award for this work. She also has received the Rob Moore Grant in Painting in April 2015. Her work will be featured in shows in MassArt's Student Life Gallery from April 4-8, 2016, and from April 25-29, 2016.



344. ABIGAIL SMITH '16

Moonstone Beach, 2015
Oil on Handmade Paper
12" x 12"
\$300

Courtesy of the artist

Abigail Smith is a senior in painting at MassArt. Her work has been exhibited in *Reflect* and in the All School Show at MassArt in 2015. She received the Artists and Craftsman Supply award for her sophomore portfolio and the Lila Chalpin Award for her poetry portfolio, which included poems based on her painting.
Visit: behance.net/AHSpainting



345. JULIA VON METZSCH

Late Fall Snow, 2015
Oil on Panel
15" x 22" x 2.5"
\$1,400

Courtesy of the artist and Gallery NAGA

Julia von Metzsch received her BFA in painting from Boston University in 2007 and her MFA in painting from Boston University in 2010. Her work has been exhibited at Gallery NAGA in Boston and Boston University. She received the 2009 Gapka Painting Award. Her work is in the collection of the Cape Ann Museum, Gloucester, MA.
Visit: JuliaVonMetzsch.com



346. JENNIFER LISTON MUNSON '84

Untitled #1 (color study), 2015
Oil on Panel
7" x 7" x .75"
\$400

Courtesy of the artist and bkprojects

Jennifer Liston Munson studied at Loughborough College of Art and Design, Leicestershire, England, received her BFA from MassArt and her MFA from the SMFA, Boston and Tufts University. Her work was recently exhibited at Artspace, Marnard, MA, the Beard & Weil Galleries at Wheaton College, Norton, MA, Brickbottom Gallery, Somerville, MA, and the Cutter Gallery, Arlington, MA. She received a Traveling Scholars Award from the SMFA, Boston, two Massachusetts Arts Lottery Grants, and the Ulsake Studio Award.
Visit: JenniferListonMunson.com



347. FEDERICO URIBE

Flower VIII, 2015
Colored Pencils and Erasers
9" x 9" x 5"
\$1,500

Courtesy of Adelson Gallery

Federico Uribe grew up in Bogota, Colombia. After graduating from the University of Los Andes in Bogota in 1988, Federico continued his study of academic painting in New York under Luis Camnitzer. His work has been shown internationally, including exhibitions at Adelson Galleries in Boston, MA and NY, Boca Raton Museum of Art, Boca Raton, FL, Hudson River Museum, NY and Museu de Arte de Pereira in Colombia. His work is in the collections of the MFA, Boston, Hermes Foundation, Paris, and the Bass Museum of Arts, Miami, FL among many others.
Visit: FedericoUribe.com



348. ROBERT MALONEY '96 '15

Barrenness, 2015
Mixed Media
24" x 24" x 3"
\$1,000

Courtesy of the artist

Robert Maloney received his BFA in illustration and his MFA from MassArt and is a current faculty member at the College. His work is in the collections of Liberty Mutual and Wellington Management. He recently exhibited his work at Illuminus Boston and Art on the Marquee at the Boston Convention Center. Other exhibitions include shows at the 30 Second Cinema: Fenway, Copley Society of Art, and Kingston Gallery in Boston.
Visit: Robert-Maloney.com



349. WILLIAM CICCARIELLO

Orbit, 2014
Oil on Board
9" x 13"
\$2,500

Courtesy of the artist and Miller Yezerski Gallery

William Ciccariello received his BFA from the SMFA, Boston and Tufts University in 1978 and has lived and painted in the Boston area since that time. He is represented by the Miller Yezerski Gallery in Boston, MA, the Rice/Polak Gallery in Provincetown, and the Rosenfeld Gallery in Philadelphia, PA. He is a recipient of a Pollack Krasner Foundation Grant, a Massachusetts Cultural Council Grant, and a Blanche E. Coleman Award.



350. CAMERON BYRON ROBERTS

Hog Island, 2015
Acrylic on Paper Mounted on Panel
6" x 6"
\$450

Courtesy of the artist

Cameron Byron Roberts received his M.Arch. in urban design from Harvard in 1982 and started painting in 2010.
Visit: CameronRoberts.com



351. GRACE SHAND '16

The Letter, 2015, 2 of 5
Silkscreen
14" x 13"
\$250

Courtesy of the artist

Grace Shand is a senior in printmaking at MassArt. She creates logical and fantastic narratives that highlight themes of order and accident. Shand exhibited work in *How Will We Know When We're Here*, a group show at MassArt in October 2015, and received the 2015 Foundation Auction Award for Printmaking.
Visit: GraceShand.com



352. DAVID LLOYD BROWN '79

REF#2015/06 Churning, 2015
Oil on Canvas
14" x 14" x 2"
\$1,800

Courtesy of the artist

David Lloyd Brown received a BFA from MassArt and a MFA from Cornell University. He has received numerous awards and grants, including awards from Blanche E. Coleman, College Art Association, Russel T. Smith (SMFA), Sage Graduate Fellow (Cornell), Council for the Creative and Performing Arts in Ithaca, NY, and was a finalist for a MA Arts and Humanities Grant. His work is in the collections at Fidelity and Putnam Associates, and has been exhibited at the Chapel at Saint Martin's in Folkestone, UK and the Saint Botolph Club in Boston.
Visit: DavidLloydBrown.com



353. AGNIESZKA SOSNOWSKA '95

Steinunn with Rolled Turf, 2015, 1 of 10
Gelatin Silver Print
9" x 12"
\$1,000

Courtesy of the artist, Panopticon Gallery and Vision Fine Art Photography Gallery

Agnieszka Sosnowska received her BFA in photography from MassArt in 1995 and a MFA in studio teaching from Boston University in 1999. Her work was recently exhibited at Art Toronto, Vision Neil Folberg Gallery, Jerusalem, Israel, and the Reykjavik Museum of Photography. She has been a recipient of the American Scandinavian fellowship, the Fulbright Fellowship, and the Donis A. Dondis Travel Fellowship.
Visit: SosPhotographs.com



354. LEXI GRAHAME '14

Buds, 2013
Oil on Canvas
5" x 7" x each
\$250

Courtesy of the artist

Lexi Grahame received her BFA in painting from MassArt in 2014, graduating with departmental honors. Her work has been exhibited at MassArt, MiniBar and Boston City Hall.
Visit: LexiGrahame.tumblr.com



355. GREGORY MAXIM BURDETT '05

Orange You Glad, 2015
Watercolor on Paper
8.5" x 5.75"
\$300

Courtesy of the artist and Thomas Young Gallery

Gregory Maxim Burdett received his BFA from MassArt in 2005. His work was recently exhibited in *Mapping The Dorchester Way: Part 3* at Spoke Gallery at Medicine Wheel, Boston, MA. His work has been included in other exhibitions at Montserrat College of Art, Lot F Gallery, and the Distillery Gallery.
Visit: MRNVR.com



356. SUSANA SEGAT

Provincetown, 2015, Unique Print
Archival Inkjet Print, Non-glare Plexiglass, Aluminum
16" x 24"
\$2,500

Courtesy of the artist

Susana Segat received her BA and MA from Stanford University. She is a photographer, videographer, and local news correspondent. Her work has been exhibited at Maud Morgan Arts Center and Cambridge Community Television. She currently serves as MassArt's Chief of Staff.
Visit: gplus.to/SusanaSegat



357. AARON NOBLE

Luna, 2005, 23 of 30
Etching and Aquatint
30" x 22.5"
\$1,500

Courtesy of Wingate Studio

Aaron Noble creates public murals and works on paper and canvas. His work has been shown internationally, including exhibitions at the UCLA Hammer Museum, Torrance Art Museum, CA, White Columns, NY, Morgan Lehman Gallery, NY, Factory 798 in Beijing, China, the Davis Museum and Cultural Center at Wellesley College, and PeerUK in London. His work is in several collections including UCLA Hammer Museum, Progressive Insurance, New York Public Library, the Davis Museum at Wellesley College, the Hood Museum at Dartmouth College, Smith College Museum of Art, and the Herbert F. Johnson Museum at Cornell University. He has received a Headlands Center for the Arts Sam & Adele Golden Residency and a California Arts Council Individual Artist Fellowship.
Visit: AaronNoble.net



358. TED OLLIER '09

Fovea, 2015, 1 of 116
3-Color Letterpress
8.5" x 8.5"
\$200

Courtesy of the artist

Ted Ollier '09 received his BA with honors from the University of Texas at Austin, his BFA from Texas State University and his MFA from MassArt. His work was recently exhibited at Bromfield Gallery in Boston, Mary Cosgrove Dolphin Gallery in Worcester, Nave Gallery in Somerville, MA and inde/jacobs gallery in Marfa, TX. He has an upcoming exhibition, *Inventing 3D Landscapes*, at Brickbottom Gallery in December of 2016. He has received two Somerville Arts Council Grants and was an Artist in Residence at the Nave Gallery and the Higgins Gallery.
Visit: MindHueStudio.com



359. DEB TODD WHEELER '94

Pink Cloud, 2015, 1 of 3
Ink Jet Print on Aluminum
16" x 16"
\$1,200

Courtesy of the artist and Miller Yezerski Gallery

Deb Todd Wheeler received her MFA from MassArt, her BA from University of Vermont, and a Deuxieme Degree from the Université de Strasbourg, France. Wheeler has had solo exhibitions at Miller Yezerski, Impulse at Miami, and the New Britain Museum. She has also exhibited at deCordova Sculpture Park and Museum, Fitchburg Art Museum, and Northeastern University.
Visit: babel.massart.edu/~DebToddWheeler



360. ALISON JUDD '07

The Two Plum Trees, 2005, AP
Etching
8" x 6"
\$1,000

Courtesy of the artist

Alison Judd received her MFA from MassArt. She has shown in numerous group shows around the Boston area, most recently at Mayyim Hayyim Gallery in Newton, MA. Her work is held in many private collections.
Visit: AlisonJudd.com



361. JULIA EMILIANI '15

A New Era, 2013
Acrylic on Board
14" x 20"
\$700

Courtesy of the artist

Julia Emiliani received her BFA in illustration from MassArt in 2015. She has been recognized by the Society of Illustrators of Los Angeles, and her clients include The TJX Companies, The Meow Foundation, Feminist Fiber Art, The Boston Hassle, MassArt, Simon Shoes, and Village Faire. Julia is the owner of Over it Studio where she makes goods handmade with attitude on Etsy and has been featured on Boston.com.
Visit: JuliaEmiliani.com



362. SAMANTHA BATES '17

Untitled, 2015,
Hand Sewn Embroidery, Thread on Paper
10.75" x 7.25"
\$700

Courtesy of the artist

Samantha received her BFA in drawing and painting from the University of Washington and is a first year 2D graduate student at MassArt. Bates grew up exploring the wilderness of Western Washington. The landscape continues to shape her work. Her work has been exhibited at The University of Washington Club, Jacob Lawrence Gallery, WA, and Sanpoint Gallery, WA.
Visit: SamBatesArt.com



363. DOMENIC CIVIELLO '16

The Surf, 2015, 1 of 30
Digital Photo on Watercolor with Charcoal and Graphite
18" x 12"
\$600

Courtesy of the artist

Dom Civiello is a current illustration student at MassArt. He received awards from the New York Society of Illustrators, Creative Quarterly, and the Transparent Watercolor Society of America. His work has also been featured in HOW Books and Sendpoints Publishing CO. His work was recently shown at The Museum of American Illustration in New York City.
Visit: DomCiviello.com



364. JANET LOREN HILL '17

Too Long..., 2014
Oil on Woven Graph Paper and Mylar
12" x 12"
\$550

Courtesy of the artist

Janet Loren Hill received her BFA from the University of Washington and is a current MFA candidate at MassArt. She attended the Vermont Studio Center on an artist's grant and is the recipient of the Dean's Scholarship from MassArt. She recently exhibited at Kate Alkarni Gallery in Seattle, WA, and Wolf Kahn Studios at the Vermont Studio Center in Johnson, VT.
Visit: JanetLorenHill.com



365. DINA SHAPOSHNIKOVA '10

Drifting, 2015
Mixed Media on Paper
8" x 14"
\$500

Courtesy of the artist

Dina Shaposhnikova received a BFA in illustration from MassArt.
Visit: DinaChapeau.com



366. ALEX GERASEV

Ocean, 2015, 4 of 25
Lithograph
5" x 4"
\$200

Courtesy of the artist

Alex Gerasev relocated to the United States in 1999 from St. Petersburg, Russia where he studied at the Yoganon School of Fine Arts and the Repin Academy. His work has been featured in galleries and museums across the US and Europe, and is in numerous collections including the Boston Public Library, Deutsche Immobilien Fonds in Germany, and the Pushkin Museum in Russia.
Visit: AlexGerasev.com



367. JANETTE BROSSARD

Because I'm Happy, 2015, 6 of 28
Collagraph and Intaglio (Etching, White Ground, Aquatint)
21.25" x 32.375"
\$2,750

Courtesy of MassArt's Master Print Series

Janette Brossard graduated from the Instituto Superior del Arte in Havana, Cuba. She has exhibited her work in Cuba, Switzerland, England, Spain, Mexico and the United States. By transgressing the limits of different printmaking techniques, she creates work that is between printmaking and painting using everyday life, public places and domestic environments for subject matters. Brossard was an artist in residence for MassArt's Master Print Series in 2015.



368. DARLENE GILLAN '11

Light Trails, 2015, 1 of 10
Archival Inkjet Print
15" x 22"
\$900

Courtesy of the artist

Darlene Gillan received her MSAE from MassArt in 2011. Her work was exhibited in *Off Hours* in the President's Gallery at MassArt and in *Sea & Sky* at Hull Lifesaving Museum in Hull, MA.



369. DAVID FIVEASH

Still Life with Flowers III, 2014
Watercolor Pencil on Paper
8.5" x 5.5"
\$250

Courtesy of the artist

David Fiveash received his MFA from the San Francisco Art Institute in 2009 and his Diploma from the SMFA, Boston in 2007. He had a recent solo exhibition at Three30Forty Gallery, Oakland, CA and Asterisk Gallery, San Francisco, CA. Recent group shows include exhibitions at 66 Sixth St. in San Francisco, CA and Asterisk Gallery, San Francisco, CA.
Visit: FiveashArt.com



370. ARI FORRESTER '16

Falling Dew, 2015
Oil on Canvas
40" x 30" x 1.5"
\$2,300

Courtesy of the artist

Ari Forrester is a senior in painting at MassArt. His work was recently featured in the Young Artists Showcase at the ICA Boston, Scollay Square Gallery at Boston City Hall, and Harvard School of Public Health, and will be shown at Brickbottom Open Studios in May of 2016. He has received the Highland Street Foundation Scholarship, the David Berger Scholarship, and the Kyle W. Shapiro Memorial Scholarship. His work is in the Allen-Lanka collection.
Visit: AriForrester.com

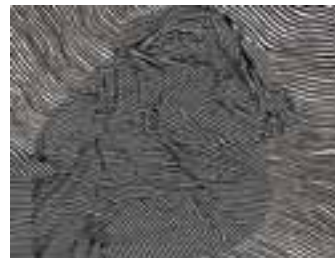


371. JULES ELLISON '11 '15

One more day., 2013
Oil on Panel
12" x 24"
\$1,600

Courtesy of the artist

Jules Ellison received her BFA in painting from MassArt and her MAT from MassArt in 2015. She received the George Nick Award, a Rob Moore grant in painting, and a Paul Celli Auction award. She is a sought-after muralist, faux painter, and runs her own business in Boston.
Visit: coroflot.com/JulesEllison



372. ALEXANDER HARDING '02 '11

Untitled#2, 2014, 2 of 20
Archival Inkjet Print
15" x 20"
\$550

Courtesy of the artist, Pitch Black Editions and Panopticon Gallery

Alexander Harding received his MFA in photography from MassArt in 2011, and his BFA in painting from MassArt in 2002. His awards include being named Category Winner in The One Life Photography Project, an international photography competition in New York, NY in 2011 and received First Prize in Most Professional Photography, and a national award from Adobe Systems Inc. in Hollywood, CA in 2001. His work is in the collections of The Josef and Anni Albers Foundation.
Visit: AlexanderHardingArt.com

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373. EDUARDO L. RIVERA '16

Swooping, 2015, 1 of 25
Archival Inkjet Print
20" x 24"
\$600

Courtesy of the artist

Eduardo L. Rivera is a photographic artist from Phoenix, AZ where he received a BFA in photography from Arizona State University. Rivera's work has been featured in the Financial Times magazine and has been exhibited nationally.
Visit: EduardoLRivera.com



374. IAN KENNELLY '94

Dirt Dog #0105, 2014
Gouache with Mixed Media
11" x 8.5"
\$300

Courtesy of the artist

Ian Kennelly received his BFA from MassArt and his MFA from Claremont Graduate University. Kennelly has exhibited across the northeast and the west coast including exhibitions at Boston Convention and exhibition Center, WBUR, The Boston's Children Museum, and the South Shore Art Center.
Visit: IanKennelly.com



375. MICAH LITANT '14

Leaves and Branches, 2015
Watercolor on Paper
6" x 8"
\$300

Courtesy of the artist

Micah Litant received his MFA from MassArt in 2014, his Post-Bac Certificate from the SMFA, Boston in 2012, and his BFA from Hampshire College in 2009.



376. CARLOS JIMÉNEZ CAHUA '12

Untitled #54 (Old Kodak), 2012, 6 of 6
Chromogenic Color Print
14" x 11"
\$800

Courtesy of the artist and Samsøñ

Carlos Jiménez Cahua received his AB from Princeton University in 2008 and his MFA from MassArt in 2012. He is part of the Kijidome artist collaborative. He has exhibited both nationally and internationally, including solo exhibitions at Beyoglu in Istanbul, Turkey, the James S. Hall '34 Memorial Gallery at Princeton University, and at Anastasia Photo, NY. He has received numerous awards and honors including the James and Audrey Foster Prize in 2015 (awarded to Kijidome), Artist-in-Residence at Workspace, Lower Manhattan Cultural Council, NY and the I-Park Foundation, CT and received an Emerging Artist Award from the St. Botolph Club Foundation in 2012.
Visit: CarlosJimenezCahua.com



377. ANDREW STEVOVICH '80

Fortune Teller, 1999, PP 1 of 4
Etching and Aquatint
26.25" x 32"
\$1,200

Courtesy of Wingate Studio

Andrew Stevovich received his BFA from RISD and his MFA from MassArt. His work has been the subject of numerous solo exhibitions across the United States as well as abroad, including retrospectives at Danforth Art and the Hudson River Museum, NY. His work is in the collections of the MFA, Boston, Danforth Art, deCordova Sculpture Park and Museum, the New Britain Museum of American Art, CT and the Portland Museum of Art, ME.
Visit: AndrewStevovich.com

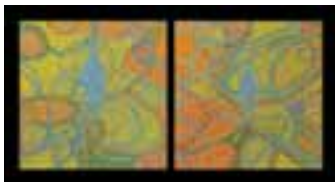


378. BENJAMIN NELSON '16

Floyd's, 2015
Watercolor
12.25" x 20"
\$800

Courtesy of the artist

Ben Nelson is a current senior in illustration at MassArt, who will receive his BFA this May. His work has been included in the Illustration Senior show as well as the Mission Hill Artists Collective Annual Exhibit at the Parker Hill Library.



379. DIANE AYOTT '97

Blood Lines, 2010
Acrylic on Two Panels
10" x 20"
\$2,000

Courtesy of the artist and Kathryn Markel Fine Arts

Diane Ayott received her MFA from MassArt, and has exhibited extensively in New England, New York, Washington DC, and Chicago. She recently exhibited at Kathryn Markel Fine Arts, NY, and has an upcoming solo exhibit at Trident Gallery, Gloucester, MA. Ayott's paintings are in many private and public collections, most notably in the State Department Art Bank Collection in Washington, DC. She is currently a professor at Montserrat College of Art in Beverly, MA.
Visit: DianeAyott.com



380. BRETT ANGELL

Delft Dream, 2013,
Mixed Media
9.625" x 7.625" x 3.125"
\$500

Courtesy of the artist and Gallery Kayafas

Brett Angell received his BFA from the University of Wisconsin, Milwaukee in 1989 and his MFA in painting in 1991. His work is in the collections of Chazen Museum of Art in Madison, Wisconsin, the Springfield Art Museum in Springfield, Missouri, and the Sioux City Art Center in Sioux City, Iowa.
Visit: BrettAngell.com



381. JUAN BARBOZA-GUBO '08 & MROCZEK

Toro, 2015, 3 of 10
Archival Inkjet Print
14" x 14"
\$1,450

Courtesy of the artists

Juan Jose Barboza-Gubo received his BA from Pontificia Universidad Catolica del Peru and has received two MFA degrees from MassArt in painting and in sculpture. He has had numerous exhibitions in the US, including shows at the Nielsen Gallery, Chazan Gallery, Providence, the Fitchburg Art Museum, the Attleboro Museum, and the Brattleboro Museum and Art Center. His work has been featured internationally in Tokyo, Athens, and Italy, and Peru. Recent awards include first prizes in the Ceramic Biennial of the New Hampshire Institute of Art, and 78th Regional Exhibition at the Fitchburg Art Museum, and he was named the 2014 Breakout Artist of the Year from Artscope Magazine. He has also been awarded two Rhode Island State Council on the Arts Fellowships.
Visit: Barboza-Gubo.com



382. BRIAN ZINK

Composition in 2308 Turquoise and 2026 Black, 2013
Colored Plexiglass on Board
20" x 20" x 1"
\$2,500

Courtesy of the artist and Miller Yezerski Gallery

Brian Zink received his BFA from Rochester Institute of Technology. His has had solo exhibitions at Miller Yezerski Gallery in Boston and LFL Gallery in New York. In 2015 his work was included in exhibitions at the Carpenter Center for the Visual Arts at Harvard University and Zevitas Marcus Gallery in Los Angeles. Other exhibitions include The Contemporary Arts Museum Houston, the Sherman Gallery at Boston University, Julie Saul Gallery in New York, Proll Drift in Seattle, and Dust Gallery in Las Vegas.
Visit: BrianZinkArt.com



383. DANIEL P. LYNCH '16

Tube Brooch, 2015
Sterling Silver, Aquamarine, Cubic Zirconium
2.25" x 1.5" x .5"
\$250

Courtesy of the artist

Dan Lynch is a senior in the jewelry & metalsmithing department at MassArt. He had a piece in the *67 Facets* exhibition in May 2015, and three pieces in the Radical Jewelry Makeover exhibit at MassArt in November 2015. Dan received an honorable mention from the International Precious Metals Institute in March.
Visit: DPLynch.com



384. DANIEL P. LYNCH '16

Tube Earrings, 2015
Sterling Silver, Blue Topaz
2" x .25" x 1"
\$150

Courtesy of the artist

Dan Lynch is a senior in the jewelry & metalsmithing department at MassArt. He had a piece in the *67 Facets* exhibition in May 2015, and three pieces in the Radical Jewelry Makeover exhibit at MassArt in November 2015. Dan received an honorable mention from the International Precious Metals Institute in March.
Visit: DPLynch.com



385. LUCAS GOOSSENS

Matisse slide for Fitbit Charge (and Fitbit Charge HR tracker), 2015
10K Gold
1.2" x .97" x .5"
\$445

Courtesy of Jodi Slater, Bytten Inc.

Slide this jewelry onto your Fitbit band for a touch of artistic style! Designed by Lucas Goossens, this Fitbit slide is inspired by the paper cutouts of Henri Matisse.

NOTE: this piece comes with a Fitbit Charge HR tracker.
Visit: Bytten.com



386. LUCAS GOOSSENS

Lucas Slide for Flex (and Fitbit Flex tracker), 2015
18K Gold Plated Brass
1.4" x .7" x .5"
\$195

Courtesy of Jodi Slater, Bytten Inc.

Slide this jewelry onto your Fitbit band to transform it into an elegant bracelet! Designed by Lucas Goossens, this Fitbit slide is inspired by the computer circuitry that made its fabrication possible.

NOTE: this piece comes with a Fitbit Flex tracker.
Visit: Bytten.com



387. MIA MALJOJOKI '02

Exactly #4, 2014
Porcelain, Silk
32" long
\$1,500

Courtesy of the artist

Mia Maljojoki studied at Karelia University of Applied Sciences, Joensuu, Finland, received her BFA from MassArt and her MFA from Akademie der Bildenden Künste München in Munich, Germany. She has curated exhibits and organized lectures internationally, and recently exhibited her work at Gallery Spektrum in Munich, Germany, KORU5 Jewellery Symposium in Imatra, Finland and at Escuela Taller in Bogota, Colombia. Her work is in the Marzee Collection, Nijmegen, Netherlands and The Jewellery Art Association Finland, Lahti, Finland. She currently works as an independent curator as well as a jewelry designer for Marimekko.
Visit: MiaMaljojoki.com



388. IAN HENDERSON '03

Vigil Necklace, 2014
Hand-Cut Rubber Tubing over Forged Aluminum
5" x 8" x 2.5"
\$1,200

Courtesy of the artist

Ian Henderson received his BFA in metals from MassArt, where he received a Donis A. Dondis Travel Fellowship. He is the recipient of the Crosbie Sculpture Award, a Halstead Bridge Jewelry Grant, and a SBA Business Grant. His work was recently exhibited in *The Power and the Beauty* at Alchemy 925 Gallery in Belmont, MA, *67 Facets* at MassArt Student Life Gallery in Boston, MA and will be shown at *The Bracelet Show* at Kathleen Sommers in San Antonio, TX. His work has been included in the World Maker Faire, Westford Regional Art Event, Beacon Hill Art Walk, the 57th Edizione Premio Pittura, the Monterosso Biennale, University of Maine, CraftBoston, and the Columbus Museum in Georgia.
Visit: ZoaChimerum.com



389. WILL ALDERFER METALARTS

Mokume Pendant, 2013
Sterling Silver and Mokume Gane
1" x 1" x .5"
\$200

Courtesy of the artist

Will Nevins-Alderfer received his BA from Earlham College in 2011. He received an Asssets For Artists Grant and the Presidential Purchase Award from Earlham College in 2011. His work is in both the Earlham College Permanent Collection as well as numerous private collections.

Visit: WillAlderfer.com



390. ASHLIE LIMA '16

Thai Weave Bracelet, 2015
Sterling Silver, Mulberry Paper, Steel, Watercolor
2.5" x 5" x 4"
\$150

Courtesy of the artist

Ashlie Lima is a senior at MassArt expecting to receive her BFA in jewelry & metalsmithing in May 2016. Most recently she participated in a Radical Jewelry Makeover, hosted by Ethical Metalsmiths, in the Arnheim Gallery at MassArt.



391. IAN HENDERSON '03

Ammonite Ring 2, 2015
Hand-Cut Rubber Tubing over Forged Aluminum
2.5" x 1.5" x 1.5"
\$1,020

Courtesy of the artist

Ian Henderson received his BFA in metals from MassArt, where he received a Donis A. Dondis Travel Fellowship. He is the recipient of the Crosbie Sculpture Award, a Halstead Bridge Jewelry Grant, and a SBA Business Grant. His work was recently exhibited in *The Power and the Beauty* at Alchemy 925 Gallery in Belmont, MA, *67 Facets* at MassArt Student Life Gallery in Boston, MA and will be shown at *The Bracelet Show* at Kathleen Sommers in San Antonio, TX. His work has been included in the World Maker Faire, Westford Regional Art Event, Beacon Hill Art Walk, the 57th Edizione Premio Pittura, the Monterosso Biennale, University of Maine, CraftBoston, and the Columbus Museum in Georgia.

Visit: ZoaChimerum.com



392. KIMON YANNOPOULOS '99

Orchid Brooch, 2015
Sterling Silver
1.5" x 4" x 1"
\$900

Courtesy of the artist

Kimon Yannopoulos received his BFA in metals from MassArt in 1999. Born in Greece, he has lived in Massachusetts since 1987.



393. SOL LEWITT

Sol Lewitt T-Shirt, 1996
100% cotton
\$1,000

Courtesy of Reena Koopman

Sol LeWitt is regarded as the founder of both Minimal and Conceptual art. He came to fame in the late 1960's for his wall drawings and "structures," but he was prolific in a wide range of media, including drawing, printmaking, photography, and painting. He has been the subject of hundreds of solo exhibitions around the world since 1965, including a retrospective of 105 drawings at MASS MoCA on view through 2033. His work is in many museum collections, including Tate Modern, the Pompidou Center in Paris, the Guggenheim Museum, MoMA, and the National Gallery of Art. This t-shirt was created for the 1996 Sao Paulo Biennale.



394. BARBARA POOLE '97

Skin and bones Coat, 2015, one of a kind, size medium
Seamlessly Hand-Felted Coat with Hand Printed Silk Charmeuse, Silk Organza, Organic Merino Wool and Vintage Button
60" x 22" x 1"
\$1,100

Courtesy of the artist

Barbara Poole received her BFA from the SMFA, Boston and her MFA from MassArt in 1997. Her work was recently exhibited at Kent State Fashion Institute and the Wayne Art Center in Pennsylvania. She received the 2015 NICHE award for fine craft, best in show in Wearable Art Alaska, as well as the Peoples Choice award at Wearable Art Fort Collins, CO. Her work is in the collection of deCordova Sculpture Park and Museum.

Visit: Bfelt.com



395. EMILY THOMAS '16

Stone Shawl, 2015
Hand-Dyed Cotton
20" x 6"
\$750

Courtesy of the artist

Emily Thomas is currently a second year senior at MassArt, doubling in fashion design and fiber art, and will be graduating this spring. Emily creates hand-dyed fabric that she transforms into wearable fashion. She showcased her senior collection Overcast in the MassArt Fashion Show last spring. When not in Boston you can find her on Martha's Vineyard.

Visit: behance.net/EmilyRThomas



396. KATRIN REIFEISS-HELMICK '98

Ngong Silk Scarf, 2015,
Hand-Dyed Silk Scarf in Black and Orange with Hand-Rolled Hem
108" x 35"
\$95

Courtesy of the artist

Katrin Reifeiss-Helmick received her BFA in fashion from MassArt in 1998. She creates hand-dyed accessories, designed and dyed to order in her studio in Brooklyn. In addition to producing her own collection, she teaches the Japanese tie-dyeing technique of Shibori at the Textile Arts Center, NY and at the Japan Society, NY. She lives and works in the in Boerum Hill neighborhood of Brooklyn.

Visit: KatrinReifeiss.com



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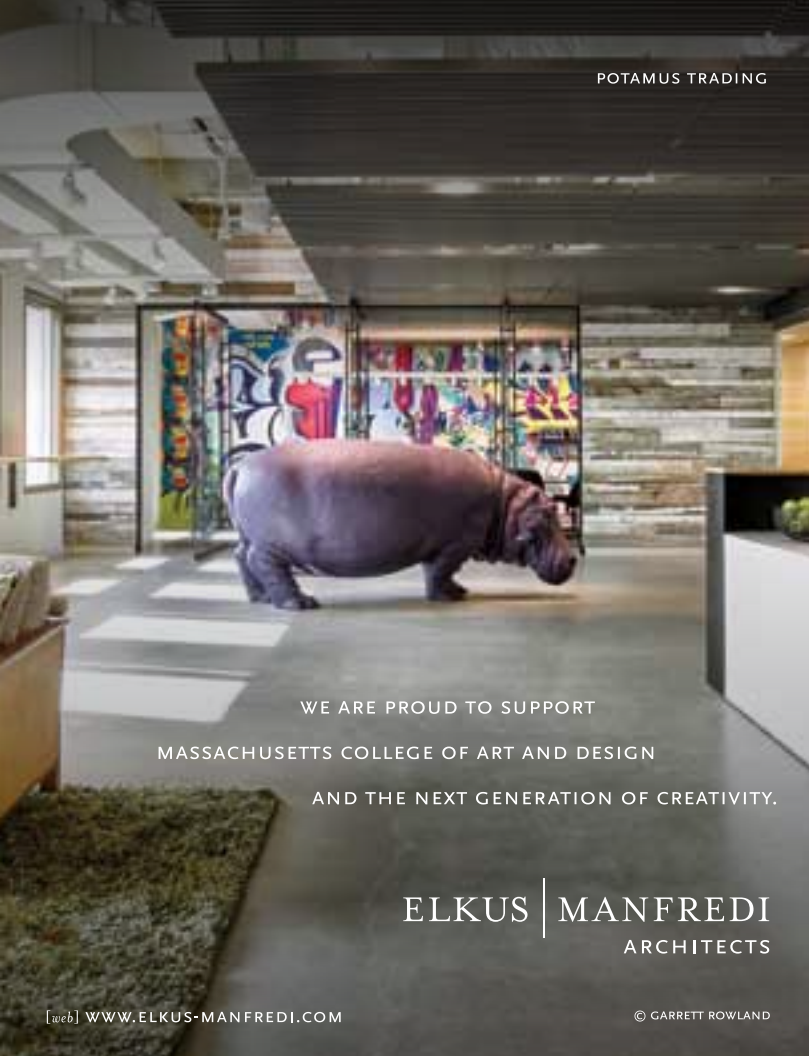
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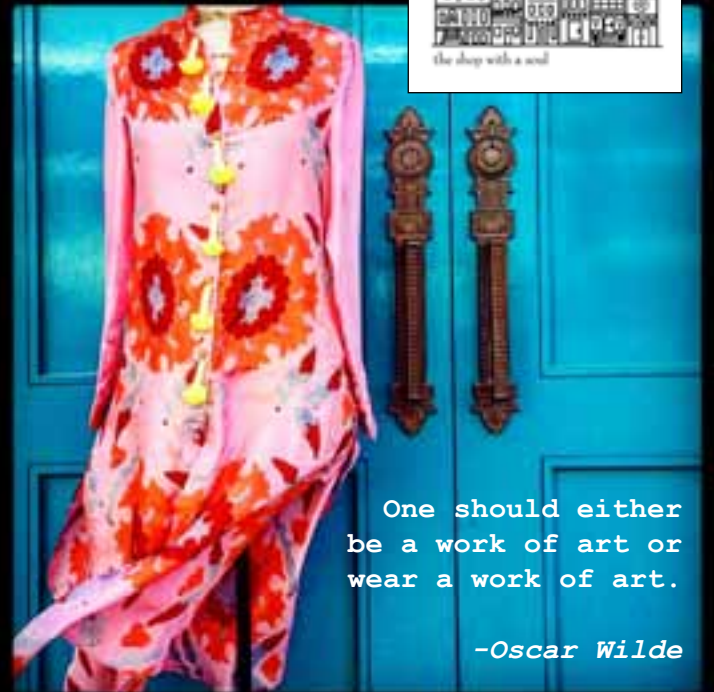


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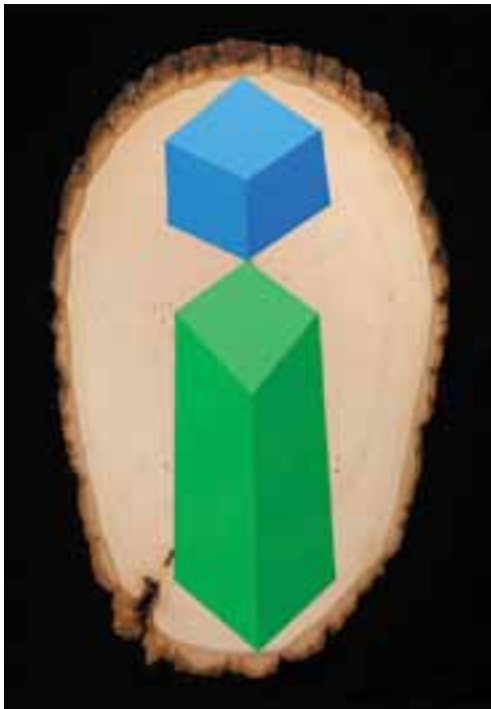
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## ARTIST LISTING

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