

Master of Arts in Design and Crafts



Tuition per year

1,500€

Admission requirements

- Application (submitted through Dream Apply between March 1st and May 1st)
- 50€ application fee
- Bachelor's degree
- Official transcript of records (translated into Estonian, English or Russian and attested)
- Proof of English proficiency: FCE or CAE C, IELTS 5.5, TOEFL ITP 510 and IBT 70
- Copy of the data page of your passport or ID card
- CV
- A relevant portfolio (for your chosen specialisation)
- Essay about your Master's thesis project or vision

Application deadline

May 1st

For more information and to apply, visit
www.artun.ee/masters/design-and-crafts

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📧 www.artun.ee/masters

Material-based design and craft disciplines have a unique outlook and philosophy, and the Estonian Academy of Arts is one of the few places in the world where it is possible to study in some of these fields at the MA level. Each MA graduate should be the best in the world in something — whether this be in producing an ingenious product, having a unique artistic position or demonstrating in-depth, materials-based research. The Design and Crafts MA programme is also an ideal entry point for international students wishing to continue their studies in the EAA doctoral programme.

Design and Crafts specialisations

- ceramics
- glass art and design
- jewellery and blacksmithing
- textile design
- leather art and design
- fashion design



Reet Aus is a graduate of the Estonian Academy of Arts' fashion design programme. In her work as a designer, she began to see that fast fashion is a wasteful industry. In 2002, she began practising upcycling in her fashion line and in her work as a costume designer for theatre and film. Her doctoral thesis — *Trash to Trend: Using Upcycling in Fashion Design* — presents the possibilities of implementing upcycling within the fashion industry and mass production. This led to creating a community platform for upcycling designers called *Trash to Trend* and her own upcycled line called *Upmade*, which uses on average 70% less water and 88% less energy compared to regular manufacturing. Reet is also a senior researcher in sustainable design at the Academy and is actively involved in introducing future designers to sustainable methods.