

3°7'45" E

2016  
1<sup>st</sup> international  
**OPEN CALL**  
FOR PARTICIPATION

THE  
LIGHT  
MERIDIAN  
LINE

make  
**THE LIGHT MERIDIAN LINE**  
visible

by *in situ* art



a straight line  
through europe  
and africa

INTER  
CONNECTING

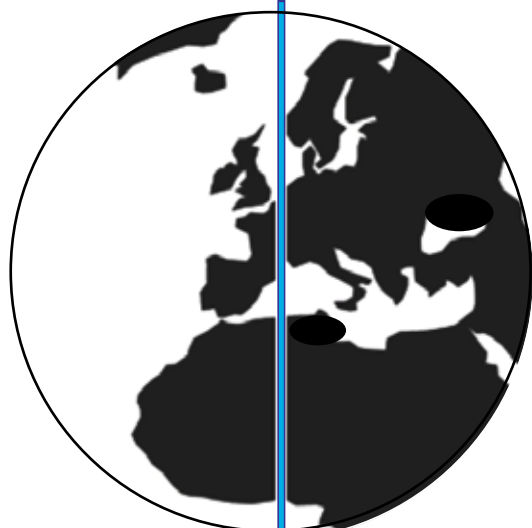
**IN SITU ART**

[www.lightmeridian.org](http://www.lightmeridian.org)

3°7'45" E

2016  
1<sup>st</sup> international  
**OPEN CALL**  
FOR PARTICIPATION  
21 VII - 21 X 2016

THE  
**LIGHT**  
MERIDIAN  
LINE



INTER  
CONNECTING

**IN SITU ART**

make  
**THE LIGHT MERIDIAN LINE**

visible  
by *in situ* art

a straight line  
through europe  
and africa

[www.lightmeridian.org](http://www.lightmeridian.org)

# THE LIGHT MERIDIAN LINE

3°7'45" E

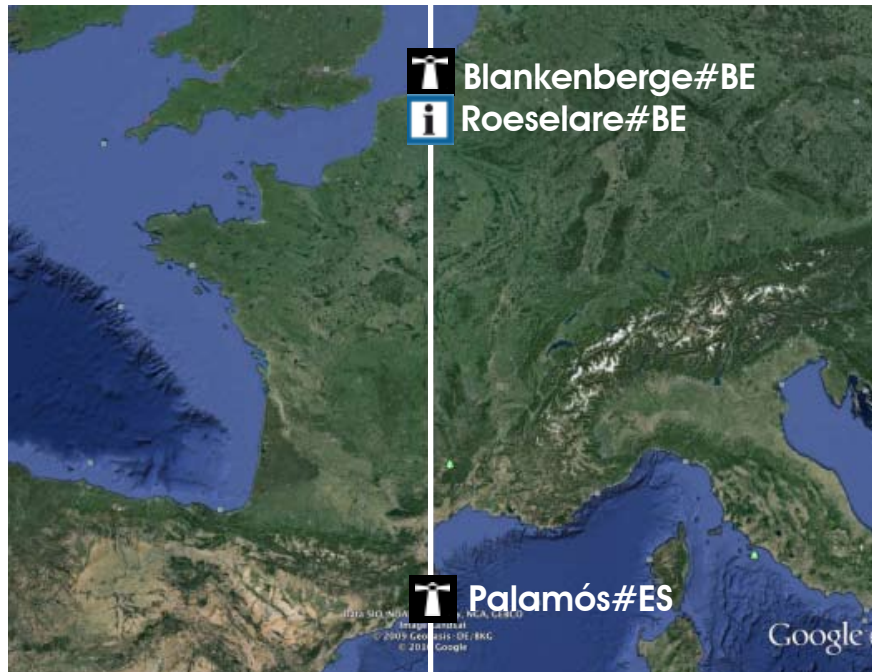


## PROJECT LIGHT MERIDIAN LINE

through any place on earth an imaginary north-south line runs from the north pole to the south pole: a longitude or meridian. simultaneously for all places on a meridian, the sun shines every day a few moments perpendicular to the meridian (at 'real' noon or 'apogee').

the meridian of 3°7'45" east of greenwich connects striking many places that refer to light, silver, white, gray etc. this meridian coming from the north pole enters the european continent right at the casino tower (blue lighthouse) of blankenberge #be. it leaves the mainland at 'el faro', the lighthouse of the spanish palamós. along the way the meridian connects places like la roche blanche, le crest, the highway 'la méridienne', torroella de montgri. in roeselare the meridian crosses the archaeological site of ancient 'silver'berg and the muze'um L, Light & Landscape.

that is why it's called "the light meridian". the light meridian connects places with the same solar time, which are furthermore linked to each other by references to 'light'.



# THE LIGHT MERIDIAN LINE

3°7'45" E

## A LIGHT LINE OF ARTISTIC BEACONS

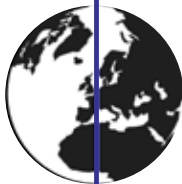
the light meridian will be the central axis for continuous or ephemeral art events and *'in situ'* experiments.

the light meridian acts as a catalyst for creation around light, line and landscape as there are exhibitions, small concerts or literary acts, etc.

the initiative invites everyone who wants to work together to put an uncomplicated natural beauty in the spotlight and those who feel attracted by any discipline to think of something *'in situ'*, to create and implement proposals or exhibitions, etc

the objective of the project is to let the light meridian become a light line with scenically beautiful or artistic beacons on sites that are provided by local governments and private landowners.

INTERNATIONAL  
OPEN CALL



1<sup>ST</sup>



# THE LIGHT MERIDIAN LINE

3°7'45" E

## THE LIGHT MERIDIAN LINE INTERCONNECTING *IN SITU* ART

### *IN SITU* ART

contemporary *In situ* art refers to an artistic method that dedicates the work to its home site / *In situ* also describes an artwork that reflects the place where it is installed.  
(the most famous *In situ* art is Land art, which takes into account, most often, the environment in which it is exercised)

### THE LIGHT MERIDIAN LINE

crosses fields, forests, mountains, valleys, deserts, rivers, municipalities and cities.

the light meridian wants to grow as a line for *In situ* art in all its forms and disciplines.

three pioneer cities located on the light-meridian line provisionally manage the project

more municipalities, foundations, landowners on that line are asked to participate and to stimulate *In situ* creations on their property.

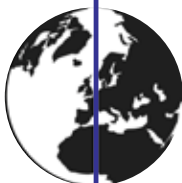
### ACTIONS

the 1st open call for participation is launched.  
it concerns *In situ* creations inspired by nature, light, lines to be placed on the light meridian line.

a tourist art guide may result therefrom.

a first *In situ* architecture is located on the meridian line by the "muze'um L, Light, Landscape and Longitude"  
it functions as information center and collection point.

INTERNATIONAL  
OPEN CALL



1st

# THE LIGHT MERIDIAN LINE

3°7'45" E

## THE LIGHT MERIDIAN LINE INTERCONNECTING *IN SITU* ART

### OFFICIAL START AT BLANKENBERGE 21 VII 2016

the official inauguration  
of the light meridian line and the 1st open call for participation  
take place at casino blankenberge #be  
by mr sven gatz, flemish minister for culture  
and his cultural administrations in france and spain

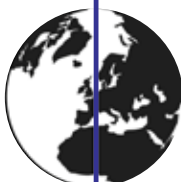
### THE INITIATORS

1. THE CITY OF BLANKENBERGE / entry city & the casino-lighthouse,
2. THE CITY OF ROESELARE / home city with general info center
3. THE CITY OF PALAMÓS / exit city with el faro-lighthouse,
4. THE INFO CENTER: MUZE'UM L AT ROESELARE / ZILVERBERG:  
a private non profit initiative with a contemporary architecture  
on the light meridian: an unusual concept: by a longitudinal  
slit in the width of the muze'um L, the sunlight converts the local  
longitude into a light line: a monumental light-generator.

these four commit themselves to take initiatives that give physical  
form to the light meridian line and allow the project to become  
an international light line of artistic beacons. the three initial  
cities take action to persuade other governments and  
municipalities on the meridian light line to convince private actors  
and artists to take part in the project.

the light meridian line will grow continuously by involving regions,  
cities, landowners, companies, foundations etc. located on the line.

INTERNATIONAL  
OPEN CALL

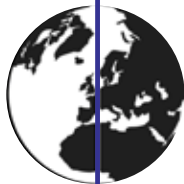


1ST

# THE LIGHT MERIDIAN LINE

3°7'45" E

INTERNATIONAL OPEN CALL  
1st



## HONORARY COMMITTEE

- JOE NIEMELA, unesco's representative of 2015 year of light  
 SVEN GATZ, flemish minister for culture, media, youth and Brussels#be  
 LUC MARTENS, former flemish minister of culture  
 CARL DECALUWÉ, west flanders' governor  
 PATRICK DE KLERCK, mayor of Blankenberge#BE  
 KRIS DECLERCQ, mayor of Roeselare#BE  
 LLUIS PUIG MARTORELL, mayor of Palamós#ES  
 PHILIP KONINGS, cultural councillor of Blankenberge#BE  
 BART WENES, cultural councillor of Roeselare#BE  
 FRANCESC J. SUBIRATS MARTI, cultural councillor of Palamós#ES



JOE NIEMELA  
global coordinator  
unesco 2015  
year of the light



SVEN GATZ  
flemish minister for  
culture, media,  
youth and  
Brussels#be



LUC MARTENS  
former flemish  
minister for culture  
former mayor of the  
city of Roeselare#BE



CARL DECALUWÉ  
governor of  
West-Vlaanderen  
#BE



PATRICK DE KLERCK  
mayor of city of  
Blankenberge  
#BE



KRIS DECLERCQ  
mayor of city of  
Roeselare#BE



LLUIS PUIG MARTORELL  
mayor of city of  
Palamós#ES



PHILIP KONINGS  
cultural  
councillor of  
Blankenberge  
#BE



BART WENES  
cultural  
councillor of  
Roeselare#BE



FRANCESC J  
SUBIRATS MARTI,  
cultural councillor  
of Palamós#ES

from the moment more and more municipalities declare their agreement to collaborate on the light meridian line, they join automatically the HONORARY COMMITTEE and give more platforms to the artists

THE  
**LIGHT**  
MERIDIAN  
LINE

3°7'45" E

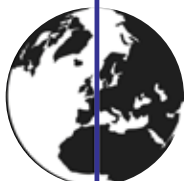
## OPEN CALL

### TO ARTISTS IN ALL DISCIPLINES

TO ARTISTS, CURATORS, FOUNDATIONS,  
CULTURAL ACTIVISTS, ART SCHOOLS AND MANAGERS,  
REPRESENTING VARIOUS CULTURAL AREAS

make the light meridian line  
visible by *in situ* art

in the form of sketches, drawings, video,  
photography or graphic proposals  
of a concept or of an *in situ* artwork,  
which could be created on different or  
specific places on the light meridian line.



1<sup>ST</sup>  
INTERNATIONAL  
OPEN CALL



THE  
**LIGHT**  
MERIDIAN  
LINE

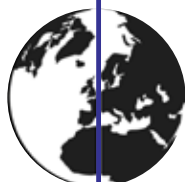
3°7'45" E

## OPEN CALL

TO MUNICIPALITIES,  
LANDOWNERS,  
FOUNDATIONS,  
IN BELGIUM, FRANCE, SPAIN

provide a strip of land,  
space, building or service  
on the light meridian line

so you provide a platform  
to the participating artists.

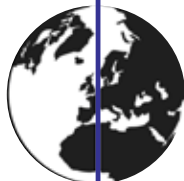


INTERNATIONAL  
OPEN CALL  
1<sup>ST</sup>

# THE LIGHT MERIDIAN LINE

3°7'45" E

INTERNATIONAL  
OPEN CALL



1st

## SUMMARY

### WHAT

visual and other artists working in a variety of media and disciplines are invited to submit project proposals along the lines set out below. (see TWO PARTICULARITIES)

### WHERE

Muze'um L, Light and Landscape, Roeselare, Belgium

### TIMING / DEADLINES

- launch: 21 VII 2016 at Casino Blankenberge, Belgium
- entries before 21 X 2016
- 1st exhibition of selected proposals: 18 XII 2016 - 5 III 2017 on muze'um L , Roeselare, Belgium

### FOR WHO

The call is open for all artists and all disciplines. Of course visual artists as landscaping architects, landscaping artists, land art and design artists are especially targeted and multidisciplinary concepts are also highly appreciated. It concerns ideas of *in situ* creations (site specific artworks) inspired by nature, light, lines etc. able to be placed on the light meridian line..

### APPLICATION PROCEDURE

Please use our online application form (see link below)

The application should include a well-defined project proposal, a thoroughly calculated budget, a preferable time frame and your résumé (text and images and/or video). If possible indication of potential project partners: institutions, organizations, artists or arts groups.

### MORE INFORMATION

For more info please visit

[www.lightmeridian.org/2016-1st-international-contest](http://www.lightmeridian.org/2016-1st-international-contest)

or contact Fernand Callebert at [info@lightmeridian.org](mailto:info@lightmeridian.org)

### ORIGIN

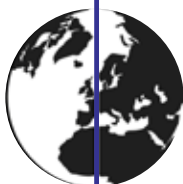
The project is an idea of co-operation of private associations, land-owners, galleries, foundations and public authorities with the aim to visualize 'a perpendicular line from pole to pole' by all disciplines of *in situ* art.

The 1st call for participation to gather ideas was launched on July 21, 2016 by Sven Gatz, Flemish minister for culture and starts to grow in conjunction with the West Flanders government and the cities Blankenberge#BE, Roeselare#BE and Palamos#ES

# THE LIGHT MERIDIAN LINE

3°7'45" E

INTERNATIONAL  
OPEN CALL



1<sup>ST</sup>

## SUMMARY BIS

### HOW IT WORKS

As the muze'um L is the central information point of the light meridian line

1. the muze'um L collects the ideas until oct 21 2016
2. the muze'um L proposes these ideas on its website and at the exhibition space of the muze'um L,
3. the muze'um L will not finance or implement the ideas
4. the proposals could be shown in a traveling exhibition visiting cities situated on the light meridian line

### BENEFIT FOR THE ARTISTS

The organization invites all the municipalities that are at 3°7'45" E to make a choice out of the proposals. they will get in touch with the artist to realize the idea: the municipalities choose the adapted idea for their site and find a way to implement it, alone or in collaboration with a landowner, a gallery in their region or an international foundation. a tourist art guide may also be considered.

### TWO PARTICULARITIES

#### 1. ARTWORKS HAVE TO BE PLACED ON THE LIGHT MERIDIAN 3°7'45"E

the longitude 3°7'45"E is a perpendicular line from north to south pole entering europe through the lighthouse of the casino blankenberge#BE, crosses belgium, france and spain, and leaves europe through the lighthouse of palamós#ES.

in belgium the lightmeridian crosses the building of the muze'um L through a slit, where the sun illuminates a light line on walls and ground. the light meridian line crosses the mediterranean to get into north africa at algiers#DZ exactly at the scheduled 'grand musée d'afrique', and leaves africa on the free zone of lagos#NG for entering antarctica through the atlantic ocean.

#### 2. ARTWORKS HAVE TO BE *IN SITU* OR SITE SPECIFIC

contemporary *in situ* art refers to an artistic method that dedicates the work to its home site, or takes into account the environment in which it is exercised. *in situ* art also describes an artwork that reflects the place where it is installed.

**THE LIGHT MERIDIAN LINE: WHERE CREATIVITY INTERCONNECTS ON 1 LINE SITES & SCENIC LANDSCAPES, PRIVATE & PUBLIC INSTITUTIONS, ARTISTS & INTERESTING PEOPLE.**

# THE LIGHT MERIDIAN LINE

3°7'45" E



INTERNATIONAL  
OPEN CALL

1st

## CONTACT / INFORMATION

the light meridian line is generated by a cooperation of

- c.i.c. international non profit association (i.a.)

Identification nr: 11346/98 / 1998

- lightmeridian.org

- muze'um L, Light & Landscape

- cities Blankenberge#BE, Roeselare#BE and Palamós#ES

[www.lightmeridian.org](http://www.lightmeridian.org)

e-mail address: [info@lightmeridian.org](mailto:info@lightmeridian.org)

general postal address:

muze'um L,

bergstraat 27,

8800 roeselare - zilverberg,

belgium

THE  
**LIGHT**  
MERIDIAN  
LINE

3°7'45" E

## ARTIST REGISTRATION FORM

NAME OF MY PROPOSAL

.....

ARTIST / GROUP NAME

.....

MAIN DISCIPLINE / ARTFORM

.....

FIRST NAME .....

SURNAME .....

STREET ..... NR .....

CITY .....

COUNTRY .....

PHONE NR + .....

E MAIL .....

WEBSITE (OPTIONAL) .....

DATE & COUNTRY OF BIRTH (D/M/Y) .....

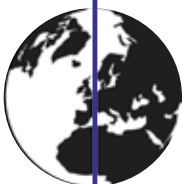
SIGN ME AS ARTIST (DISCIPLINE) .....

I INCLUDE A SKETCH, A DRAWING, A VIDEO, PHOTOGRAPHS OR A GRAPHIC PROPOSAL  
(please cross out the useless) OF A CONCEPT OR AN 'IN SITU' ARTWORK

.....

OR I REGISTER ONLINE [WWW.LIGHTMERIDIAN.ORG/CONTEST](http://WWW.LIGHTMERIDIAN.ORG/CONTEST)

INTERNATIONAL  
**1ST**  
OPEN CALL



**1ST**

THE  
**LIGHT**  
MERIDIAN  
LINE

3°7'45" E

# PLATFORM REGISTRATION FORM

NAME OF MUNICIPALITY, FOUNDATION, LANDOWNER

.....

STREET .....

MUNICIPALITY .....

COUNTRY .....

PHONE NR + .....

E MAIL .....

1. WE ENTHUSIASTICALLY PROVIDE FOR 'IN SITU' ART

A PIECE OF LAND.....

A SPACE,.....

A BUILDING .....

OTHER .....

SITUATED NEAR THE LIGHT MERIDIAN LINE 3°7'45" E

LATITUDE.....

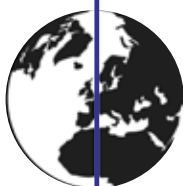
ADDRESS.....

.....

2. WE PROVIDE A SERVICE .....

.....

INTERNATIONAL  
OPEN CALL



1<sup>ST</sup>