

D U F F Y

L O N D O N

ABYSS HORIZON

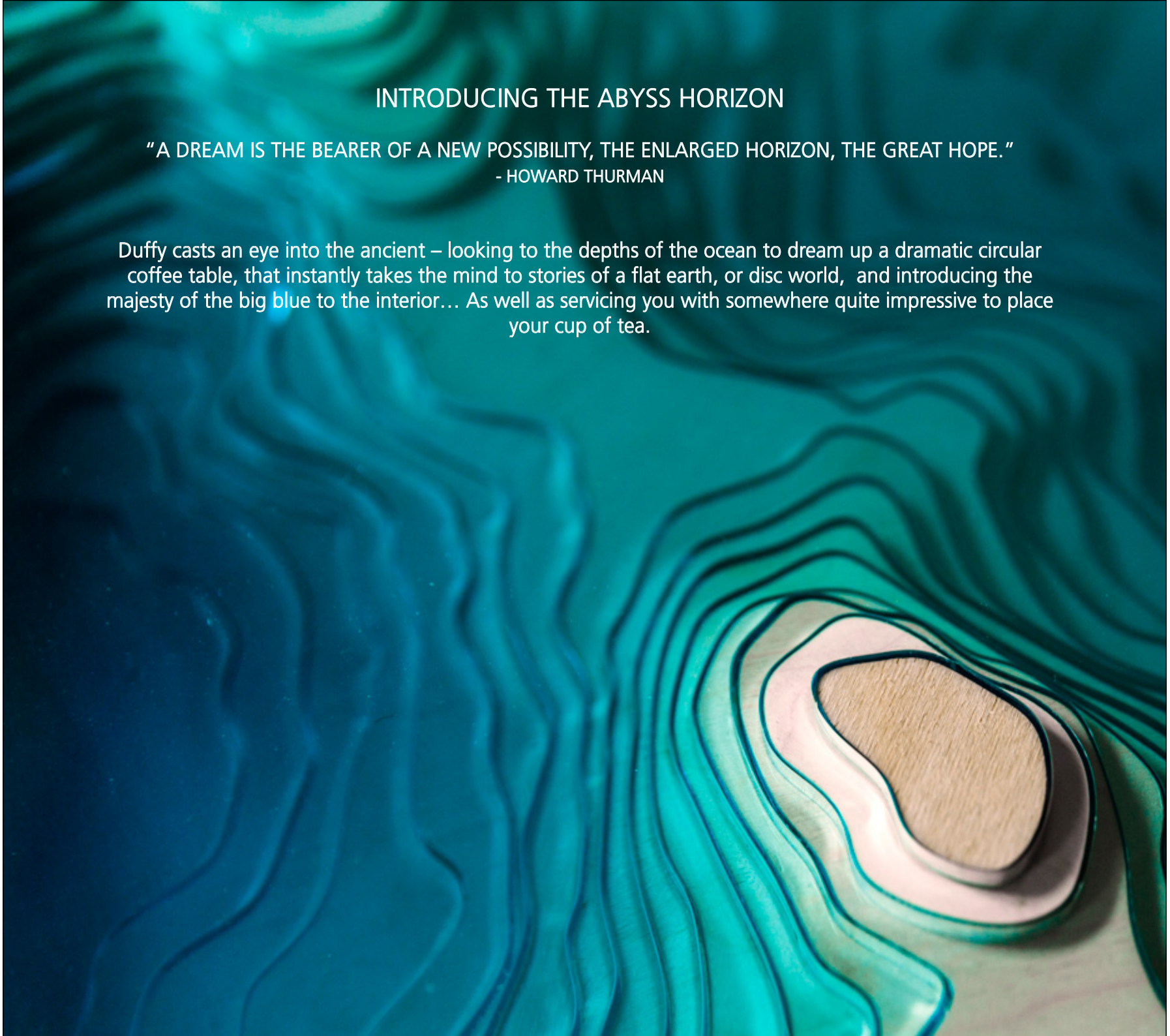


INTRODUCING THE ABYSS HORIZON

"A DREAM IS THE BEARER OF A NEW POSSIBILITY, THE ENLARGED HORIZON, THE GREAT HOPE."

- HOWARD THURMAN

Duffy casts an eye into the abyss – looking to the depths of the ocean to dream up a dramatic circular coffee table, that instantly takes the mind to stories of a flat earth, or disc world, and introducing the majesty of the big blue to the interior... As well as servicing you with somewhere quite impressive to place your cup of tea.



LOOKING INTO THE ABYSS

Like all of Duffy's designs, the Abyss Horizon Table is a conversation piece as much as a functional one. But while previous works play with gravity, this new design is concerned with depth, and creates a geological cross-section as mesmerising as the sea.

Designer Christopher Duffy explains:

'I was looking into sheets of thick glass at my glass manufacturer's factory, and noticed how the material darkened as they added more layers – the same way the sea does as it deepens. I wanted to use this effect to replicate a real piece of the earth's sea bed. Like a mythical power had lifted a perfect rectangle straight from the earth's crust to use as his personal ornament.'

The design team spent a year developing the table in their London studio, experimenting with sculpted glass, Perspex and wood, arranged like a 3-D representation of a geological map, until they re-created something of the mesmeric abyss that had first captured Duffy's imagination.

The Abyss Horizon Table is hand made to order in London from sustainable materials, and limited to an edition of 25.

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PRICE ON REQUEST

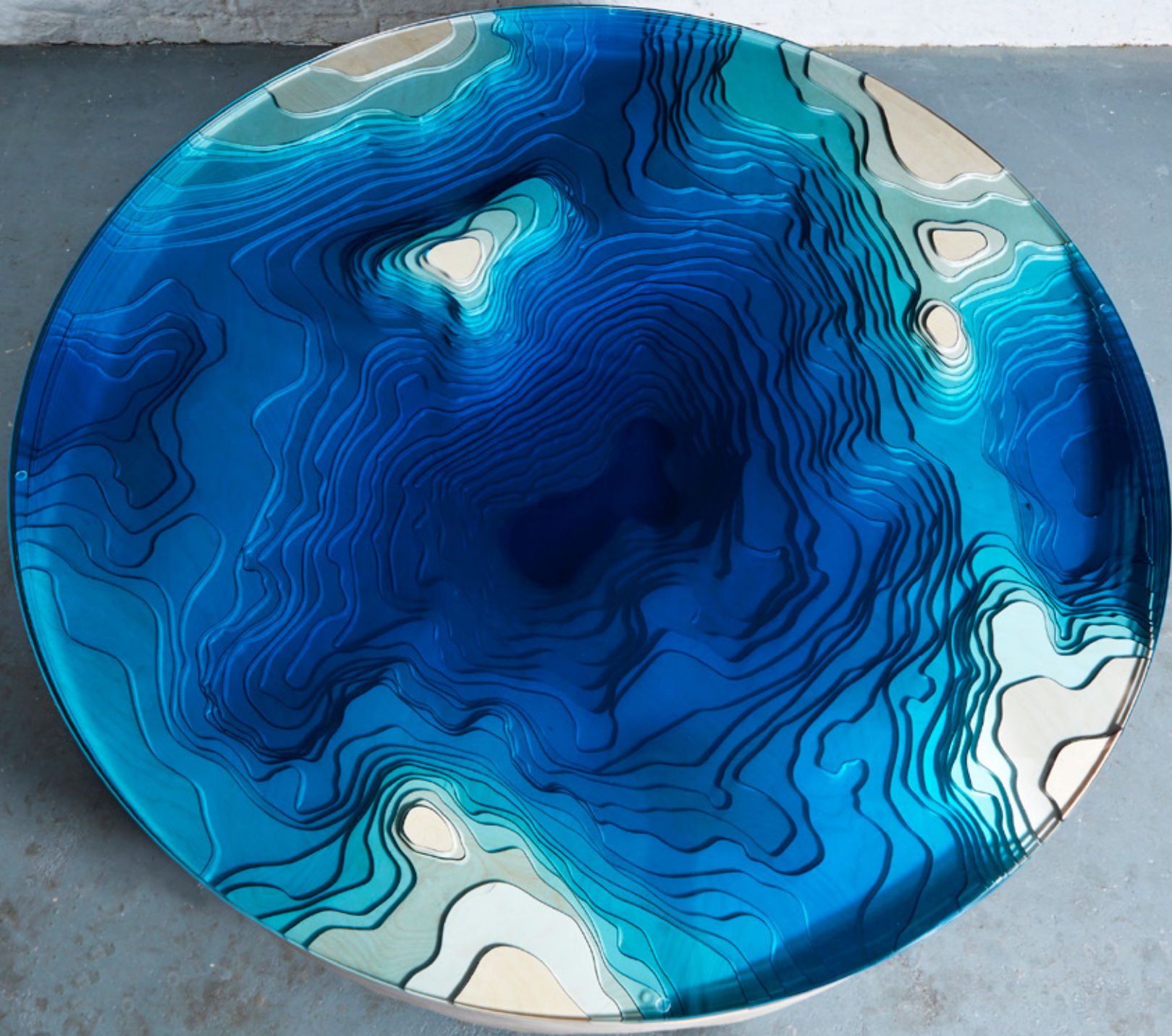


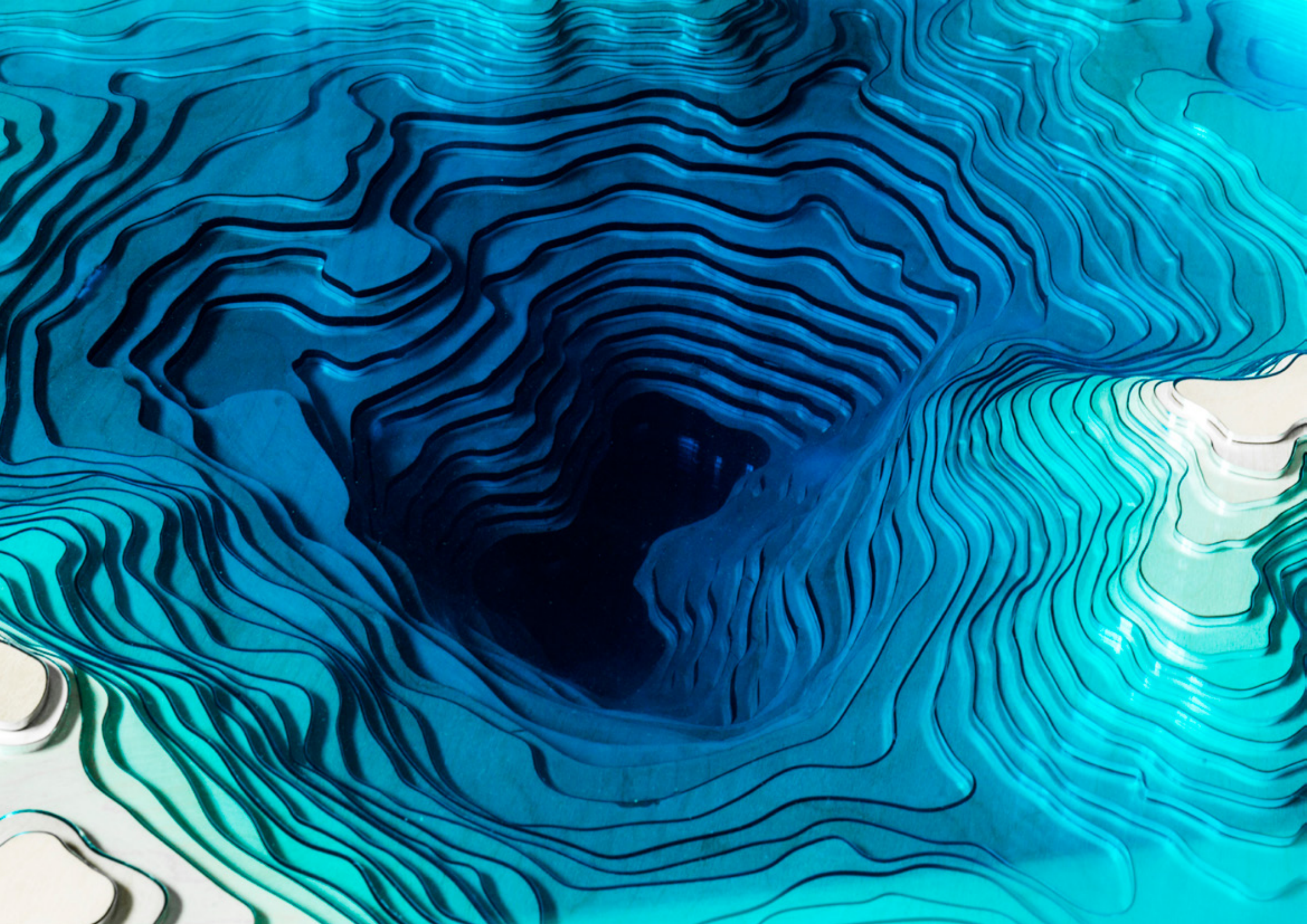


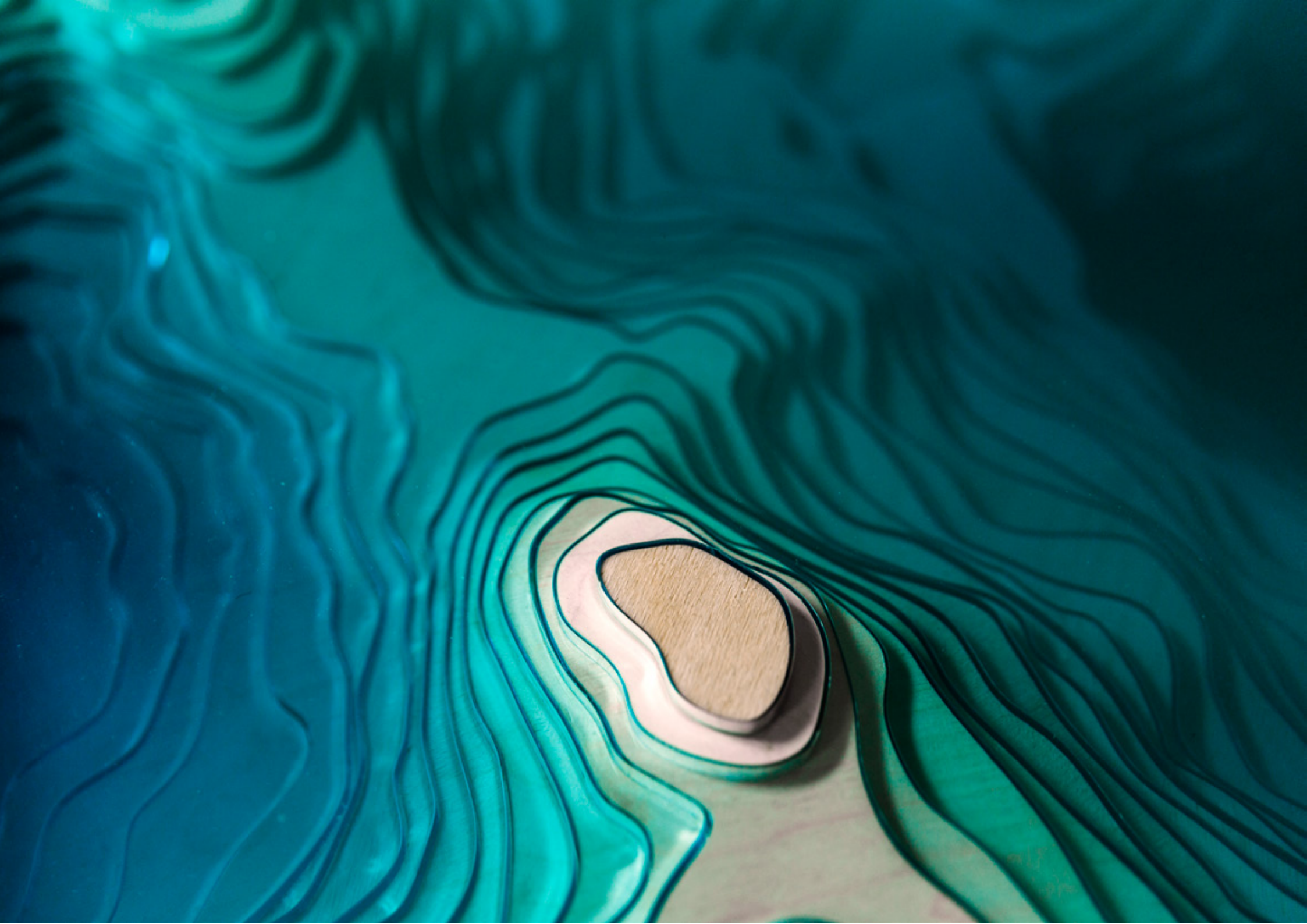












ABYSS TABLE

PRODUCT DETAILS

Materials

High grade wood from Forest Stewardship Council managed forests and other controlled sources, glass.

Dimensions

(L)150cm (W)75cm (H)40cm

Photography
Duffy London

ABOUT CHRIS DUFFY

Christopher Duffy was born in east London, and founded his studio there in 2002, after studying Product Design at University of Brighton.

He now heads up a design company that has furnished thousands of homes as well as Google, Media studios and Royal Palaces with imaginative furniture that has whimsy as its hallmark, and quality and craftsmanship as its foundation.

His acclaimed designs have included the Abyss Table (2014), the Swing Table (2008), the Shadow Chair (2008) and the Glo-Canvas (2002) instantly recognisable pieces that have become icons of fantastical modern design.

Duffy lives by the Thames, and dreams up his ideas in a flat just about big enough for one of his smallest designs.

he also draws on his talented designers and manufacturers to turn these concepts into quality products.

ABOUT DUFFY LONDON

Duffy London's designs are ideas-based, combining art and function and playing with the concepts of gravity, geometry and illusion.

The innovative and quirky designs spring from the mind of Chris, however, he also draws on his talented designers and manufacturers to turn these concepts into quality products.

Boasting strong eco-credentials, everything is handmade to order by skilled craftspeople in the UK, using sustainable wood and other eco-friendly materials and mediums and while each piece looks as if it's held together by magic, a lot of quiet engineering and meticulous construction underpins the wizardry.

If you have any questions, please do not hesitate to email us at:

sales@duffy london.com

If you want to stay updated with our ever expanding product range, email us to be added to our newsletter list or like us on Facebook:

www.facebook.com/duffy london

and check our website out at:

www.duffy london.com

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[www. duffylondon.com](http://www.duffy london.com)
e. sales@duffy london.com

Design Studio
Ground Floor The Granary
80, Abbey Road
Barking IG11 7BT
London, England

