

Manifestation STATE OF THE ART
From February 21 through May 16, 1998

The manifestation State of the Art is organised to celebrate the 10-year jubilee of Art Company.

Art Company did not want an exhibition as such, but wanted to delve behind a clear statement. By creating an opportunity which will bring together those people most concerned with these issues, we hope to put the spirit of our times on the map. This is why Art Company chose an exhibition embedded in a wide political, social and cultural discussion which will take a look at art at the end of the millennium and beyond. Each time history shows us the fault lines at the century's end, filled with decadence, as one age floats into another. Prosperity created limitless possibilities within the social, economic, technical and scientific spheres, as well as, decadence. Although: "When everything is possible, nothing is possible any more." Once again it was artists who were the first to be aware of the generalised malaise of the fin de siècle and who sought the meaning of it all. Their avant-garde attitude accelerated the time it took to make real choices that renewed them as they plunged into the next age.

The theme of the exhibition is BETWEEN HEAVEN AND EARTH:

Between heaven and earth, life and death and light and dark, day and night...Man is central: His length, height and depth are the three dimensions in which man lives.

Glass is the fourth-dimension: The carrier of signs, myths and rituals, the window between light and darkness, it is the lens between seeing or not seeing, it is the borderline between life and death.....

The works in this exhibition Between Heaven and Earth depict the concepts' expansiveness from abstract or formalist dualities to emotional or religious content.

National and international well-known artists are invited to show their works: Giampaolo Amoroso (B), Peter Bremers (NL), Leo Copers (B), Jan Doms (NL), Bert Frijns (NL), Lisa Gherardi (NL), Sabine Lintzen (NL), Jan van Munster (NL), Walter van Oel (NL), Sibylle Peretti (D), Richard Price (NL), Carola Popma (NL), JanHein van Stiphout (NL), Pieter Stockmans (B), Winnie Teschmacher (NL), Koen Vanderstukken (B), Vesa Verella (FIN), Carl Visser (NL), Jan-Willem van Zijst (B) and Sunny van Zijst (NL).

The exhibition will be the home base connecting the various activities. Art Company will present seminars and gallery meetings will be organized in which artists, collectors and commissioners confront each other. The official language is Dutch. During morning seminars several speakers will give informative lectures and slide shows. This will provide additional topics for afternoon discussions with invited guests and the participants. Together these guests from the political, the cultural and business worlds will formulate the hot items for their policies that should spearhead the most important ideas and agendas.

On March 21 De Maatschap international with Jan Doms & Christell Frints & JanHein van Stiphout, together with Soundscapes' Peter Hofland will performe 10 Years of Explosive Glass.

Art Company: Heleen & Hans Theunissen, owners of Art Company in 1998

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