



CORNING 2016

GLASS ART SOCIETY'S
45th ANNUAL CONFERENCE

*CREATING CONTEXT:
GLASS IN A NEW LIGHT*

JUNE 9-11, 2016



GAS™

CORNING 2016



THE GLASS ART SOCIETY is a 501c3, non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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REGISTER BY MARCH 1, 2016 for the lowest conference fee. Register online: www.glassart.org



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Centerway Square, downtown Corning

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Explore The Corning Museum of Glass!

The Corning Museum of Glass will be offering **free admission** to 2016 GAS conference attendees from Sunday, June 5 - Sunday, June 12. You must either be pre-registered for the 2016 GAS conference (ID verification required) by May 20, 2016, or show your GAS conference 2016 registration name badge (available beginning at noon, Wednesday, June 8 at the GAS Registration Desk at the Corning Radisson) to the CMOG Admissions Desk upon entry.

FROM THE CO-CHAIRS

Often referred to as the Crystal City, Corning, NY, holds a global reputation for glass production, innovation, and artistry. Out of this picturesque town in the beautiful Finger Lakes Wine Country of New York State has come the invention of the ribbon machine to produce light bulb glass, fiber optics, and fusion draw glass. Some of America's most beautiful art glass and cut crystal, made by companies like Steuben Glass and Hawkes Crystal, were designed and made in Corning. And, since 1951, The Corning Museum of Glass (CMoG) has provided the world with a richer understanding of this amazing material.

You could say we are a little obsessed with glass in Corning – which is what makes it the perfect spot for the 2016 GAS conference. Building on our history, we continue to push the boundaries of glass in our town. Have coffee at a local café or a drink and some dinner in the downtown historic Gaffer District and you may find yourself seated next to one of the world's top glass scientists or one of the many glass artists who live and work nearby.

Walk over to CMoG and see glass in a new light. Explore CMoG's 100,000-square-foot Contemporary Art + Design Wing. View incredible contemporary glass works lit by overhead natural light, then go into the new Amphitheater Hot Shop to watch a glassmaking demo in this light-filled state-of-the-art glass demonstration facility with seating for 500 people. Experience 35 centuries of glass, visit the Rakow Research Library, and explore the highly respected glassmaking school, The Studio.

Just across the bridge, visit the Rockwell Museum, or head out to one of the many wineries, microbreweries or local distilleries in the region. Enjoy the stunning beauty of the Finger Lakes by exploring the many lakes, waterfalls, or gorges that are nearby.

Meet old friends and make new friends while attending the outstanding array of programs and demos, join us for the Crystal City Stroll and of course, don't miss the ever-popular Glass Fashion Show. We hope you will join us to see glass in a new light in Corning.



WELCOME FRIENDS!

The Glass Art Society is proud to have Corning as the host city for our 45th conference on June 9-11, 2016. The Crystal City is a well-seasoned host, and next year's event will surely be one for the books! Three days of exciting flameworking, coldworking, and hot glass demos by talented and accomplished artists will offer you endless inspiration. Stimulating lectures by renowned speakers from all over the world will propose new perspectives on glass history, technology, materials, and education. It's going to be AWESOME!

An entertaining and over-the-top event will kick off the Closing Night Party on Saturday. Laura Donefer, Glass Fashion Diva, has once again organized the most amazing Glass Fashion Show to date. Artists from around the globe, with some celebrity surprises, will parade their spectacular glass costumes and strut down the runway to pique your curiosity. It is certainly not to be missed!

Upon experiencing three days of glass fantastic-ness, you will return home motivated and filled with fresh ideas for making that will elevate you to new levels of creativity and feed your inner artistic soul! We hope you can join us as we celebrate *Creating Context: Glass in a New Light*, Corning 2016.

See you on the runway!

Cassandra Straubing
GAS President

Ellen Corradini

Steve Gibbs

Angus Powers

Michael Rogers

Chris Sharkey

AWARD RECIPIENTS

Each year, the Glass Art Society honors and acknowledges the individuals who have made outstanding contributions to the development of the glass arts worldwide. The 2016 awards will be presented to James Carpenter and Jutta-Annette Page at the Opening Ceremonies, Thursday, June 9, at The Corning Museum of Glass Auditorium.



James Carpenter

Lifetime Achievement Award for Exceptional Achievement in the Field of Glass

“Throughout his career, Jamie Carpenter – a light artist, designer, and architect – has shown us how to think in new ways in glass,” said Tina Oldknow, former senior curator of modern and contemporary glass at The Corning Museum of Glass. “From his studio projects with Dale Chihuly in the early 1970s to the completion, in 2006, of 7 World Trade Center in New York City, Carpenter’s artistic exploration has been deeply focused on material, on discovering its many possibilities, on redefining transparency, and on creating new relationships between glass and light. Carpenter’s many projects, which chart his always open and innovative approach to

glass, are as dynamic, versatile, and elegant as the material itself.”

James Carpenter has worked at the intersection of architecture, art, and engineering for nearly 50 years, advancing a distinctive vision based on the use of natural light as the foundational elements of the built environment. Originally trained as a studio artist, Carpenter founded the cross-disciplinary design firm James Carpenter Design Associates in 1979, deploying these aesthetic principles on large-scale architectural projects. Applying a profound knowledge of materiality and craft, Carpenter has striven to integrate a collective experience of nature within the built environment.

Carpenter has been recognized with numerous national and international awards, including an Academy Award in Architecture from the American Academy of Arts and Letters and a MacArthur Foundation Fellowship. He holds a degree in architecture and sculpture from the Rhode Island School of Design and was a Loeb Fellow of Harvard University’s Graduate School of Design.

Jutta-Annette Page

Honorary Lifetime Membership Award for Outstanding Service to the Glass Art Society

“Jutta served on the GAS Board for over nine years before serving as president. As an artist and a curator, she brought a unique and clear perspective to the role,” said GAS executive director, Pamela Koss. “Her dedication and leadership to GAS was unwavering.”

Jutta-Annette Page entered the museum field as a post-doctoral fellow in Byzantine art at Dumbarton Oaks, Trustees for Harvard University, in Washington, D.C. After serving for a decade as curator of European glass at The Corning Museum of Glass, she joined the staff of the Toledo Museum of Art as curator of glass in 2003, to which the responsibilities of curator of decorative arts were soon added.

A respected author in her field, Page has completed an extensive array of publications and lectures on topics ranging from ancient to modern and contemporary glass, the history of jewelry, European tapestries, and furniture. She holds a PhD and MA in the history of art and architecture from Brown University, an MAE in jewelry, metalsmithing, and industrial design from Rhode Island School of Design, and an MA and BA in visual communication and art from Georg-August-Universität Göttingen in Germany.



PRESENTERS + PRESENTATIONS

THURSDAY

Demonstrations

HOT DEMO

Stine Bidstrup, *Stories from the Back of the Eye*

Devin Burgess and Pablo Soto

Josie Gluck and Michael Schunke

Michael Meilahn, *This ain't Popcorn*

Jocelyne Prince, *Luminous Flux*, Live Event

Lino Tagliapietra

COLD DEMO

Katharine Coleman, *Glass Engraving - Traditional Skills, New Insights*

Niels Cosman, *The Fine Line*

FLAME DEMO

Eric Goldschmidt, *Holy Sheet - Sculpting Sheet Glass on the Torch*

Roger Parramore

Kari Russell-Pool, *The Language of Flowers*

Salt, *The Sculptural Approach (problem solving from a sculptural perspective)*

Lec-Mos

Dan Mirer, *Of Esoteric Craft*

Judith Schaechter, *100% Homemade*

David Schnuckel, *Meaningful Gibberish*

Lectures and Awards

Lifetime Membership Award Acceptance:

Jutta-Annette Page

Lifetime Achievement Award Lecture:

James Carpenter

Keynote Address: Wendell Weeks, *The Glass Age*



Boyd Sugiki



Michael Meilahn



William Gudenrath

Room Capacities

Each venue has a maximum attendance or capacity number, as dictated by local fire codes and observed by GAS. For venues with limited seating room, attendees will have the opportunity to wait in line prior to the presentation; those who viewed earlier presentations in the same venue will be asked to leave and re-enter with the incoming group. (In some instances, a numbered ticket may be issued.)

Stay updated on conference presenters at: www.glassart.org/2016_Presenters_Award_Recipients.html



Fritz Dreisbach



Masahiro Asaka



Katharine Coleman

FRIDAY

Demonstrations

HOT DEMO

Maria Bang Espersen, *An Introduction to the Basics of Glass(blowing)*

Isabel De Obaldia

Laura Donefer and Jeff Mack,
"Classico - Moderno" A Jeff Mack and Laura Donefer Collaboration

Eric Hilton and George Kennard,
Metamorphosis, Cold to Hot and Back Again

Beth Lipman, *Burdensome Objects*

Eric Meek, *Part of the Tradition, a Corning Gaffer*

COLD DEMO

Max Erlacher, *Glass Engraving Overview*

Pavel Novak and Martin Rosol,
A Look into Coldworking

FLAME DEMO

Tim Drier, *Working with Rollers*

Mike Gnann, *Quadruple Klein*

Akihisa Izumi, *Amicello*

Carmen Lozar, *Out of the Bubble:
Flameworking Today*

Lec-Mos

Yoko Hirose, Naoko Kato, Mica Okuno, Momoo Omuro, and Yoko Yagi: *Beyond the Surface: 5 Female Japanese Artists Creating Tranquilly Exquisite Works in the Pursuit of Excellence*

Etsuko Nishi, *Multiple-Layered Thin Pâte de Verre*

Kirstie Rea, *Folding Light*

Bernd Weinmayer, *Tyrolean Plasma Power*

Named Lectures

Saxe Emerging Artists Presentations

Labino Lecture: Peter Bocko, *Enabling and Expressive Medium of the Information Age: Art & Technology of Glass*

Strattman Lecture

Willson Lecture

Lectures

William Gudenrath, *The Techniques of Renaissance Venetian Glassworking*

Elizabeth Potenza, *Making a Hand Blown Cathode Ray Tube: Re-using Technology and the Presence of the Hand within Industrial Processes*

Panel

At-Risk Youth Panel

Films

Murano: The Unbearable Lightness of Glass, introduction by Shane Fero

PRESENTERS + PRESENTATIONS



Akihisa Izumi



Carmen Lozar



Andy Paiko

SATURDAY

Demonstrations

HOT DEMO

Robin Cass, *So Wrong it's Right: Non-Traditional Approaches to Hot Glass*

Deborah Czeresko, *Clear is the New Black*

John Moran, *Life-Like: Sculpting a Realistic Hand*

Nick Mount, *Soft Geometry*

Raven Skyriver

Boyd Sugiki and Lisa Zerkowitz, *Bowls*

COLD DEMO

Pavĺina Āambalova, *Soul Engraving*

Jennifer Crescuillo, *Let the Cold Shop Set You Free*

FLAME DEMO

Lisa Demagall, *Delighting in the Details*

Caitlin Hyde, *The Mighty (tiny) Tardigrade Cirque de Science*

Junichi Kojima, *DOT!*

Mike Souza, *Tricks of the Trade*

Lec-Mos

Masahiro Asaka, *Sculpting with the Elements*

Jessi Moore, *Pixelated Particles: Pate de Verre and the Printed Image*

Andy Paiko, *Simple Yet Complicated*

Nathan Sandberg, *Just Hot Enough: Relatively Low Temp Kilncasting*

Named Lecture

Littleton Lecture: Harumi Yukutake, *Capturing Environment*

Lectures

Adriano Berengo, *Why GLASSTRESS?*

Fritz Dreisbach, *Tricks with Fritz: Construction Techniques for Ancient and Contemporary Joke Glasses*

Rebecca Hopman and Alexandra Ruggiero, *Gathering a Crowd: A Look at Glassmaking Demonstrations of the Past*

Panels/Forums

Careers in Art Panel, *Creating Context: All Together Now: Tina Aufiero (moderator), Robin Cass, Amie McNeel, Rachel Moore, Jackie Pancari, Kait Rhoads, Norwood Viviano.*

Green Panel, *Toots Zynsky (moderator)*

Technology Advancing Glass (TAG) Panel

Film

Degenerate Art: The Art and Culture of Glass Pipes, introduction by Marble Slinger

CONFERENCE VENUES

GAS 2016 Conference Venues

Corning's **Gaffer District** is walkable and easy to navigate. All conference venues are within a 10-minute walk from The Corning Museum of Glass.



Radisson Hotel Corning

OFFICIAL CONFERENCE HOTEL

**125 Denison Parkway E.
Corning, NY 14830**

Conference Registration, Live & Silent Auction

The Corning Museum of Glass

Venues at CMoG include:

**The Auditorium, Education Lab
and Rakow Research Library Seminar Room**

**Demos: Amphitheater Hot Shop,
Courtyard Hot Shop, Innovation Hot Shop,
Studio Hot Shop A, Studio Engraving Shop,
Studio Cold Shop, Studio Flame Shop**

**1 Museum Way
Corning, NY 14830**

*Opening Ceremonies, Goblet Grab, Education &
Professional Resource Center, Technical Display,
Demonstrations, Lectures, Glass Fashion Show,
Closing Night Party*

Corning's Gaffer District

**Throughout Market, Bridge, and Pulteney Streets,
as well as Centerway Square**

Corning, NY 14830

Crystal City Stroll, Neon Show

Palace Theatre

**17 W. Market St.
Corning, NY 14830**

Lec-mos

171 Cedar Arts Center

**171 Cedar St.
Corning, NY 14830**

International Student Exhibition & Sales

The Rockwell Museum

**111 Cedar St.
Corning, NY 14830**

Opening Reception

Corning Incorporated Headquarters Auditorium

**1 Riverfront Plaza
Corning, NY 14831**

*GAS Business Meeting, Panels, Saxe Emerging
Artists Presentations, Lectures*

Corning-Painted Post High School Auditorium

**201 Cantigny St.
Corning, NY 14830**

Lectures, Panels



CORNING MAP



KEY

10

1 The Corning Museum of Glass
1 Museum Way, Corning, NY 14830

2 Palace Theatre
17 W. Market St., Corning, NY 14830

3 171 Cedar Arts Center
171 Cedar St., Corning, NY 14830

4 Radisson Hotel Corning
125 Denison Parkway E., Corning, NY 14830

Welcome to Corning, NY



Guthrie Corning Hospital
&
Elmira-Corning
Regional Airport



Horseheads
&
Elmira

GafferDistrict.com
CorningNY.com
cmog.org
CorningFingerLakes.com

Corning's Gaffer District



Restaurants are located throughout **Corning's Gaffer District**, as well as in nearby hotels and shopping districts.

Recognition:

- Voted *America's Most Fun Small Town* by Rand McNally
- Ranked among *America's Most Beautiful Town Squares* by Travel + Leisure
- Received the 2014 TripAdvisor *Certificate of Excellence*

5 Corning Incorporated Headquarters Auditorium

1 Riverfront Plaza, Corning, NY 14831

7 The Rockwell Museum

111 Cedar St., Corning, NY 14830

6 Corning-Painted Post High School Auditorium

201 Cantigney St., Corning, NY 14830

SPECIAL CONFERENCE EVENTS



The Corning Museum of Glass

Opening Ceremonies & Reception

Welcome, Awards, Lifetime Achievement Lecture, Willson Lecture, Keynote Address

CMoG Auditorium

Thursday, June 9, 2 pm - 5 pm

Reception: Rockwell Museum,

Thursday, June 9, 5:15 pm - 7 pm

The Opening Ceremonies will begin with a welcome from the 2016 conference co-chairs and an awards presentation paying tribute to GAS Lifetime Achievement honoree, James Carpenter and GAS Honorary Lifetime Membership Award recipient, Jutta-Annette Page. A stimulating Keynote Lecture by Wendell Weeks, chairman and chief executive officer of Corning Incorporated, will follow. After the Opening Ceremonies, join fellow conference attendees at the Rockwell Museum in Corning's Gaffer District for a reception with scrumptious appetizers and a cash bar.

Keynote Address: *The Glass Age*

A few short years ago, Corning shared its vision for the future in the video series, *A Day Made of Glass*. It portrayed a world powered by specialty glass – a world that dissolves the boundaries between the real and the virtual, where information moves at the speed of light, and where ordinary surfaces do extraordinary things. The videos captured the imagination of millions and



Wendell Weeks

moved innovators around the globe to work together to bring this vision to life.

Today, that world is becoming a reality, as technology unleashes new capabilities, as designers identify new opportunities, and materials science shatters the limits of what's possible.

Wendell Weeks will share some of Corning's latest glass innovations, discuss how the company is collaborating with others to solve some of the world's toughest problems, and describe how Corning scientists continue to unlock the mysteries of glass and discover new ways to put it to work.

21st Annual Goblet Grab

FREE AND OPEN TO THE PUBLIC

CMoG Education Lab

Friday, June 10, noon - 1 pm

A long-standing tradition at the GAS conference, the Goblet Grab is an exciting, whirlwind event that supports the GAS Special Project Community Partnership Fund. Artists are invited to donate a drinking glass and will be eligible to win one full conference pass for the GAS 2017 conference in Norfolk, Virginia. For details about donating, visit www.glassart.org/2016_Goblet_Grab.html.

Crystal City Stroll

FREE AND OPEN TO THE PUBLIC

Corning's Historic Gaffer District Friday, June 10, 5 pm - 11 pm

Explore Corning's historic Gaffer District. Enjoy gallery tours, *LUXUS: An exhibition focusing on light as a material* (see below), and live music in Centerway Square. Plus, enjoy all of the attractions that the Gaffer District has to offer from excellent local restaurants to unique shops and businesses. See page 17 for a list of concurrent glass exhibitions and events. For updates, visit www.glassart.org/2016_Exhibitions_Gallery_Hop_.html. Transportation for the Crystal City Stroll sponsored in part by AACG.

LUXUS: An exhibition focusing on light as a material

Open call for artists working with light

June 9-11. Venues throughout Corning will be available for installation (to be announced soon). All proposals for site-specific, object-based, video, and performance work accepted.

Deadline for proposals: Monday, April 4, 2016

Send a one-page written proposal, bio, resume, and 5-10 images. For site-specific work show drawings of the proposed work as well as similar existing work.

Send proposals to: Sarah Blood,
2 Pine Street, Alfred NY 14802 / blood@alfred.edu

The 2015 Goblet Grab



Live & Silent Auction

FREE AND OPEN TO THE PUBLIC

Radisson Ballroom and Lobby

Previews: Friday, June 10, 5 pm - 7 pm;

Saturday, June 11, 11 am - 5:15 pm

Silent Auction: First table closes

Saturday, June 11, 5:15 pm

Live Auction: Saturday, June 11, 6 pm - 7 pm

The GAS Live & Silent Auction is one of the highlights of the annual conference, featuring spectacular work created by our presenters and members. Donations and purchases help keep conference registration affordable and support low student fees and ongoing operations of GAS.

In addition to bidding on artwork and other items such as gift cards, tools, and books during the Silent Auction, conference attendees and the general public will be able to bid at the Live Auction on approximately 25 unique pieces created by GAS 2016 Corning presenters and GAS Board members. Can't make it to the conference? Phone bids are always welcome!

Find updates, the Auction Catalog, and bidding instructions at www.glassart.org/2016_Auction.html.

Glass Fashion Show & Closing Night Party

CMoG Auditorium and Amphitheater

Saturday, June 11, 8 pm - midnight

Celebrate the end of the 2016 GAS conference festivities by joining friends and colleagues with a party to end all parties! Come to The Corning Museum of Glass to enjoy great food and drink, live music, and plenty of fun. Plus, be sure not to miss the highly acclaimed Glass Fashion Show, curated by glass diva, Laura Donefer. Featuring artists' whimsical, wearable glass art, this year's show promises to be even more creative and more outrageous than ever before. See over 100 costumes, guest stars, and an unforgettable finale!

Check for updates on the Closing Night Party at www.glassart.org/Closing_Night_Party.html.

The 2012 Glass Fashion Show



SPECIAL CONFERENCE EVENTS



The 2015 Tech Display in San Jose

TECHNICAL DISPLAY

FREE AND OPEN TO THE PUBLIC

Rakow Library Parking Lot: Thursday, June 9, 8 am - 1 pm, Friday, June 10, 8 am - 5 pm, Saturday, June 11, 8 am - 3:30 pm

To see and purchase the newest and best equipment, supplies, services, and publications, visit GAS's annual Technical Display, located just outside of the Rakow Library. Stop by and mingle with fellow glass lovers, while perusing the Tech Display booths!

Interested in Exhibiting?

Technical Display packages are available at \$965 and \$1,190 and include one 8 x 10 ft. booth, one ad on the GAS website, and two full conference passes. Non-profit booths are also available for \$740. You must be a current GAS member in order to participate in the Technical Display.

For information on how to reserve your space or to learn about our booth allocation system, please contact the GAS office or visit www.glassart.org/2016_Technical_Display.html.

Deadlines:

February 15, 2016: Display-space reservation and 50% booth deposit due to be included in the lottery. Spaces can still be reserved after this date, as available. Marketplace ad artwork due.

April 1, 2016: Final Technical Display payment due.

SPONSORSHIP + ADVERTISING OPPORTUNITIES

Advertise in the Program Book:

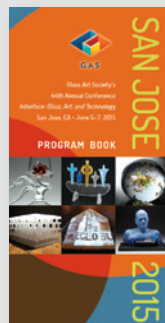
GAS will accept a limited number of advertisements for the conference Program Book. Ad applications open February 15, 2016. (Technical Display participants may purchase ads beginning Nov. 1, 2015.) Contact kristin@glassart.org for specs and rates.

Become a Sponsor:

In addition to the satisfaction of supporting the glass community, sponsors receive recognition and/or other benefits. For the complete Sponsorship Prospectus, write to info@glassart.org or call the GAS office.

Bag Insert: Distribute your promotional materials to all attendees via the conference tote bag. (\$500; some restrictions apply.)

The Glass Art Society reserves the right to deny applications for Technical Display, advertising, membership, or the conference from anyone for any reason.



STUDENTS + SCHOOLS

Education & Professional Resource Center

Rakow Research Library

Browsing: Thursday, June 9, 8 am - 1 pm;

Friday, June 10, 8 am - 5 pm;

Saturday, June 11, 8 am - 4 pm

Informal Poster Presentations:

Saturday, June 11, 11 am - noon

School Q&A Hour: Saturday, June 11, noon - 1 pm

**Portfolio Review: Friday, June 10, 2 pm - 4 pm,
Rakow Research Library Seminar Room**

**Careers in Art Panel: Saturday, June 11,
3:30 pm - 5 pm, Corning-Painted Post
High School Auditorium**

Education Resources: Check out glass school promotional materials and some of the latest in glass research. Got questions? Want to meet the school representatives or researchers in person? Come back during the School Q&A hour or during the Informal Poster Presentations.

Educational facilities (universities, colleges, public-access studios, summer programs, studios, etc.) that offer instruction in glassworking and wish to be represented in the Education Resource Center are invited to provide informational materials. Whether you wish to bring your handouts and drop them off early or if you plan to ship materials ahead of time please contact the GAS office at info@glassart.org. GAS encourages all schools to send a representative to be present by their materials in the Resource Center for the Q&A Hour. This is a great opportunity to meet and speak with potential students.

Professional Resources: The Careers in Art Panel will be held on Saturday, June 11 from 3:30 pm to 5 pm, offering tools and information on job preparation and trends. Stay tuned to the GAS website for further details.

Poster Presentations: Faculty and students are encouraged to apply to share scholarly research conducted during the last academic year. Posters will be displayed in the Education Resource Center and participants are encouraged to attend the allocated one-hour Informal Poster Presentation session to answer questions about their research. Guidelines, application procedures, and set-up information are posted at www.glassart.org.

Artist Portfolio Review: Gallery owners, curators, educators, and artists will be available to review portfolios of GAS conference attendees. Biographies and availability of the reviewers will be posted online in the spring. Reviews will last 10 -15 minutes each. Artists should bring a portfolio of images of recent work (either digitally on their own laptop or as color photographs), as well as printed copies of their artist statement, biography, and resume/CV.

For updates on events at the Education & Professional Resource Center, visit www.glassart.org/2016_Educational_Areas.html.

International Student Exhibition & Sales

171 Cedar Arts Center

**Opening: Friday, June 10, 4 pm - 8 pm
(awards announced at 6 pm)**

Additional Hours: Saturday, June 11, 9 am - 2 pm

Pick-up unsold & purchased items:

Saturday, June 11, 2 pm - 4 pm

GAS invites all student members who are currently enrolled full-time in an accredited degree-granting program to participate in the International Student Exhibition & Sales. All work must be current, original, professionally crafted, and contain glass as the main element. For information on how to participate, visit www.glassart.org/International_Student_Exhibitions.html.

Awards: Previously, more than \$5,000 in cash and supplies has been awarded. The first-prize winner will receive a \$1,000 cash award from the Corning Museum of Glass. All award winners will be acknowledged in the Glass Art Society 2016 *Journal*.

Sales: We encourage sales at this event, by Visa/ MasterCard, cash, or check made directly to GAS on Friday evening or Saturday by 2 pm. Artists will receive 80%. Buyers must make their own arrangements for shipping purchased work.



The 2015 Student Exhibition winners

PRE-CONFERENCE EVENTS

Lino in the Amphitheater Hot Shop

Sunday, June 5 - Wednesday, June 8

8 am - 3 pm (lunch break noon - 1 pm)

CMoG Amphitheater Hot Shop

Take advantage of this rare opportunity to see Lino Tagliapietra, one of the world's greatest Venetian Masters, working in the new state-of-the-art Amphitheater Hot Shop. GAS conference attendees that have pre-registered by May 20, 2016 will receive a special price of \$20 each day to watch Lino work. Regular ticket prices are \$40 each day. Tickets are available for purchase at the CMoG Admissions Desk (ID verification required for GAS discount). Ticket holders for this event will have access to the Amphitheater Hot Shop at 8 am. Regular museum hours are 9 am - 8 pm.

EVENTS ON WEDNESDAY, JUNE 8

Free to GAS members unless otherwise noted.

All events require pre-registration.

Visit www.glassart.org/Register_Now.html.

World Kitchen Factory Tour

One-hour tours at 11 am, 2 pm, 3 pm, 5 pm, and 6 pm; Limit 10 participants per tour; \$10 fee

A behind-the-scenes tour inside a working glass factory where world famous "Corelle" is made in Corning, NY. Long pants and sturdy closed toed shoes are required. Sandals, open toed shoes, clogs, or high heels are not permitted.

Behind-the-Scenes

at the Rakow Research Library

Rakow Librarians; Rakow Research Library

Half-hour tours at 10 am, 10:30 am, 11 am, and 11:30 am; Limit 6 participants per tour

Take a tour of the Library's secured collections to see some of the Library's most treasured items, including illuminated manuscripts, handwritten glass recipe books, and rare works on paper.

New Installations at The Rockwell Museum

Kirsty Buchanan, Curator of Collections, The Rockwell Museum

11 am - 12 pm; Limit 20 participants

This diverse collection includes a mix of nineteenth-century American paintings, historic bronzes, and Indian artifacts as well as twentieth-century modernists, illustration art, and contemporary photography.



Lino Tagliapietra

Round Table for Glass Educators

GAS History Committee: Beth Hylen and Shane Fero, with William Warmus

2 - 5 pm, Rakow Research Library; Limit 30 participants

This forum will facilitate communication and an exchange of ideas among 30 professionals.

3500 Years of Glass Science and Technology

Dr. Glen Cook, Chief Scientist, CMoG

3 - 4 pm; CMoG; Limit 12 participants

Trace the continuity over a millennia of methods of discovery and innovation in glass formulation and process.

TOUR - Fragile Legacy: The Marine Invertebrate Models of Leopold and Rudolph Blaschka

Alexandra Ruggiero, Curatorial Assistant, CMoG, and Co-Curator of the exhibition

4 - 5 pm; CMoG; Limit 15 participants

TOUR - Revealing the Invisible: The History of Glass and the Microscope

Dr. Marvin Bolt, Curator of Science and Technology, CMoG, and Co-Curator of the exhibition

5 - 6 pm; Rakow Research Library; Limit 12 participants

PRE- + POST-CONFERENCE WORKSHOPS

The Studio of The Corning Museum of Glass

To register: www.cmog.org/glassmaking/studio/classes.

May 30 - June 8:

Martin Janecky, *Blowing and Sculpting Inside the Bubble*
Lucio Bubacco and Omur and Fatih Duruerk,

*Low Relief Of Glass Workshop with Lucio Bubacco
and Karma Design Studio Collaboration*

William Gudenrath, *An In-Depth Introduction to Venetian Techniques*

Martin Rosol and Pavel Novak, *Cold Construction*

June 13 - 18:

Nick Mount, *Taking The Next Step*

Loren Stump, *Flameworking Using Ultimate Details*

Jessica Loughlin, *light 3*

Katharine Coleman, *Glass Engraving*

Karen Willenbrink Johnsen & Jasen Johnsen, *Glass Sculpting*

The Corning Museum of Glass

One Museum Way, Corning, NY 14830
800.732.6845 or 607.937.5371 • www.cmog.org

Fragile Legacy: The Marine Invertebrate Models of Leopold and Rudolf Blaschka

May 13, 2016 - January 8, 2017

At the turn of the 20th century, Leopold Blaschka and his son, Rudolf, developed a successful business producing glass models of soft-bodied undersea creatures – marine invertebrates. By 1888, this father and son team offered 700 models that, according to Leopold Blaschka himself, were “universally acknowledged as being perfectly true to nature.” Now, researchers at Cornell are using the collection as a time capsule for seeking out and documenting the creatures still living in our oceans today.

Revealing the Invisible: The History of Glass and the Microscope

April 23, 2016 - March 19, 2017

This exhibition tells the stories of scientists’ and artists’ exploration of the microscopic world between the 1600s and the late 1800s. Unleash your sense of discovery as you explore the invisible through historic microscopes, rare books, and period illustrations.

The Houghton Gallery at 171 Cedar Arts Center

171 Cedar St, Corning, NY 14830
607.936.4647 • www.171cedararts.org/houghtongallery

Lifeforms 2016

May 20 - June 22, 2016

Lifeforms is an exhibition of the best contemporary biological glass models made in the spirit of the famous 19th and 20th century models of invertebrates and plants made by Rudolf and Leopold Blaschka for the Harvard University’s Botanical Museum. Artists working in any glass technique are invited to submit an entry. Visit <http://glasslifeform.org> for information and to register for this show. Deadline: December 10, 2015.

Hands-on Glass Studio

124 Crystal Lane, Corning, NY 14830
607.962.3044 • www.handsonglass.com

25th Anniversary Open House Celebration!

June 10, 2016

Hands-on Glass celebrates their 25th anniversary during the GAS conference with an open house from 6 - 9 pm, in conjunction with the Crystal City Stroll. Demos by international artists Fritz Dreisbach, Ed Schmid and more! Planning to attend Fritz’s lecture on joke glass during the GAS conference? See him create this work live at the open house!

Student Scholarships

Student scholarships provide financial support for attendance at the GAS conference and are open to full-time student members of GAS (current through June 2016) who meet the scholarship eligibility requirements listed below. One application allows you to be considered for both scholarships, if eligible.

General Student Scholarship: \$ 5,000 USD to be awarded as 5 awards of \$1,000 each.

Becky Winship Flameworking Scholarship:

One award of \$1,000 USD will be given to a student whose work uses flameworking techniques. Generously funded by David Winship and Lisa Bieber of Glasscraft Inc.

Eligibility & Application Procedures:

Details at www.glassart.org/Student_Scholarships.html.

Deadline for Applications: Feb. 15, 2016;

Work Exchange

Lower your conference registration fee and have some behind-the-scenes fun, all while helping out GAS.

More than 100 people are needed during the conference. Participating in this way can enrich your conference experience and save you money! If accepted, you will pay the reduced Work Exchange conference registration fee and work 12 hours during the conference. Must be a current GAS member through June 2016. Work Exchange registration will open on December 1, 2015. Complete details and job descriptions available at www.glassart.org

Individual Member Conference Registration Fee:

\$165 USD plus approximately 12 hours of work.

Full-time Student Member Conference Registration Fee:

\$55 USD plus approximately 12 hours of work.

Membership fees are not included in the Work Exchange conference registration fee.

Volunteer for GAS!

Volunteers are an integral part of the conference and they keep things running smoothly. If you would like to help without the commitment of Work Exchange, consider volunteering for a few hours. Volunteers receive no compensation other than great appreciation for their time. Email volunteer@glassart.org for more information or to sign up for a shift.

THINGS TO DO IN CORNING



Exhibit A

Carder Steuben Glass

42 W Market St, Corning, NY 14830
607.962.7807
cardersteubenglass.com

The Carder Steuben Glass shop retails fine art glass and antiques with a concentration on the art glass designed and produced by Frederick Carder between 1903 and 1932 at the Steuben Glass Works and Steuben Division, Corning Glass Works.

Corning's Gaffer District

607.937.6292
www.gafferdistrict.com

Considered a hub for local glass-makers, collectors and enthusiasts, scientists and historians, the Gaffer District is a walkable, tree-lined downtown with boutique-style clothing and shoes, museums and galleries, antiques, spa services, and more than 40 restaurants.

The Erlacher Collection

5 W Market St, Corning, NY 14830
607.527.3632

This collection features a world-class assortment of unique and historical Steuben Glass. Store owners, Kitty and Max Erlacher, have been members of the Corning community since 1957. Max was a master engraver for Steuben Glass for over 20 years.

Exhibit A

22 E Market St, Corning, NY 14830
607.259.1008 • www.exh-a.com

A premier venue for contemporary art presented in a gallery setting, recently featuring work by Joanna Manousis and Michael Rogers.



Vitrix Hot Glass Studio

Heritage Village of the Southern Finger Lakes

73 W Pulteney St, Corning, NY 14830
607.937.5281
www.heritagevillagesfl.org

Step back into history and wander through a restored village of buildings including a tavern first built in 1796, a one-room schoolhouse, log cabin, and blacksmith shop.

The Palace Theatre

17 W Market St, Corning, NY 14830
607.654.7393
www.corningpalacetheatre.com

Originally the Princess Theatre in the early 1800s complete with two auditoriums and wooden benches, the renovated theatre features two screens, comfortable seating and new releases.

Vitrix Hot Glass Studio

77 W Market St, Corning, NY 14830
607.936.8707 • vitrixhotglass.com
Founded in 1979, visitors can walk in and watch Vitrix gaffers and artists at work. You'll find yourself surrounded by glass artistry and designs for purchase in their gallery.

West End Gallery

12 W Market St, Corning, NY 14830
607.936.2011

www.westendgallery.net
West End Gallery is a family-owned and operated gallery celebrating 38 years in business, featuring two floors of representational art by more than 40 exceptional artists.



Finger Lakes Wine Country

REGIONAL

Arnot Art Museum

235 Lake St, Elmira, NY 14901
607.734.3697

www.arnotartmuseum.org
Housed in its original 1833 showcase with a grand late twentieth century gallery addition, the Museum displays its permanent collection of seventeenth to nineteenth century European paintings and nineteenth and twentieth century American art. Temporary exhibitions highlight various aspects of the collections and include works from around the world.

Finger Lakes State Parks

518.474.0456 • www.nysparks.com
Known for their scenic beauty and glacier-formed gorges and waterfalls, explorers can hike close-by trails at Watkins Glen, Taughannock, Robert H. Treman, and Letchworth State Parks.

Finger Lakes Wine Country

800.813.2958 or 607.936.0706
www.fingerlakeswinecountry.com
Home to more than 100 wineries, breweries, and distilleries around Keuka, Seneca and Cayuga Lakes.

Regional Attractions

CorningFingerLakes.com
TheGlen.com

This region is known for its rich history in flight and auto racing, with museums like The Glenn H. Curtiss Museum, the National Soaring Museum and the Wings of Eagles Discovery Center, and a major raceway for NASCAR and road racing, Watkins Glen International.

ACCOMMODATIONS

OFFICIAL CONFERENCE HOTEL

Radisson Hotel Corning

125 Denison Parkway E, Corning, NY 14830
www.radisson.com/corningny

The award-winning Radisson Corning, located in the heart of the city's downtown historic Gaffer District, will be the site for GAS conference Registration and the Live & Silent Auction. The hotel offers numerous on-site amenities and services, including a fitness center, free Wi-Fi, an indoor pool and an outdoor whirlpool spa. Enjoy exquisite dining at Grill 1-2-5 or more relaxed all day dining at the Steuben Bar.

GAS has reserved a block of rooms and negotiated a special rate for GAS conference attendees (prices do not include tax):

Single Queen:	\$145
Single King or 2 Doubles:	\$155
2 Queens:	\$165

Reserve by May 15, 2016 to ensure your room and the GAS discount! Please note that GAS members receive favorable hotel rates because we guarantee a large number of nights. GAS pays a fee for rooms not taken. You can help GAS, and your fellow members, by staying at the Radisson Corning. To make reservations, call Radisson Worldwide Reservations at 1.800.333.3333 or hotel reservations at 607.962.5000. Mention the Glass Art Society Room Block to receive the group rate. Reservations can also be made online at www.radisson.com/GAS16.



There are additional hotels in and around Corning, some of which will be offering a discounted rate for GAS conference attendees. Please contact these hotels directly for more information. GAS will be providing shuttle service to each location, except Staybridge Suites Corning, which is located just a few blocks from CMOG.

*Hotels offering special discounted rates. Please mention the Glass Art Society when making reservations.

Radisson Hotel Corning*

125 Denison Parkway E, Corning, NY 14830
607.962.5000

Americas Best Value Inn Lodge on the Green of Painted Post*

196 S Hamilton St, Painted Post, NY 14870
607.962.2456

Comfort Inn*

66 W Pulteney St, Corning, NY 14830
607.962.1515

Corning Inn

255 S Hamilton St, Painted Post, NY 14870
607.937.5383

Econolodge*

200 Robert Dann Dr, Painted Post, NY 14870
607.962.4444

Fairfield Inn Corning Riverside

3 S Buffalo St, Corning, NY 14830
607.937.9600

Hampton Inn Corning/Painted Post*

248 Town Center Road, Painted Post, NY 14870
607.936.5020

Holiday Inn Express Painted Post - Corning Area*

9775 Victory Hwy, Painted Post, NY 14870
607.936.3344

Ramada Painted Post*

304 South Hamilton St, Painted Post, NY 14870
607.962.5021

Staybridge Suites Corning*

201 Townley Avenue Corning, NY 14830
607.936.7800

TRAVEL INFORMATION + DISCOUNTS



Market Street, downtown Corning

For additional travel information, visit www.glassart.org/2016_Travel_and_Lodging.html

AIRLINE

Delta Airlines: 2% - 10% discount on flights to Elmira Corning Regional Airport (ELM) and Greater Rochester International Airport (ROC). Reservations and ticketing are available via www.delta.com/meeting. Select "Book Your Flight" and enter the meeting code NMM9C in the box provided. Or call Delta at 800.328.1111 (fee will apply). Discounts applicable to US/Canada originating passengers only.

CAR

Alamo: Receive up to 10% off daily rates. Call 800.354.2322 and give Association ID #706768.

Hertz: Discounts on daily rates. Call 800.654.2240 or visit www.hertz.com and refer to CV #05170001.

Budget: Discounts on daily rates. Call 800.842.5628 or visit www.budget.com and provide the Budget Customer Discount (BCD) #U007587.

TRAVELING BY AIR

From Elmira Corning Regional Airport (ELM)

The Radisson Hotel Corning is just 12 miles from Elmira Corning Regional Airport. Taxi service and several national car rental agencies are located next to the baggage claim area in the terminal. Reservations are recommended to ensure prompt service.

Bill's Taxi: 607-731-8801; Approx. \$25

Terps Enterprises: 607-795-4426; \$29 for first person, \$3 for each additional rider

From Greater Rochester International Airport (ROC)

The Radisson Hotel Corning is 101 miles from Greater Rochester International Airport. Car rental counters are located on the lower level adjacent to the baggage claim area.

CONFERENCE SHUTTLE

GAS will provide shuttle service for attendees between the Radisson, CMOG, and Gaffer District, as well as select area hotels (see page 19). Please check the GAS website for updates and a shuttle schedule.

2016 REGISTRATION + MEMBERSHIP FORM

Register by March 1, 2016 for the lowest rate! Register online for faster confirmation at www.glassart.org. For events listed on page 16 please register at www.glassart.org/Register_Now.html.

Corporate, Patron, or Benefactor Members: To register online with a special link for your discounted passes please email info@glassart.org.

1 PERSONAL DATA

First Name(s)	
Last (Family) Name(s)	
Company	
Address	
City	State
Postal Code	Country
Telephone	
Email	
Website	

Please check all that apply:

- Artist: Category for artists:
- | | |
|---|--|
| <input type="checkbox"/> Accepts commissions | <input type="checkbox"/> Fusing/slumping |
| <input type="checkbox"/> Architectural/public | <input type="checkbox"/> Glassblowing |
| <input type="checkbox"/> Beadmaking | <input type="checkbox"/> Kilnforming |
| <input type="checkbox"/> Casting | <input type="checkbox"/> Leaded/stained |
| <input type="checkbox"/> Coldwork/engraving | <input type="checkbox"/> Neon |
| <input type="checkbox"/> Flame/lampworking | <input type="checkbox"/> Painting |
- Collector Educator (Undergrad/Graduate)
- Gallery Educator (Workshops/Classes)
- Museum School (Studio Workshops)
- Hot Shop Owner School (Undergraduate/Graduate)
- Press/Critic Manufacturer/Supplier
- Library/Organization Other: _____

For Office Use Only:

Date _____ Ck / Appr _____

Amount (T) _____ (M/SF) _____

(R) _____

2 CONFERENCE REGISTRATION

Register by March 1, 2016 for the lowest rate!

You must be a member of GAS to register for and attend the conference (see registration form, section 3, page 22).

All costs in U.S. dollars.

Students: You must include legible proof of current, full-time student status to be eligible for student rates.

FULL CONFERENCE PASS:

Includes all lectures, panels, demonstrations, Opening Ceremony & Reception, Closing Night Party, Crystal City Stroll and other events during the conference EXCEPT special events and tours with additional fees.

Early Bird Pre-Registration:

December 1, 2015 - March 1, 2016

_____ **\$295** per member

_____ **\$165** per full-time student member

Corporate member: 25% off 1 pass (\$221)

Patron: 50% off 1 pass (\$149)

Benefactor: 1 free pass (\$0)

Pre-Registration: March 2 - May 20, 2016

_____ **\$350** per member

_____ **\$195** per full-time student member

Corporate member: 25% off 1 pass (\$263)

Patron: 50% off 1 pass (\$176)

Benefactor: 1 free pass (\$0)

DAILY CONFERENCE PASS:

For those wishing to attend only 1 or 2 days. Includes lectures, panels, demos, and other events ONLY on the day or days for which you register EXCEPT special events and tours with additional fees.

_____ **\$170** per member, per day - **Check day or days:**

Thursday Friday Saturday

_____ **\$95** per full-time student member, per day -

Check day or days:

Thursday Friday Saturday

PLEASE NOTE: We are unable to process registration forms received in the GAS office after May 20, 2016. After May 20, register on-site for full conference pass at \$395 USD per member / \$250 USD per full-time student member. Day pass fees do not change.

\$ _____ **CONFERENCE REGISTRATION FEES SUBTOTAL**

3 MEMBERSHIP + CONTRIBUTIONS

You must be a current GAS member to register for and attend the conference. You may join or renew your membership here or online at www.glassart.org.

Members: To review your membership status, log onto www.glassart.org and visit your member homepage.

Please add membership fee noted below to my payment.

My GAS membership is current (will be verified).

\$ _____ Membership fee for 1 year

\$ _____ Membership fee for 2 years (2x this year's price)

\$ _____ Membership fee for 3 years (3x this year's price)

\$ _____ Contributions to GAS funds (see page 23)

I wish to make a contribution to _____

_____ Fund.

\$ _____ MEMBERSHIP & CONTRIBUTIONS SUBTOTAL

4 PAYMENT

\$ _____ TOTAL AMOUNT ENCLOSED

(sum of sections 2-3 above) - All costs in \$USD.

Credit Card (Visa & MasterCard only)

Card #

					-						-					-				
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Expiration Date ____ / ____

Signature _____

Check enclosed made payable to "Glass Art Society"
(Must be drawn on a U.S. bank and be payable in U.S. dollars. We cannot accept checks drawn on banks outside the U.S., due to the high cost of processing.)

Wire Transfer (Contact GAS office for information.)

GAS MEMBERSHIP

To join GAS, use the registration form on pages 21-22. You must be a current member of GAS through June 2016 in order to register for the conference.

GAS Basic Membership Benefits

(Individual and full-time student):

- 1 member eligible to attend the GAS annual conference
- 1 profile on GAS website (bio, contact info, images, etc.)
- Image gallery included in online profile
- 4 issues of the online newsletter, *GASnews*, plus access to past issues online
- Access to members-only area of GAS website
- Free classified listings
- Weekly Digest email (Classifieds and Hot Topic updates)
- Annual *GAS Journal*
- Access to GAS database information/ mailing lists
- Eligible for GAS in CERF fund and to apply for TAG Grant
- Domestic insurance access, such as health, business, life, etc. (U.S. members only)
- Discounts on: FedEx office shipping/printing; *GLASS Quarterly* magazine (U.S. members only); *Glass Art Magazine* and *The Flow*, Hertz & Alamo rental cars

Sponsor Benefits: Receive all benefits above, plus:

- 2 members eligible to attend annual conference
- 2 profiles on GAS website (bio, contact info, images, etc.)
- Donation acknowledgement in the *Journal*

Corporate Benefits: Receive all benefits above, plus:

- 1 free custom mailing list (max. 500 names)
- 10% off 1 half-column ad in *GASnews* per year
- 25% off 1 full conference pass

Patron Benefits: Receive all benefits above, plus:

- Total of 50% off 1 full conference pass

Benefactor Benefits: Receive all benefits above, plus:

- Total of 1 free full conference pass

Membership Fees:

\$40 Full-time Student (copy of current ID required)

\$70 Individual

\$120 Sponsor

\$500 Patron

\$275 Corporate

\$1,000 Benefactor

Low student fees are subsidized in part by the Sy Kamens Educational Fund. Unused benefits expire with membership and are not transferable to renewal for the following year.

Register online: WWW.GLASSART.ORG

Confirmation will be sent via email.

OR - Mail this form to: Glass Art Society,
6512 - 23rd Ave. NW, #329, Seattle, WA 98117 USA

OR - Fax to: 206.382.2630. We cannot accept registration via telephone.

Questions? 206.382.1305, Monday - Friday,
9 am - 5 pm PST, info@glassart.org

GlassFest 2015

GAS FUNDS

Tax-deductible contributions to GAS may be sent using the conference registration form, even if you are not attending the conference.

General Unrestricted Fund provides the GAS office with much-needed financial support for office and operational supplies.

Becky Winship Flameworking Scholarship Fund supports attendance for students whose work includes flameworking techniques.

Dominick Labino Lecture Fund sponsors an outstanding technical lecture at each conference.

GAS in CERF Fund (Craft Emergency Relief Fund) aids artist-members of GAS living in the U.S. faced with career-threatening catastrophe.

GAS International Emergency Relief Fund aids artist-members outside of the U.S. eligible to apply for emergency funds.

For an application to receive funds, please contact the GAS office at (206) 382-1305.

GAS Special Project Community Partnership Fund supports special arts-related project or program for under-served populations (i.e. at-risk youth, developmentally disabled, minorities, veterans, etc.) in the conference host city.

GAS Student Representative Travel Fund allows GAS Student Representative to the Board of Directors travel funds for outreach.

General Student Scholarship Fund provides support for student members who could not otherwise afford to attend the annual conference.

Harvey Littleton Lecture Fund sponsors a lecture by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work.

Hilbert Sosin Fund for Professionalism in the Glass Arts helps provide financial and business expertise to GAS and its members.

Robert Willson Lecture Fund sponsors a lecture on sculpture at each annual conference.

Saxe Emerging Artists Lecture Fund sponsors a lecture that gives three artists with promising talent the opportunity to introduce their work to a large audience of established artists, educators, peers, collectors, art historians, and critics.

Sy Kamens Educational Fund keeps students' membership and conference registration fees low.

Technology Advancing Glass Fund supports an annual research grant to an artist or group of artists to fund research into new materials, techniques, making methods, or applications of technology that will generally advance the field of art made with glass.

Wayne Stratman Critical Dialogue Lecture Fund sponsors a lecture with new and stimulating information on art glass at each annual GAS conference.

THE FINE PRINT

English is the official language of the conference. All payments made to the Seattle GAS office must be in US dollars.

Registration

You must be a current member of GAS (through June 2016) in order to register for the conference. Conference fees include all general lectures, panels, lec-mos, demonstrations, and events taking place during the conference and organized by GAS.

GAS events with additional fees are not covered.

Daily fees include all general lectures, panels, lec-mos, demonstrations, and other events taking place only on the day(s) for which you are registered. GAS events with additional fees are not covered.

We are unable to process registration forms received in the GAS office after May 20, 2016. After May 20, you may register on site with increased fees.

Student rates apply to full-time students from accredited schools only. You must be a current full-time student member through the time of the conference. Include a photocopy of your full-time student ID or other proof of student status with conference registration and membership form to be eligible for student rates. Rate is determined by the date of registration, ID / proof, and when payment is received in GAS office. Registration is NOT complete until copy of ID or other proof of student status is received.

Confirmation

GAS will send an email confirmation of your registration to you (or street address on your form) within two weeks of our receipt of your registration form. Please contact the GAS office if you have not received confirmation within a month of sending your registration.

Cancellation Policy

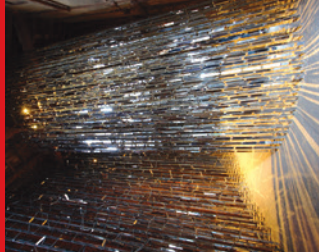
- Cancellations received in writing on or before March 1, 2016, will receive a full refund.
- Any changes to registration received in writing March 2 - May 20, 2016, are subject to a \$35 administrative fee.
- No refunds after May 20, 2016.

Auctions/International Student Exhibition & Sales

Please visit www.glassart.org for details about donations, eligibility, packing, shipping and additional fine print.

Membership fees and donations are non-refundable. GAS reserves the right to deny membership or conference registration to anyone for any reason.

Photo Credits: (left-right, top-bottom): **Front cover:** James Carpenter Design Associates, *Devon Art Walls* (detail), ©Joe Aker; Lino Tagliapietra, *Dinosaur 2015*, ©Lino Tagliapietra Inc., Russell Johnson photo. **Page 2:** The new Contemporary Art + Design Wing at CMoG, Iwan Baan photo. **Page 3:** GlassFest, courtesy of The Gaffer District. **Page 5:** James Carpenter, ©Brian Gulick; Jutta-Annette Page. **Page 6:** Boyd Sugjki, *Striped Bowls*, Mike Seidl photo; Michael Meilahn, *Primordial Shift*, Shane VanBoxtel photo; William Gudenrath, *Historical Goblets*, Harry Seaman photo. **Page 7:** Fritz Dreisbach, *The Famous "Puking Bear" of Prague*, CZ, Michael Stadler Photo Studio; Masahiro Asaka, *Surge 19.3*, Rob Little photo; Katharine Coleman, *City of London*, Ester Segarra photo. **Page 8:** Akihisa Izumi, *Amicello pendant #2*, Jason Burruss photo; Carmen Lozar, *Napoleon and Josephine*; Andy Paiko, *Trikes*, photo by the artist. **Page 9:** Amphitheater Hot Shop, photo courtesy of CMoG; Radisson Hotel Corning lobby; The Rockwell Museum Exterior, Stu Gallagher photo; **Page 12:** The new Contemporary Art + Design Wing at CMoG, Gary Hodges photo; Wendell Weeks, photo courtesy of Corning Incorporated. **Page 13:** 2015 Goblet Grab, Heather Ahrens photo; Laura Donefer with Dudley Anderson and Joe Mendel at the 2012 Glass Fashion Show, Stephen Wild and Suzy Lamont photo; 2015 GAS Live Auction, Heather Ahrens photo. **Page 14:** 2015 Technical Display, Heather Ahrens photo. **Page 15:** 2015 International Student Exhibition winners, Heather Ahrens photo. **Page 16:** Lino Tagliapietra in the Amphitheater Hot Shop, Gary Hodges photo. **Page 18:** Exhibit A, Tom Kelley at Vitrix Hot Glass Studio; Inn at Glenora Wine Cellars. **Page 19:** Radisson Hotel Corning double beds; Radisson Hotel Corning pool. **Page 20:** Market Street in downtown Corning. **Page 22:** Glassblowing demos during GlassFest. **Back cover:** Judith Schaechter, *Horse Accident*; Raven Skyriver, *Sea Turtle*, photo courtesy of www.kp-studios.com; Harumi Yukutake, *Equipoise*; Nick Mount, *Dark Geometric Fruits #040115*, Pippy Mount photo; Beth Lipman, *Laid (Time-) Table with Cycads*, photo by the artist.



Above, L-R: Judith Schaechter,
Raven Skyriver, Harumi Yukutake,
Nick Mount, Beth Lipman

Thanks to our
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MUSEUM
OF GLASS**

Corning
Incorporated
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GAS

GLASS ART SOCIETY
6512 - 23rd Avenue NW, Suite 329
Seattle, WA 98117-5728 USA

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