

Stanislav Libenský Award 2013

Terms & Conditions

Purpose

Stanislav Libenský Award, first established in 2009 as the world's only international glass exhibition with graduates call for entry. In each of the past exhibitions, the exhibition showed many excellent works from about 30 countries and 40 universities.

Stanislav Libenský is considered as the most outstanding Czech glasswork artist and pedagogist, referring to the fact that his works created in collaboration with Jaroslava Brychtová is presented in museums and galleries all over the world. Besides his work, he was teaching at Academy of Arts, Architecture and Design in Prague, he was a director and pedagogist at School of Applied Arts for Glassmaking in Železný Brod where he also permanently lived and worked for most of his life. The competition serves for an international presentation of young glass artists. The aim of the competition is to help with development of glass art at the young scene and to compare different approaches and the way of working. The initiator - Prague Gallery of Czech Glass hopes that thanks to this competition, followed by a long term exhibition, will help the young artists in their entry to the business world and explore the potential on glass.

Initiator	Prague Gallery of Czech Glass (PGCG)
Organisers	Prague Gallery of Czech Glass, Prague Castle Administration and Museum of Decorative Arts in Prague
Curator	Mgr. Milan Hlaveš, Ph. D. (CZ), head of glass, ceramics and porcelain collections in the Museum of Decorative Arts in Prague
Award	The first prize is three-week summer residency in Pilchuck Glass School in the USA with courses of own choice in 2014. The prize is covered by Pilchuck Glass School and patroness of the exhibition Jaroslava Brychtová.

Glass company **Moser** will award special prize for excellent design and quality craft work.

First three awarded objects will have the possibility to be auctioned at a glass auction organized by the auction house **Dorotheum**, which will be held November 23, 2013 at the Marriott Hotel Prague, in an auction of Art and Antiques.¹

Requirements for entry

- Applicant must be a **graduated student in 2013** (bachelor or master) with the works s/he is applying to.
- The work must be **defended** at university s/he is applying from.
- Any type of work may be submitted however works must be mainly made of glass. No requirements as to techniques.
- Works must be completed. Incomplete or intangible works (e.g. ideas, sketches or drawings) will not be accepted.
- Each applicant may submit only **one work**, that must be available for the exhibition 19. 9.–1. 12. 2013
- A work may not be withdrawn since it has been selected.
- **There is no age limitation.**

Applications

- **Completed and signed application form**
- **CV**
- **description of the work (artistic aim – annotation)**
- **photo of the applicant**
- **digital images of the work**
- ❗ **must be sent by postal mail no later than 28.6.2013 (Fri)! The post stamp is crucial.**
- Up to three pieces of digital images or color slides. Make sure that each one shows the work from different angles, or in details, so that the jurors will be able to understand the work precisely.
- The digital images will be used during the preliminary assessment.
- Make sure that all images are in good printable quality, as they could be used for the catalog (the minimum image size is 300 DPI). The artistic aim will be used for the catalog.
- The CDs will not be returned to the applicants
- PGCG offers to artists to set up their own profile on www.prazskagalerie.cz/en/artists. You have to only register on www.prazskagalerie.cz/en/user-account/registration. After creation your own profile you will have an access and you can upload photos of your works and information you wish.

1) The object will be transported to the hotel and after the auction will be returned back to the exhibition. In case the object will be sold, it will be given to the buyer after the exhibition – 1. 12. 2013. Photo of the objects will be included in the auction catalog.

Selection

- The object will be judged on the basis of concept and execution.
- The preliminary assessments will be based on sent digital images or slides.
- The final assessment will be based on actual works and will take place on 19.9.2013.
- The jury's selection is final.
- The jury will not provide feedback on the non-selected entry.
- The jury can reject submitted works for presentation if these do not tally with the selected photo material.
- **The nominees of SLA 13 will be published** on FB www.facebook.com/StanislavLibenskyAward **in the second half of July** and will be also contacted by email. The non selected applicants will be notified by email as well.
- The nominees will receive a Borrowing Contract. For those who wish to participate in the final assessment and take part in the exhibition must submit the **signed Borrowing Contract by 11.8.2013** (scanned copy is sufficient). The original signed Borrowing Contract (2 copies!) must be add into the box, together with the object to the address of PGCG (see contact).

Jury

The jury consists of representatives from various areas of the glass scene. The jury is composed of independent artists, art historians, professors, curators, critics and experts in the field of glass. PGCG is therefore aiming, in the sence of transparency and diversity, to vary the jury every year.

- **Dr. Sven Hauske** (DE) is a director of European Museum of Modern Glass and Curator of Works of Art at the Kunstsammlungen der Veste Coburg. He has curated various exhibitions on modern glass and organized workshops with international artists. He was a commissioner at the European Glass Context 2012 for Germany and he was a jury member in many competitions regarding modern glass and ceramics.
- **Douglas Heller** (US) has been the co-owner and director of the Heller Gallery (New York) since 1973. He has organized hundreds of group and solo exhibitions, including the landmark show Glass America 1978 at Lever House in New York City. In the 1990s, he organized Glass Japan, the first major documented exhibition of Japanese Studio Glass presented in the United States. He also organized The Prague Glass Prize, the first major exhibition of Czech Studio Glass produced after the "Velvet Revolution" in the Czech Republic.
- **Mgr. Milan Hlaveš, Ph.D.** (CZ) is an art historian and curator. He is a head of collections of glass, ceramics and porcelain in the Museum of Decorative Arts in Prague. He worked at the National Technical Museum and at the Museum of Glass and Jewellery in Jablonec nad Nisou. He is an author and co-author of more than forty exhibitions, numerous articles in professional journals and member of many committees competition.
- **Martin Janecký** (CZ) is a Czech glass artist working in the United States. He is an expert on the technique of blowing and shaping glass. His speciality is glass sculpture. Participates in regular glass symposia in the Corning Museum of Glass. In the U.S. he teaches at selected schools such as Penland School of Crafts, Tacoma Museum of Glass, Glass Public and Pilchuck Glass School.
- **Prof. Sylva Petrová** (CZ) is an internationally recognized curator, researcher, writer and university professor, expert in contemporary art glass. Emeritus Professor at the University of Sunderland in the UK, where she worked until 2012. During her 36 years experience in the field, she wrote seven separate books, contributed to 45 other books and published a hundred articles in professional journals in Czech and international press.
- **Angela van der Burght** (NL) is partner of Fenestra Ateliers, industrial designer, art teacher and author of articles and study plans for art education about art and glass, independent curator and consultant. She worked as an editor in chief of the Glassbulletin, This Side Up! and Fjoezzz. Now she is an editor in chief of internet magazine Glass is more!

The following procedures apply only to nominees selected in the preliminary assessment.

However, please read them carefully in order to understand the entire processes of the exhibition.

Transport

- After submitting the Borrowing Contract, candidates should prepare the work for shipment.
- **The works must reach Prague before 9. 9. 2013.**
- **The candidates are fully responsible for the professional packing of the object, for the organisations and payment of the transport and for the insurance of the shipment, there and back.** Damaged objects will not be included in the exhibition.
- PGCG shall bear no liabilities for loss or damages to the works during the transportation
- The shipment must be send to:
 - Pražská Galerie Ceskeho Skla
 - Contact person: Katerina Capkova (+420 702 040 020)
 - Bartoskova 1448/26
 - 140 00 Praha 4 – Nusle
 - Czech Republic
- PGCG is responsible for the re-packing of the objects, therefore the packing should be suitable for return shipment. It must be clearly marked with name of the applicant and title of the object.

Conditions for transportation outside the E.U.

- **Works from outside the EU must be in Prague latest on 23.8.2013** due to customs reasons.
- With regard to the works submitted from outside the E.U., customs clearance shall be obtained on a "re-export" basis, i.e., the work is to be returned (re-exported) from the Czech Republic after the exhibition. Customs clearance will take approximately two weeks. Consider this fact when you ship your work so that it will reach Prague in time.
- Works priced at 100.000 CZK or more on the CIF basis (CIF= total cost, i.e., the work's price plus insurance and freight) must not be sent by postal mail or international express courier, because they can not obtain customs clearance on a re-export basis if sent in such a way. Even if the work clears customs, customs duties may be charged upon its return. In this case, such customs duties shall be paid by the applicant. Therefore we recommend to set the price lower than 100.000 CZK.
- Customs duties that may arise at the Prague international airport will be covered by PGCG.
- When sending the works proforma invoice² (addressed to PGCG) must be used. As for the price of the work - the value of the invoice should be the **insurance amount** (not the selling price!) as you specified in your Application Form (preferably in CZK currency). Your work may fail to clear customs if the invoice does not contain sufficient facts about the work and/or the price of the work specified in your invoice differs from the one in your Application Form. For more detail please, contact your transportation company. On base of that PGCG will issue a temporary clearance for the period of the exhibition.
- In case you have agreed and the art piece will be sold in the Czech Republic (after the exhibition at the Prague Castle) PGCG will pay the customs.
- In case the art piece will go back to the country of origin PGCG will issue an invoice on the same amount (insurance amount) and you will be obliged to pay an import duty in your country. Please, be aware that the amount of the import duty is calculated from the invoice amount.
- Scanned copy of the invoice must be send to k.capkova@PragueGallery.com before or at the day of shipment. The original must be put into the box together with the object.
- If an applicant from overseas, or his/her appointed person, brings the work with him/her directly into the Czech Republic, it will be treated in the same way as submission from within the Czech Republic. In such a case, all the expenses that may be necessary such as Czech customs duties, in-Czech transportation fees, etc., shall be paid by the applicant, not by the organiser.

Installation

- The installation is planned between 6.-18.9.2013.
- In case the participant (from abroad) is planning to install his/her work piece personally and s/he will come to Prague – the installation will take place between 14.-18.9.2013 at the Royal Summer House at the Prague Castle.
- All object specific necessities for placing the object must be included in the shipment accompanied by clearly written instruction and visual material for unpacking, repacking and placing of the object. The applicant should specify their preference of presentation of lightening. PGCG will attempt to comply – with limits – to these wishes (e.g. only part of the work will be exhibited due to its size).
- However, PGCG shall bear no responsibility if the work is not correctly displayed in the final assessment and the exhibition due to its extremely complicated assembling/installing requirements
- PGCG will insure all works during the exhibition.
- PGCG is responsible for the presentation of the object.

Exhibition & Announcement of the winner of Stanislav Libenský Award 2013

- The final assessment will take place on the 19.9.2013.
- **The official award ceremony – Gala evening will be held on 19.9.2013 at 6PM in the Ball Game Room at the Prague Castle.** Personal attendance is highly recommended!
- The Gala evening will be followed by opening of the exhibition at 7PM at the Royal Summer House at the Prague Castle.
- All applicants (including the non-selected) will receive VIP invitation for 2 persons.
- All the works submitted to the final assessment will be exhibited a the exhibition Stanislav Libenský Award 2013.
- Period: 20.9.-1.12.2013
- Venue: Royal Summer House at the Prague Castle, Prague, Czech Republic

Catalogue

- An exhibition catalog (Czech-English) will be published, containing pictures of all the works submitted to the final assessment.
- The calatog will consist of applicant's description of the work (artistic aim – annotation, max 2000 characters including spaces), technique, dimension, photo of the applicant and of the work. PGCG may choose which photo will be selected for the catalog and can partially (mostly shortening) modify the text.
- The works which were not submitted to the final assessment will not appear in the catalog.
- Each applicant who submitted his/her work to the final assessment will receive a free copy of the catalog.

²) The invoice must contain: – Shipper / receiver, – Description of the goods, – Number of pieces, – Weight, – The value for customs purposes with the exact indication of the currency, – Delivery term, – Country of origin

Management of Works

- Each applicant must specify the insurance price of his/her work in the Application Form.
- In addition, please specify whether you agree to sell your work or not in the Application Form. If there is a prospective purchaser of the work and if the applicant have agreed to sell his/her work, PGCG will sell the work after the exhibitions, at a retail price calculated based on the Artist Price.
- Objects for sale will be published on the website www.Praguegallery.com/prodej
- The intellectual property rights to the submitted work reside entirely with the artist.
- Policies regarding the use of the intellectual property rights are as follows: the organisers, and other related public organizations shall be allowed free use of the intellectual property rights to the submitted works for public relation and exhibition purposes. This shall include free use of the submitted digital images or color-slides for the exhibition catalog and other material that publicize the exhibition.
- No time limit shall be placed on such use of the intellectual property rights.
- As a general rule, sketching, photographing, or video-recording the works at the exhibition site will be prohibited, excluding the jury and the press doing so for recording purpose.
- In case of interest the work can be after the exhibition at the Royal Summer House exhibited at the premises of PGCG for a period no longer than November 2014 (the exact period will be specified in the contract). In such a case a new Borrowing Contract need to be signed. The exhibiting space is at premises of PGCG is not as big as at the Royal Summer House, therefore no all objects can be exhibited there. PGCG may not accept some of the object for exhibition.
- In case the work is not purchased during the exhibition or during the exhibition at PGCG premises and the applicant does not request it to be returned, it can be donated to the permanent collection of PGCG. Therefore, on the assumption of such a case, be sure to specify your choice in the Borrowing Contract.

Return of works

- The works which were not put on sale or not purchased at the exhibition will be returned (you can pick them up personally in PGČS or through an official carrier)
- through the official carrier, to the applicants.
- Repacking of the works will be entrusted to the official art specialists. If any damage is found in the work when the applicant receives it, the applicant shall contact the shipping company for negotiation.
- For the works submitted from within the E.U., the returning expenses and insurance fees shall be paid by the applicants upon delivery. Repacking costs, however, shall be paid by PGCG.

Conditions for return of works outside the E.U.

- Returning expenses for the work submitted from overseas shall be covered by the PGCG until it reaches an international airport in the applicant's country of residence.
- Customs duties etc. that may be imposed at the international airport in the applicant's country, and the transportation expenses from the international airport to the applicant's residence shall be paid by the applicant.
- Bear in mind that, if the applicant is unable, or refuses, to pay the customs duties and/or extra charges that may be imposed at the customs of the international airport in his/her country, and/or the transportation expenses from the international airport to his/her residence, the applicant will be unable to receive the work. In this case, the work will be disposed of at the international airport in his/her country.
- When an applicant from overseas asks for his/her work to be returned to a person/place in the Czech Republic, the entire expenses for in-CZ transportation and insurance shall be the recipient's responsibility (by collect). If PGCG has paid any kinds of expenses on behalf of the applicant upon the arrival of the work in the Czech Republic, such as customs duties or domestic transportation expenses, the recipient shall be requested to reimburse such amount to PGCG.

Contact

Pražská galerie českého skla (Prague Gallery of Czech Glass)
Bartoskova 1448/26
140 00 Prague 4 – Nusle
Czech Republic

Contact person:

Katerina Capkova, email: k.capkova@PragueGallery.com, phone: +420 702 040 020
or

Eva Dryjova, email: e.dryjova@PragueGallery.com, phone: + 420 607 548 259