

[VITRUM BALTICUM} optical outlook

VIth international glass art exhibition

May 8th, 2014, M. K. Čiurlionis National Museum of Art in Kaunas, Lithuania

1. Theme

A slogan for the international continuing glass exhibition “Vitrum Balticum VI” was chosen – “Optical Outlook” (optical perspective, outlook, view), which encourages the upcoming participants of this project in 2014 to create in two directions.

The first way of interpreting this is associated with intellectual, semantic conception of the theme with an objective to demonstrate optical illusions in creation, which were a matter of interest to numerous historical artistic movements and their artists. From all of them it would be reasonable to distinguish modernists: M. C. Escher and V. Vasarely. In their artwork optical illusions became the main intellectual and perceptual driving force, which evoked different understanding of their pieces.

Another direction of the slogan could be related with the exceptional features of glass, as an artistic material – transparency, glossiness, optics. Precisely these qualities are characteristic to the most acknowledged glass artists and glass art schools (namely Czech, Slovakian, Scandinavian) and enable to create astonishing views of artistic glass and reveal the esthetical parameters of this media. Without doubt, both perceptions of “Optical Outlook” can be combined in the exhibition works.

2. Participation requirements

- 1) Exhibited items should be made of glass (at least 60%), must be consistent with the theme of the exhibition. Drawings and sketches are not acceptable for the selection.
- 2) Works should be easily transported. Dimensions must not exceed:
 - Max 20 kg
 - Max 45x45x45 cm
- 3) The exhibition is open to all glass artists

3. Participation procedures and deadlines

- 1) The application must consist of the following documents:
 - a) Application form duly filled in and signed.
 - b) For the selection one author can apply with maximum of 2 works, and 3 photographs of one piece. Every work photographs should be clearly identified. Required information: author name, title of the work. Photographs of glass works should be of high resolution, good quality (jpg or tiff format, at least 300 dpi), suitable for the primary selection and for catalogue release. Works should be photographed in a neutral background.
 - c) Artist CV (max 500 characters)
- 2) Application should be submitted via internet e-mail address:
vitrumbalticum@gmail.com till **09/03/2014**.
- 3) List of selected participants will be clear in **17/03/2014**. Announced via email and in web page **www.stiklomenas.lt**

3. Conditions for selected participants

- 1) The selected participants' visual material can be published for advertising purposes without violation of copyright.
- 2) Selected participants have to deliver their works for the exhibition, to organizers' indicated place in Lithuania. Authors have to fund their works transferring back after the exhibition. This can be done by transaction fee to organizers or by finding other ways to arrange the process.
- 3) Selected works have to reach organizers till **02/05/2014**. Address: Kaunas department of Lithuanian Artists' Association, Rotušės a. 26, LT – 44279, Kaunas Tel. +370 37 205622 Tel. / fax. +370 37 203658.

For further information please contact:

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