

Press release

The exhibition « Biotopes, glass between earth and sea » is presented at the Museum / Center of Art glass in Carmaux from April 4th to October 15th 2015.

CREATIONS OF THE WORKSHOP MUSEUM / CENTER OF ART GLASS :

It's the first time the Museum presents works exclusively made in its workshop. This exhibition offers a fresh look at the nature from which the glass is produced. 16 installations will be presented : artists are questioning the natural forms of life, whether underwater or plant, through small spaces to observe or even more monumental sculptures in a constant dialogue between shapes and transparency.

3 ARTISTS FROM DIFFERENT BACKGROUNDS :

Angeline Dissoubray is glass blower. She discovered the world of glass at the age of 6 years. After perfecting her training with renowned artists in Denmark, Norway, France (Vierzon, Nantes and Marseille), she began a series of experiments on the concept of breath and breathing, inspired by the lines, the volume. Her world is at the crossroads of blown glass, organic and plant, with meticulous work on carnivorous plants.

Thibault Lafleurriel also traveled extensively to complete his training glass blower, from his native Alsace to CIRVA Marseille through various workshops Larzac, Brittany or Meisenthal. « I always wanted to be a scientist » he likes to say, and his creations are in echo : velleles, jellyfish, radiolarians... he explores the richness of life forms underwater playing on the incredible creativity, transparency and lightness of this water world. An invitation to travel, combining fear and fascination.

Sébastien Leroy is artist, photographer and videographer. Guest residence jointly by the Abattoirs-FRAC Midi-Pyrenees and the Museum/Center of Art glass, he has focused his work on the Gaillac vineyards : Genuine ethnologist, Sébastien Leroy asked about wine culture hence to meet the winemakers. He gives us his vision and sometimes critical look at the different skills of the wine, practices and beliefs, through a system that goes from the ground to the glass.

An exhibition conceived as an exploration of life, an invitation to dream, a moment suspended in time and space.