



## THE GLASS HEAP CHALLENGE 2014 MASTERS

**Matt Durran**



Matt Durran has an international art practice based in East London, UK.

He works on large-scale installations and sculptural pieces which at times harmonise with their physical surroundings and at other times lie in uneasy conjunction.

Always curious always looking -words often used to describe Matt's approach to life and which run like a continuous thread through the territories of his work.

His explorations have taken him from ancient lava-formed obsidian to stockpiled waste glass and the frontiers of new technologies. They've found him devising collaborative solutions to energy sustainability and the up-cycling of waste materials. They've led him inwards through medical research to the internal architecture of the human body and outwards to the built environment we live in.

Matt's art practice strives to balance aesthetics with emerging technologies. He stresses the importance of making his own work, pushing forward with new materials his own artistic expression, of making beautiful, compelling and inspiring pieces.

Matt's film collaborations have resulted in several awards notably the *The Blessed Factory*, set in Russia and winner of the Montpelier Film Festival Glass prize 2012. It represents the language of industry and the artist.

For the last few years, alongside his art practice, Matt has been working with leading surgeons and researchers at the forefront of the world of tissue engineering.

Member of the Board, Glass Art Society (GAS)

Member, Artistic Advisory Committee, North Lands Creative Glass, Scotland

### UK selected exhibitions

2014 The Art of the Possible, PM Gallery, London  
2013 Wyndcliffe Court Sculpture Garden, Chepstow, Wales  
2013 Fresh Air, The Quenington Sculpture Trust, UK  
2013 Movement and Light, Orleans House Gallery, London  
2012 Green House, Kestle Barton, Rural Centre for Contemporary Arts, Cornwall  
2011 The Power of Making Victoria & Albert Museum, London  
2011 Hannah Peschar Sculpture Garden, Ockley, Surrey  
2011 Collect Project Space Saatchi Gallery, London  
2010 Remarkable Glass, CAA Gallery, London.  
2008 Liquid Projects, Liverpool, Euro Capital of Culture  
2008 Silent Voyage, Origin Intervention, Somerset House, London  
2003 Transfuse, Great Eastern Hotel, London  
2003-04 Jerwood Applied Arts Prize, Touring UK

### International Selected exhibitions

2014 Coburg Prize for Contemporary Art, Germany  
2013 Galeria BB, Warsaw, Poland.  
2013 The Musee National des Beaux-arts du Quebec (MNBAQ) Canada  
2011 All-Russian Museum of Decorative, Applied and Folk Arts Moscow, Russia  
2010 Gallery Skalda, Sofia, Bulgaria.  
2008 Bombay Sapphire Prize, Superstudio, Milan, Italy  
2008 Elagin Palace Museum, St Petersburg, Russia  
2008 Selective Memory M'ars Gallery, Centre of Contemporary Arts, Moscow, Russia  
2005 Le Verre Coule de Source Pelussin, France  
2005 Climate of Change Asuna Makslas Gallery, Riga, Latvia  
2002 Connections, Espai Vidre, Fundacio Centre del Vidre de Barcelona, Spain  
2002 International Exhibition, Museum of Applied Arts, Moscow, Russia

### Collections

Installation - NHS Wilberforce Health Centre, Hull UK  
Metropolitan Museum, Liverpool, UK  
Elagin Palace Museum, St Petersburg, Russia.  
Recycled Glass Arts (Renewal Project) St-Martin-in-the-fields, London  
Mencendorfa Nams Museum, Riga, Latvia  
Rona Collection, Lednicke Rovne, Slovakia  
The Dan Klein Collection at the National Museum of Scotland  
National Collection of Applied Arts, Ukraine  
Hungarian Glass Society Collection, Hungary  
Northlands Creative Glass (Jerwood) Residency, Caithness, Scotland.

[www.mattdurran.com](http://www.mattdurran.com)

[www.glassheapchallenge.com](http://www.glassheapchallenge.com)