

CALL FOR ENTRIES

THE GLASS HEAP CHALLENGE 18-26 October 2014 International Masterclasses 2014

We at Glass Heap Challenge are looking for participants to take part in the event at Beeldenstorm
NRE-terrein, gebouw 3
Nachtegaallaan 15
NL-5613 CM Eindhoven
+31(0)40-2435076
www.beeldenstorm.org

4 Masters: Matt Durran (UK), Jan-Willem van Zijst (B), Daniel Gaemperle (CH) and Arnout

Visser (NL).

Coordinator: Angela van der Burght Media partner: www.glassismore.com

The idea of the Glass Heap Challenge, as conceived of by Matt Durran, is to challenge the creativity of artists, designers and glass protagonists to find and demonstrate unique, creative and inspiring works which show ways to utilize stockpiled waste glass. This not only brings a greater level of awareness to the potential of upcycling waste glass but also provokes discussion on how to make better use of waste material in general.

The Glass Heap Challenge does not follow an established and elaborate plan, it is simple, inclusive and embraces the element of uncertainty. No one knows ahead of time what sort of raw materials will be on hand, often what type of space will be available, what kind of equipment or technical assistance will be on site, and indeed, as some of the teams are made up of people who have never met each other, who they will be working with. This uncertainty inspires the participants to meet the Challenge with a much greater level of energy and excitement than a more structured approach would give.

The resulting finished pieces create a legacy of art works, objects and products to inspire and add value to future markets.

The Glass Heap Challenge International Masterclasses is part of the program, How Glass Can Change the World 2014-2015

The International Masterclasses 2014 is the 4th in the series: 1994 Masterclass 'Joep Nicolas Foundation', Academy of Fine Art, Maastricht, NL, 1995 Masterclass Breekpunt Alden Biesen, Bilzen, B and 1996 Masterclasses Kleinlützel, CH

*Read article in Glass is more! on glassrecycling>

http://www.glassismore.com/core/content.php?&option=viewitem&id=42&rd=657&le=120

Open for all artists, designers and architects and students from all disciplines

Participants: the max 28

All participants must have basic craft skills and be over 18.

Workshop in door and out door working places

Participant fee: p.p. 700 Eur

Material will be organized, but we encourage participants to bring his/her own waste glass to be re and up cycled.

The Glass Heap Challenge is organized during the Dutch Design Week 18-26 October 2014, www.dutchdesignweek.nl

From 19th Oct to 24th Oct: working on Challenge 9.00 – 18.00 hours

25th Oct: clearing of Beeldenstorm space and layout of exposition indoor and outdoor, evaluation with Masters

26th Oct: Exposition until 18.00 hours, open for public

and

Symposium: 20th October International Masterclasses The Glass Heap Challenge, 10.00-18.00 hours, Van Abbemuseum, Eindhoven

Techniques possible: kiln forming, fusing, slumping, sagging, kiln casting, sand casting, silk-screening, painting, assemblage, glass appliqué, crucible melting

- Terms and conditions: See PDF Terms and Conditions Beeldenstorm
- Final date for entries: 31st of August 2014 noon to info@glassheapchallenge.com
- The Glass Heap Challenge will send you the confirmation when you are selected to participate in The Glass Heap Challenge 2014 on **21**st of **September 2014**.
- Payment if selected must be paid by the 15th of September 2014 to:

Stichting Beeldenstorm

o.v.v. "Glass Heap Challenge"

E: contact@beeldenstorm.org

E: lexvanlith@beeldenstorm.org

T: +31 (40) 2435076

Bank: NL74 RABO 01 29 25 54 91

By the 21st September Beeldenstorm will confirm individual participant after receiving payment

Send entry form to:

www.glassheapchallenge.com info@glassheapchallenge.com

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Organisation

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